THE JOHNS HOPKINS NEWS-LETTER

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Students Protest 'Contract for America'

Rally Staged at Johns Hopkins' East Baltimore Campus

by Paul Fisher
The Johns Hopkins News-Letter

Over one hundred and fifty graduate students and many others gathered on the steps of the school of Hygiene and Public Health yesterday to protest the terms of the Republican platform's "Contract with America." The purpose of the rally was primarily to spread awareness of the provisions of the "Contract," specifically drawing attention to the negative consequences that they will have.

Of the myriad possible repercussions that the terms of the "Contract with America" could bring about, the protesters were most concerned with those provisions that might affect them personally and the East Baltimore community around them.

The implications of cutbacks in student financial aid, Medicaid, AFDC, as well as major reductions in public housing were a few of the policies that the coalition of students spoke out against. According to student protester, Anne Kimbol, "The main objective of the protest was to get out our message...we all wanted to show the community and the government that we know what is happening and care enough to speak out."

In addition to stressing the consequences that the Republican "contract" might have upon individuals, the protesters also expressed strong opposition to some of the more general provisions, such as the changes in environment regulations. Organizers of the rally maintained a strong position that increased environmental degradation could impose a major threat to public health.

On a personal level, the students protesting all seemed to hold a rather grim and pessimistic view of the "Contract." "Its major goals seem to be to hurt immigrants, women, the poor, children, students, and many other groups that need the governments help, not their punishment," claimed Kimbol.

In fact, a major reason for the rally's location at the Johns Hopkins' East Baltimore campus was because of the significant impact that the tremendous policy changes would have upon that surrounding community.

Because of the effect that the "Contract with America" might have specifically upon the poor and minorities, it would seem plausible that the East Baltimore community could suffer the worst of the policies. If East Baltimore suffers, Homewood will suffer as well.

According to Hopkins graduate student Mary Washington, many of the protestors were opposed to the Republican ideals for personal and ethical reasons. Explaining that many of the students rallying were Public Health majors, Washington explained that they could not remain silent on policy changes that could essentially roll back a lot of their efforts. Furthermore, Washington explained that because of Hopkins' prestige, the opposition to the provisions in the "Contract with America" could have a significant impact.

The coalition plans to conduct a series of lectures occuring on Homewood Campus beginning on April 17, which will cover such issues as California's Proposition 187, affirmative action, eugenics, and unwed welfare mothers.



Noah Fischbach/The Johns Hopkins News-Letter
Dr. Ping Tcheng retold the atrocities which occurred during the World War II event, the 'Rape of Nanking'.

Sexual Harassment Policy

by Justin Yuen
The Johns Hopkins News-Letter

Johns Hopkins' sexual harassment program has undergone a metamorphosis from its inception seven years ago, and is the culmination of the efforts made by numerous individuals.

The program is an outgrowth of findings made by the Provost's Committee on the Status of Women. Interest in drafting a sexual harassment policy was generated by the group and resulted in a task force whose aim was to form an outline for the policy.

Jimmy Jones, vice president for human resources, organized the committee which human resources senior director Pat Day chaired. Recommendations synthesized by the group led to a committee which set down the groundwork for the program. Stephen McClain, vice provost for budget and planning; Paula Burger, vice provost; Kathy Baker, Ombuds officer; Yvonne Théodore, affirmative action officer; Susan Workman Peck, training and education coordinator; Patty Friend, assistant general counsel; and Day surveyed the sentiment of eight campuses and academic centers for input.

Baker, commenting on what triggered the development of the program, said, "There isn't any one set of events. It's something that groups like the Women's Forum, and the Provost Committee on the status of women, and other groups have been bringing to the administration's attention over the years and asking for...a comprehensive program that not only put in place an enforcement mechanism but took a pro-active type of stance on altering the culture that makes this no longer an issue."

Training Aspect Gets Underway

Fran Sepler, nationally known sexual harassment trainer and president of Sepler and Associates, was then put in charge of educating the Hopkins population about sexual harassment. With experience as a consultant, trainer, educator, and researcher on sexual harassment, Sepler set out to help organize the training component of the program.

People from different parts of the university—students, staff, and faculty from every division or administrative office—will be recruited to be volunteers to educate those in their respective groups. Educational seminars will be offered to everyone within two years, while complaint handling will be offered to faculty and managers. The aim is to school people in several topics: the consequences of harassment; the boundaries; an analysis of university

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Kulycky Receives Scholarship

Junior Class Representative Wins $30,000 Award

by *News-Letter* Staff

Junior Maya Kulycky was recently named a 1995 Truman Scholar. The Harry S. Truman Scholarship is an award that is bestowed upon 75 students across the nation who demonstrate leadership potential and an interest in government or political careers. She intends to use the monetary award to finance her senior year at Hopkins and part of her law education.

Kulycky is the only student from Hopkins to win the coveted award and her extracurricular activities have played an important role in her success. In addition to her post as junior class representative on Student Council, Kulycky also serves as co-chair of the Committee for Student Diversity and as ambassador for alumni affairs. Kulycky is active on the Committee on Committees, which oversees all council activities, as well as in the Hopkins chapter of the NAACP and the Black Student Union.

Kulycky commented that her most important contribution to Hopkins is the work that she has done with the Second Decade Society. She has worked with them for the past two years to bring the Career Symposium to Homewood campus. She is enthused about the program as it "gives insight" to undergraduates about career possibilities.

In order to be eligible for the $30,000 award, Kulycky had to first be nominated by the Hopkins Truman Scholarship Committee. The five member panel consists of professors, academic advisors, and one former scholarship winner. Kulycky also had to participate in a comprehensive interviewing and application process.



File Photo
Maya Kulycky is one of seventy-five Truman Scholars in the U.S.

Kulycky will graduate in May 1996 with a bachelor of arts in political science. She plans to attend law school and practice governmental law or work in a public interest organization that focuses on children's welfare. Twenty years from now, Kulycky mused, "I'd like to see myself getting active in politics, having made a contribution back to the children through my job." She sees all of her achievements and goals as "priming" herself to become a judge..

Tcheng Preserves the Memory of the 'Rape of Nanking'

by Douglas Steinke
The Johns Hopkins News-Letter

Although the atrocities committed between 1937 and 1945 during the Sino-Japanese war have consistently been ignored by both historians and political leaders alike, they are comparable in nature to the outrages of the Holocaust, according to Dr. Ping Tcheng, a member of the Virginia-based Alliance for Preserving the History of World War II in Asia.

The first Japanese invasion of China occurred in 1894 and grew out of conflict between the two countries quest for supremacy in Korea. The conflict of 1937 broke out when China resisted the expansion of Japanese power in its territories. By December 13, 1937, Japanese soldiers had entered China's capital city of Nanking and embarked on a brutal military campaign which came to be known as the "Rape of Nanking."

Tcheng, who is a mechanical engineer by profession, emphasized that the war took place entirely on Chinese soil and that no Chinese soldiers entered Japanese territory. Despite the Japanese policy of absolute censorship during this period, startling evidence of the atrocities has been recorded by both Chinese citizens and journalists from the West. One such observer was Rev. John Magee, an American missionary who recorded much of the brutality on video tape.

Magee had maintained correspondence with his son who was living in America to ensure that the acts of violence were recorded. Magee's graphic video tapes depict the war-torn capital of China littered with dead bodies and examine the wounds of hospital-bound citizens. According to a Reuters News Service report dated September 25, 1937, "The corpses were as thick as flies on fly-paper, with limbs and mutilated bodies piled in the utmost confusion." Japanese officials, however, maintained that the report was grossly exaggerated.

Magee observed that one common type of torture employed by Japanese soldiers entailed stabbing citizens with a bayonet, shooting them, and then setting them on fire with gasoline. During this period, Japan also set free thousands of plague-infected rats that caused a bubonic plague which spread throughout much of Asia. This method was employed as a test measure which, according to California State University historian Sheldon H. Harris, author of "Factories of Death: Japanese Biological Welfare 1932-1945 and the American Cover-Up," was designed to be used later against the Allied forces during World War II.

Under the leadership of General Shiro Ishii, doctors and scientists captured Chinese civilians and infected them with various diseases. Other victims were dissected alive without anesthetic. Historians estimate that at least 12,000 people died in Ishii's experiments and probably 20,000 more as a result of the release of plague-infected rats.

Tcheng noted that Japan wanted no observers in the destruction of the city and many American diplomats that protested were drawn into the conflict because of Japan's censorship policy. A January 8, 1938 headline from a Japanese newspaper published in Shanghai

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Joe Apaestegui/The Johns Hopkins News-Letter
The Jewish Students' Association has secured the Abel Wolman Building through a generous gift by an alumnus. See 'JSA Leases Abel' on Page A5.

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Another One Bites the Dust. Read About Men's Lacrosse's Latest Victims.
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It's Time For... You Guessed It!
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News Briefs

Boston College Drops Plans to Honor Thatcher

Boston College has dropped plans to bestow former British Prime Minister Margaret Thatcher with the college's highest honors after protests from a group of Irish-Americans.

School officials, however, say they may still recognize Thatcher for the "creation of a powerful legacy as Britain's first women prime minister."

Boston College spokesperson Doug Whiting said the decision to cancel the ceremony honoring the former prime minister with the college's Ignatius Medal was based on Thatcher's unavailability on the scheduled ceremony date—not on political reasons.

Still, the decision came as welcome news to Irish-American protesters, who were outraged that one of the most influential Catholic institutions in the nation would honor Thatcher on May 5, the 14th anniversary of the death of IRA activist Bobby Sands. Sands and 10 other IRA prisoners died in 1981 while on a hunger strike in Northern Ireland after Thatcher refused to grant political status to the IRA.

"The award is not just an insult to Americans of Irish heritage but also a betrayal of the special bond between Boston College and Irish Americans," said a letter to school officials from Irish American leaders. "Margaret Thatcher is a symbol of oppression in Northern Ireland."

Others joining the protest were New York's Cardinal John O'Connor, Rep. Peter King (R-N.Y.), and Ethel Kennedy, widow of Robert Kennedy.

Although Whiting acknowledged that the May 5 date has been cancelled, he said the school may still honor Thatcher with the Ignatius Medal or possibly an honorary degree.

—College Press Service

Mississippi Ordered to Enhance Black Colleges

After 20 years of litigation, the state of Mississippi has been ordered to spend $30 million to enhance its historically Black colleges, a federal judge ruled last week.

A lawsuit was originally filed in 1975 by Jake Ayers on behalf of his son and several other students. With the backing of the U.S. Justice Department, Ayers said he hoped to force Mississippi officials to comply with desegregation legislation by providing adequate financial backing for the state's Black colleges. The case finally went to trial in 1987, two years after Ayers died.

That year, a Mississippi District Court ruled that state officials already had done enough to comply with the desegregation laws. But on an appeal in 1992, the U.S. Supreme Court disagreed, overruling the Mississippi court and instructing the state to create a financially balanced system.

In response to the order, state officials decided to close Mississippi Valley State, one of the state's three historically Black colleges, and to send the students to Delta State, one of Mississippi's historically White schools.

But U.S. District Judge Neal Biggers halted that action last week, ruling that while MVSU may be closed for financial or other reasons, it cannot be shut down in an effort to end segregation.

Biggers told state officials to create a standard set of admissions requirements for all state schools, as opposed to the ones now in place, in which historically White colleges have more stringent requirements than their historically Black counterparts.

The ruling also stipulates the creation of graduate and doctoral programs at Jackson State and Alcorn State, as well as endowments to help attract White students to the state's Black colleges.

—CPS

Northwestern University Professor Shot by Assistant

Shouting "You ruined my life," a former research associate shot and wounded a Northwestern University professor after confronting him in a campus parking lot. A day later, the gunman shot himself, police said.

Mario Ruggero, 51, a NU professor of hearing sciences, was walking to class between 9:30 a.m. and 10 a.m. March 9 when he was met by John Arthur Costalupes, 45, a former research associate of Ruggero's at the University of Minnesota.

According to Evanston police, Costalupes shouted at Ruggero and fired three shots, hitting Ruggero in the pelvis, right leg and right wrist. The professor was listed in critical condition a day after the shooting.

Several NU students reported hearing the gunshots and described Costalupes and his vehicle to police. Meanwhile, police guarded all entrances to the hospital in which Ruggero was treated after a caller contacted the hospital, threatening to "finish the job" and kill the professor, said a police spokesman.

On March 10, Costalupes entered the Mayo Building on the University of Minnesota campus. When confronted by a campus police officer, Costalupes tried to flee the building. While struggling with the officer, Costalupes drew a gun and shot himself in the head.

Minnesota police said they provided extra security on campus after receiving a call from a hotel clerk, who said she recognized a recent guest as Costalupes.

Ruggero and Costalupes worked together at the University of Minnesota in the 1980s. Costalupes was fired in 1987 and blamed Ruggero for his dismissal. In 1993, Ruggero left UM and joined the faculty at Northwestern.

A NU spokesperson said that Ruggero never mentioned that his life had been threatened and had not requested police protection.

—CPS

AIDSWALK '95

AIDSWALK Maryland '95 is slated for Sunday June 11 at Baltimore's Memorial Stadium. Proceeds from the five kilometer pledge walk will benefit the Health Education Resource Organization and other Maryland AIDS service organizations.

This year's platinum sponsor's are WJZ-TV and V-103 Radio. Afr0-American Newspapers and *The Baltimore Business Journal* are silver sponsors. Bronze Sonsors are the Paxtuxent Publishing Company and *The Baltimore Gay Paper*. Baltimore Gas and Electric and Marley Station Mall are also contributors.

For more information or pledge sheets call (410) 685-1230.

—Tanya Lewis

Community Crime Report

Reported by the Homewood Security Office

March 24

• 4:00 a.m. 600 Blk E. 34th St. Unknown suspect in unknown manner removed scanner from victim's residence, loss of $100.00.

• 11:00 p.m. 4300 Blk York Rd. Brass sign taken from location.

March 25

• 10:00 a.m. 3700 Blk Beech Ave. Unknown suspect in an unknown manner forced garage door at residence, entered, and removed assorted personal property worth $970.00.

• 12:00 p.m. 700 Blk W. 40th St. Various jewelry items found missing after inventory of business. Total loss $2307.50.

March 26

• 3:00 p.m. 900 Blk W. 36th St. Unknown suspect in unknown manner attempted to pry rear door of business; no entry gained.

• 5:00 p.m. 300 E. 31st St. Unknown suspect broke the window of an '86 Ford and removed a cellular phone valued at $200.00.

• 8:00 p.m. 800 Blk W. 34th St. Unknown suspect removed MD tag, AMD152, from a white '93 Honda.

March 27

• 2:04 a.m. Unit Blk E. 33rd St. Suspect took candy from store without paying, total value $30.00.

• 7:30 a.m. 2400 Blk St. Paul St. One license plate and holder taken from vehicle.

• 8:30 a.m. 600 Blk Parkwyrth Ave. Unknown suspect in an unknown manner broke rear basement window of residence, entered, and removed camera and answering machine, total value of $645.00.

• 8:30 a.m. 3100 Blk Keswick Rd. Unknown suspect with unknown tool forced rear window of basement, entered, and removed bicycle valued at $450.00.

• 8:30 a.m. 4000 Blk Hickory Ave. Son of victim forced rear basement window of residence, entereed and removed $610.00, and was arrested.

• 10:00 a.m. 3800 Blk Greenmount Ave. Unknown suspects entered residence and removed copper piping of unknown value.

• 11:15 a.m. 2800 Blk Greenmount Ave. Suspect took a pair of basketballs without paying, total value $15.00.

• 11:30 a.m. 2700 Blk N. Calvert St. Two suspects arrested after removing two lawn chairs from back yard of residence.Total value $60.00.

• 2:00 p.m. 3500 Blk Greenmount Ave. Unknown suspect removed assorted trading cards from display and fled without paying, total value $200.00.

• 6:00 p.m. 3400 Blk Guilford Ave. Unknown suspect removed one hose and one cart from rear yard of residence, total value $50.00.

• 6:00 p.m. 2900 Blk Huntingdon Ave. Unknown suspect rode off on victim's Murray Flexon™ bicycle after it was left unattended outside a store. Loss of $150.00.

• 6:45 p.m. 2800 Blk Barclay St. Unknown suspect rode off on victim's unattended bicycle, loss unknown.

• 7:00 p.m. 3200 Blk Abell Ave. Unknown suspect threatened victim with knife and took $60.00.

• 7:00 p.m. 3900 Blk Juniper Rd. Unknown suspect removed wrought iron chairs from front porch of residence. Total value $300.00.

• 9:50 p.m. 2600 Blk Guilford Ave. Three unknown suspects, one armed with a rock, struck the victim in the head and ran.

• 10:15 p.m. 3400 Blk N. Charles St. Unknown suspect took an '85 Oldsmobile, MD tag BLZ520.

• 10:35 p.m. 3800 Blk Beech Ave. Bag of various tools valued at $600.00 taken from '84 Pontiac.

March 28

• 1:35 a.m. 3100 Blk St. Paul St. Victim approached by unknown suspect who held his hand in his pocket as if armed. Took $13.00.

• 3:00 a.m. 100 Blk W. 39th St. Suspect took an '87 Jeep.

• 7:30 a.m. 4100 Blk Roland Ave. Unknown suspect attempted to force front door of residence with a prytool but was unsuccessful.

• 9:30 a.m. Unit Blk E. University Pwy. Suspect took an '87 Nissan, NY tag HISSAD.

• 10:13 a.m. 3200 Blk Greenmount Ave. Suspect declared a holdup, then took twelve sweatsuits valued at $600.00.

• 11:50 a.m. 2600 Blk N. Calvert St. Unknown suspect pulled on victim's purse until the strap broke, then fled with it. Total loss of $50.00.

• 1:00 p.m. Unit Blk E. University Pwy. Unknown suspect broke window of Toyota and removed stereo equipment valued at $300.00.

• 1:30 p.m. 2800 Blk Greenmount Ave. Unknown suspect entered business and attempted to take merchandise without paying.

• 2:00 p.m. 600 Blk Somerset Rd. Unknown suspect cut lock to storage locker and entered; unknown at this time if any property was taken.

• 3:00 p.m. 3900 Blk Greenmount Ave. Cellular phone and camera taken from a white '94 Chevrolet. Total value $230.00.

• 4:30 p.m. Unit Blk W. University Pwy. Unknown suspect with unknown tool broke front passenger window to a '94 Jeep, NJ tag CB807N, and popped ignition.

• 5:00 p.m. 3500 Blk Newland Rd. One brown leather wallet containing credit cards, identification, and $2.00 in cash, taken from vehicle.

• 5:00 p.m. 3600 Blk Greenmount Ave. Known suspect removed four Sega® game cartridges from apartment bedroom and fled scene. Total loss $210.00.

• 7:00 p.m. 3100 Blk St. Paul St. Unknown suspect removed three anti-theft device steering bars from business without paying, total loss $42.00.

• 7:00 p.m. 3400 Blk St. Paul St. Suspect failed in attempt to take a '93 Jeep, MD tag 437457M.

• 7:50 p.m. 1000 Blk W. 41st St. Known arrested suspect removed two Tylenol gelcaps, valued at $17.76, and attempted to leave without paying.

• 9:20 p.m. 3700 Blk Greenway Four suspects approached victim armed with unknown type handgun and took victim's wallet, jacket, backpack, coins, and keys, for a total prize of $121.00.

• 11:00 p.m. 200 Blk W. 28th St. Unknown suspect removed two bags of kitty litter from business, total value $5.00, and left without paying.

• 11:30 p.m. Unit Blk Bishops Rd. Unknown person took victim's '91 Dodge, MD tag TRT586.

March 29

• 12:10 a.m. 2500 Blk Guilford Ave. Unknown suspect armed with unknown type black handgun approached victim and took leather bag, pager, and $3.00 in cash. Total loss $148.00.

• 12:10 a.m. 800 Blk E. 30th St. Two unknown suspects, one armed with an unknown type of handgun, approached victim, struck victim in the eye, and took his pager and $100.00 in cash.

• 4:38 a.m. 3600 Blk Keswick Rd. Two suspects entered the store, pronounced a holdup, and took $120.00.

• 11:01 a.m. 2800 Blk Remington Ave. Person known to victim entered second floor bedroom without permission and removed VCR and house keys valued at $144.00.

• 12:00 p.m. 3000 Blk Guilford Ave. Unknown suspect used an unknown tool to take an '88 Ford, MD tag VAT842.

• 12:50 p.m. 600 Blk Gorsuch Ave. Suspect entered supermarket and attempted to take two packages of pork chops, but was detained and arrested.

• 2:30 p.m. 200 Blk W. 31st St. Unknown suspect used an unknown tool to break window in front door of residence, entered, and took a color TV, fax machine, and cash, for a total value of $650.00.

• 4:00 p.m. 2900 Blk Barclay St. One cellular transmitter taken from school, value $75.00.

• 5:30 p.m. 2600 Blk Huntingdon Ave. Known suspect and victim became involved in an argument; suspect struck victim in the head with a rock, causing lacerations.

• 6:20 p.m. 500 Blk E. 33rd St. Two known arrested suspects, one armed with knife, cut victim in the face.

• 7:30 p.m. 3300 Blk Keswick Rd. One MD license plate, BLE853, taken from parked vehicle.

• 8:00 p.m. 400 Blk W. 26th St. Suspect removed MD tag, BMA978, from a '79 Datsun.

• 9:20 p.m. 4000 Blk Wilsby Ave. Victim approached by four uknown suspects; one grabbed a $20 bill from the victim's hand and fled the scene.

• 10:30 p.m. 2800 Blk Barclay St. Known arrested suspect approached victim and ripped her dress and underwear off her body.

March 30

• 12:25 a.m. 200 Blk W. 28th St. Unknown suspect removed four packs of cigarettes, value $9.04, and fled the scene without paying for same.

• 4:00 a.m. 800 Blk W. 36th St. 800 Blk W. 36th St. Unknown suspect forced door of club and took property of unknown value.

• 6:30 a.m. 3100 Blk Elm Ave. Unknown suspect forced window of '77 Ford truck, and removed a .38 calibre Smith & Wesson® handgun, value $214.00.

• 9:00 a.m. 600 Blk W. University Pwy. Suspect removed boys' baseball jacket, valued at $58.00, from UPS package.

• 9:30 a.m. 3400 Blk Abell Ave. Unknown suspect removed two large metal window grates from outside basement window, value unknown.

• 2:30 p.m. 200 Blk E. University Pwy. Unknown suspect removed an Emerson® dual cassette unit from visitors' lounge inside hospital.

• 4:21 p.m. 600 Blk Gorsuch Ave. Security officer watched suspect take property valued at $8.10. Suspect was caught and arrested.

• 6:00 p.m. Unit Blk E. University Pwy. Unknown person took victim's '87 Subaru, NY tag MD31364.

• 7:00 p.m. 500 Blk Wyanoke Ave. Unknown person entered vehicle and took $45.00 in cash.

• 7:15 p.m. Unit Blk W. University Pwy. Victim parked her vehicle in the unit block of W. Bishops Rd.; when she returned her vehicle was missing.

• 7:15 p.m. 4000 Blk Falls Rd. Victim's son entered victim's residence and took property valued at $585.00.

March 31

• 12:00 p.m. 400 Blk E. 33rd St. Unknown uspet approached victim, pulled cash from his hand, took his bicycle, and fled. Total loss $850.00.

• 1:00 p.m. 2600 Blk N. Calvert St. Unknown suspect took two MD tags, BEG048, from vehicle.

• 2:00 p.m. Unit Blk E. University Pwy. Unknown suspect took victim's '91 Dodge, MD tag IB6UB9.

• 3:30 p.m. 800 Blk E. 33rd St. Unknown person broke window of residence, then kicked in the door, entered, and took property valued at $699.95, including, but not limited to, a TV/VCR and a bicycle.

• 3:50 p.m. 1000 Blk W. 41st St. Victim states that an unknown suspect took his money order and cashed it or $295.00.

• 7:00 p.m. 3900 Blk Lowndes Ave. Unknown suspect took victim's '81 Volkswagen, MD tag 10884S.

• 8:00 p.m. Unit Blk Overhill Rd. Unknown suspect took two-foot metal statue of Greek satyr demi-god of music Pan from back yard of residence. Total value $200.00.

• 11:30 p.m. 3400 Blk Keswick Rd. Diamond engagement ring of unknown value removed from home by unknown invited guest.

April 1

• 7:30 a.m. 2800 Blk Huntingdon Ave. Known suspect used key in conjunction with doorknob to enter business. Suspect removed property and cash totalling $100.00.

• 1:45 p.m. 2900 Blk Miles Ave. Known suspect entered front yard of residence and removed a Huffy Racer 2000™ bicycle, valued at $140.00.

• 3:30 p.m. 2600 Blk Maryland Ave. Unknown suspect cut bicycle lock and removed a Nishiki bicycle valued at $500.00.

• 5:00 p.m. 3000 Blk Frisby St. Suspect struck victim on head with stick.

• 5:30 p.m. 700 Blk W. University Pwy. Schwinn mountain bike removed from basement accessible to other tenants. Total loss $500.00.

• 10:33 p.m. 700 Blk E. 37th St. Victim reports door to residence open, unknown if property taken.

April 2

• 8:58 p.m. 3400 Blk Chestnut Ave. Unknown suspect entered residence through basement window and took oriental rug and two speakers. Total loss unknown.

News-Letter Digest

News A1-A6

A coalition of graduate students protested at Hopkins' East Baltimore campus, in an attempt to raise awareness about the "Contract with America." A1

The sexual harassment program has been steadily expanding. The idea for one first arose seven years ago, and now the elements are in place for an effective program. A1

The "Rape of Nanking" was the hot topic last night in the AMR I Multipurpose Room. A1

Maya Kulyky received the prestigious Truman Scholarship. A1

Mark Binker traveled to the White House in Washington, DC to observe President Clinton in action. A3

President Clinton prepares for the 1996 campaign for President. A3

Student Council holds yet another meeting. A4

The Jewish Students Association leases the Abel Wolman house from the university. The building was a gift from alumnus Meyer Hoff. A5

Dr. Ralph Johnson has revived Omicron Delta Kappa at Hopkins. A6

Phi Beta Kappa recipients have been announced. A6

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Community Crime Report. A2

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Hopkins held a banquet in honor of Student Employee Appreciation week. A7

In her sequel to *Black Children: Their Roots, Culture and Learning Style*, Janice E. Hale seeks to outline an educational framework in which African-American children can live up to their potential. In Unbank the Fire, Hale discusses how information about African-Americans' culture and socio-economic backgrounds can be used as a meathod of understanding African-American children, and how this understanding can be used to further their education. A7

A dedicated group of Hopkins students recently donated their time over Spring Break to help build new housing for the poor and the homeless in Florida. Collegiate Challenge 1995 brought together volunteers from 30 schools to help a Florida town recupperate from Hurricane Andrew. A7

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Men's Lacrosse continues to rampage through their tough schedule with victory after victory. B1

The Women's Tennis team is not playing as well as they would like. B1

The men's baseball team is not living up to their billing as conference champion. B1

It takes a certain kind of individual to be a mascot. B2

The Hopkins track team is seeing marked improvement. B2

Men's Swimming is looking good. B2

Stats and Standings B2

The Men's Tennis team is winning just like the lax team. B3

Check It Out!/Abel Kahn B3

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Crew is making a comeback B3

Women's Lacrosse isn't half bad either. Conference play begins to get into full swing. B4

Women's Swimming splashes to eighth in the nation. B4

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Club Volleyball to go to Nationals B4

Athlete of the Week/Lisa Lundy B5

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Lance Wahlert reviews the less than sacrosanct story of "Priest." B9

Pinky and the Brain review the Animaniacs' new CD. B9

Interview with SNL star David Spade...Live from DC. B9

Peabody Notes B10

Malcolm McLaren's new CD earns mixed reviews. B10

Stacy Keach and Margot Kidder star in Stieglitz loves O'Keeffe, a pre-Broadway play at the Mechanic Theatre. B10

Science B11

Medical student Gillian Herald says she's become familiar with a variety of medical terms and procedures during lectures at the University of Illinois-Chicago. But the second-year student has noticed one topic that never seems to come up in class,.abortion. B5

Many medical students watched the news reports in shock last January when police arrested 22-year-old John Salvi for the fatal shootings of two people at an abortion clinic in suburban Boston and for the wounding of five others at a clinic in Norfolk, Va. B5

MCAT Practice Test Errors: If you received MCAT Practice Test III, be aware because there are errors. B5

NIH Smear Campaign? Dr. Bernard Fisher, the former chairman of the National Surgical Adjuvant Breast and Bowel Project is suing the National Institutes of Health, claiming that they started an electronic smear campaign against him. B5

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Errata

The following errors appeared in the 3/31 issue of the Johns Hopkins News-Letter:

•On page A1, Bruce Ng's name was spelled incorrectly in the SEA article.

•On A3, Garrett Solomon's last name was omitted from the Career Symposium article.

The News-Letter *regrets these errors.*

Synopsis of a Trip to Washington D.C.

by Mark Binker
The Johns Hopkins News–Letter

After my trip to the White House two weeks ago, people asked me "so what was this event all about." My somewhat cynical reply is "It was the beginning of campaign 1996." Even White House Press Secretary Michael McCurry joked about the political aspects of the day, observing the suspicions some of the attendees may have and then asking "would we be that crass?" This hypothetical question was answered by a round of laughter and an unspoken "yup."

But any time a reporter, especially in the collegiate ranks, has the opportunity to listen to and photograph in person the President of the United States, the chance is not to be wasted. So braced for a tinted view of current events and armed with a healthy dose of skepticsm, I headed off to the nation's capital.

The First Lesson of the Day

The day began in the old executive office building. After hearing from White House Press Secretary Michael McCurry, a delegation form the department of education including Secreatary of Education Richard Riley, Deputy Secretart Madeline Kunin, and Senior advisor to the Secretary Leo Kornfeld.

The emphasis of this session was on the preservation and expansion of the direct lending program. Riley called the changes to the program proposed by congress "important and distressing." He went on to say that "in the rush to cut budgets, we could do unintentional but really serious harm to what we consider the jewel of American" higher education.

The direct lending program allows students to take out government loans for college and university tuition directly from the university. As the radio PSA for the program says "one form: fill it out, send it in, and you're done."

The direct lending program is the educational cornerstone of the Clinton administration. Riley and his crew made it clear that the defense of this program was paramount on their agenda.

Service and Labor

The next speaker of the day was Rick Allen, the Chief External Affairs Officer for the Corporation for National Service. The program that he presented, and was most determined to defend from congressional onslaught, was the Americorps program.

Allen brought three university students involved with the program to the lecture. One of the three, Candi Bird, works out of program at George Washington University. She is a part of the 'Learn and Serve' program, which integrates community service and learning. She is involved in building restoration efforts like Habitat for Humanity as well as teaching SAT prep classes.

She says that americorps has increased student interest community service. This interest, serves not only the community but also improves life for GW students, as well.

The Honorable Robert Reich is the administration's Secretary of Labor. His address to the student reports concerned the future of the workforce. Through visual aids Reich illustrated the fact that where once the bottom 20% of wage earners and the top 20% incomes once grew at a similar pace, the top 20% now far outpaces the other. "For the past fifteen years," said Reich "the gap has widened." The question that now needs to be asked, according to Reich, is why that disparity is increasing.

Reich presented what he called the consensus opinion, which says that basic structural changes in our economy has placed a premium in getting a college degree. A 1994 college graduate is earning 80% more than his high school counterpart. To combat this disparity, Reich suggested not only encouraging students to strive for four year program, but a new emphasis be placed on two-year programs and other technical education.

The Attorney General

"Early childhood is absolutely critical" not what you expect to hear from the nation's top cop. Yet, that was one of the main emphases of Attorney General Janet Reno's remarks. Reno, who pursues other avenues of crime prevention rather that apprehension and punishment and criminals.

This attitude is also reflected in Reno's oposition to the death penalty. She told her audience that she has never seen a study which shows the death penality is a deterrent to crime.

Reno fielded several question from the reporters. One reporter asked whether a recent increase in drug arrests on university campuses reflected an increase drug use by college students or an increased enforcement of drug laws. Reno replied that those increased arrests were due to increased vigilance by local law enforcement agencies.

The Information Super Highway to the White House

After a brief break, students were treated to a look at the White House home page. David Lytel showed attendees how they could access government information over the internet.



Mark Binker/The Johns Hopkins News-Letter
President Clinton addressed the visiting college media in person, taking questions from a select few.

Clinton Offers Remarks to College Journalists

by Marco Buscaglia and Mark Binker
College Press Service and The Johns Hopkins News–Letter

During a White House press conference with more than 100 college reporters, President Clinton vowed to use "the veto pen" to fight Congressional cuts to student aid.

While Clinton said his first choice "is to try and prevail in the debate in Congress," he criticized Republican proposals that seek to cap the number of students participating in the direct student loan program and to eliminate student loan subsidies while students are still in college.

Clinton told students at the March 23 press conference that "education is even more important to the general welfare of America than when I was your age," and that "I cannot sit by and watch it go backward."

"I wouldn't be standing here today, no way in the world would I be standing here today, if it hadn't been for the opportunities America gave me through education," said Clinton. He echoed many of the same themes that had been played on earlier in the day by his cabinet members.

Clinton also took time out to field questions from the student reporters in attendance.

Jeff Flasser from Yale asked the President how he planned to stop Congress from capping direct loans and cutting other educational programs. Clinton replied that he did no thik that there is "as much enthusiasm in the Senate among Republicans, and I know the Democrats will oppose eliminating the subsidies, cutting the Pell grants, eliminating the direct loan program. So I hope we can prevail in the Congress. But the veto pen is always there."

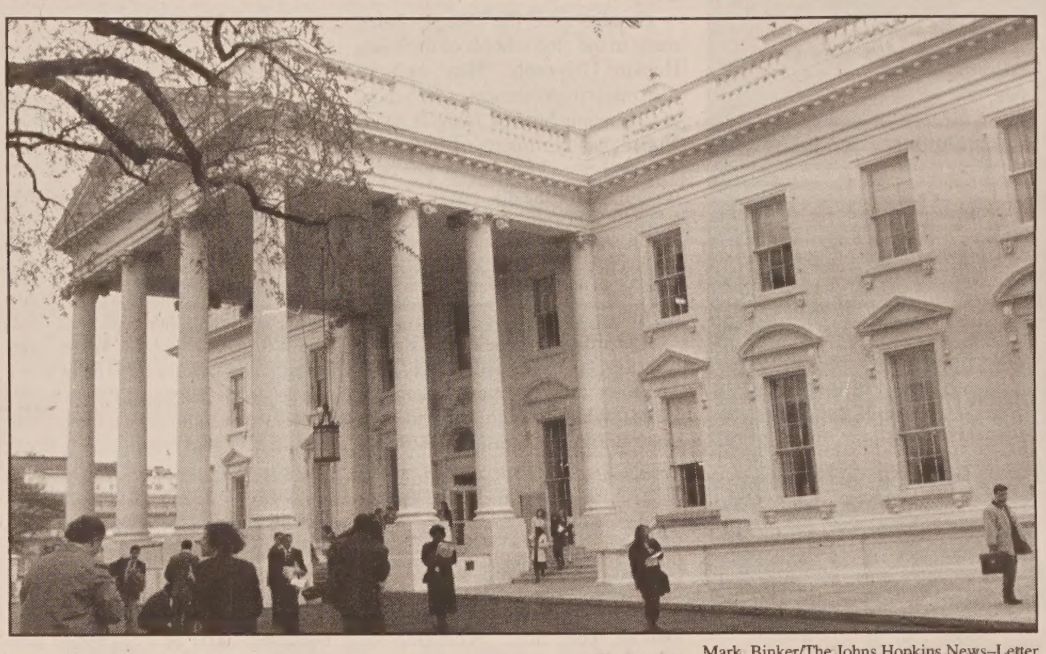
Peter McKay from Florida A&M University asked Clinton about the White House review of afirmative action. "Wel, first, the status is ongoing...." said Clinton, "There are policies of the government and policies in the private sector that affaffect admissions to colleges, availability of financial aid to school, adminissions to workplaces and promotional policies within the workplace, and access to contracts in the public sector; and sometimes, in the private sector as well...

I want to close with just two points. I'm against discirimination, I'm against giving people apportunities who ware unqualified. But we all have an interest, including white males, in developing the capacities of all of us to relate to one another, because our economy will grow quicker, it'll be stronger, and in a global societ, our diversity is our greates asset. We must not let this debate be another cheap political wedge issue to divide the American electorate. WE can use this to come together, and that's what we ought to do."

Carrie Budoff from Rutgers asked Clinton about the "don't ask don't tell" policy in the military, and whether it was in conflict with college's non-discrimination policies.

"If the policy were implemented in the spirit and in letter the way it was really written... I don't think it would be in conflict ...that policy was written into law as an act of Congress and so it is not subject to change unless Congress changes it."

In the weeks following the Clinton press conference, a federal district court ruled that the policy was unconstitutional. Hopkins is set to decide about the fate of ROTC on this campus by the end of this year.



Mark Binker/The Johns Hopkins News–Letter
Clinton invited members of the student press to the White House in late March.

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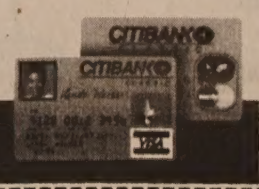
Separate "needs" from "wants."
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Richardson Pays Council a Final Visit

Ethics Bd., Disorientation, HOP and Compendium *Chairs Named*

by Joseph Grossberg
The Johns Hopkins News-Letter

Student Council President Jamie Eldridge began Wednesday's Council meeting by introducing the evening's guest of honor, outgoing Johns Hopkins University President Dr. William C. Richardson.

Richardson, always a strong proponent of student rights, felt it was appropriate to address Council for one last time. He began by stating his gratitude for the work Student Council has done. He noted, "I feel a sense of appreciation for you for all the time, energy and patience you have put in to making Hopkins such an extraordinary place. I think we really have a whole new perspective on why we're here. [This] Student Council has gotten more done in one year than any other student organization I've seen have come close to accomplishing."

Richardson looked back on his own undergraduate years to put the students' hard work in perspective. "As I think back on my own undergraduate experience," Richardson reflected, "I probably learned as much from Student Council and other campus organizations that I was involved with as I did in all my classes."

"As I think back on my own undergraduate experience, I probably learned as much from Student Council and other campus organizations that I was involved with as I did in all my classes."

— PRESIDENT RICHARDSON



Noah Fischbach/The Johns-Hopkins News-Letter
President Richardson came to council one last time.

He then addressed the many changes that have occurred in the five years since he took the helm of the university. "It seems to me that the student body in 1995 is drastically different than that of January 1990 [when Richardson assumed the presidency of Johns Hopkins]. Different in the sense that you have a greater proportion of highly motivated students. That, to me is terribly important."

Richardson cited the improvement of the Homewood Campus, among them Wolman, McCoy, and E-Level, the on-campus bar at which Richardson had held an informal going-away ceremony with the undergraduate students that evening. "But those are just the physical changes," he said.

President Richardson also took the opportunity to give his ideas on the future of The Johns Hopkins University, by remarking, "We, as a university, should be more responsible to the community. We should view ourselves more like a state-affiliated university than a private, insular institution. We have tremendous support in both the community and Annapolis. I feel we've made some serious headway [in that area]."

He also cited the changes being made in the nine schools of the Johns Hopkins University. "Here, we have seen major improvement in the School of Continuing Studies. Johns Hopkins Nursing has been improved drastically. The Peabody Conservatory has been revitalized financially, physically, artistically and spiritually. Engineering has expanded tremendously. I think Dean Giddens has done a great job with that. The whole process is just beginning, as far as I'm concerned."

Richardson then yielded his time to questions, beginning with Class of 1995 Treasurer Adam Bergman. Bergman asked, "What affect do you think your departure will have on the fund-raising campaign, specifically those funds going towards the Athletic Center?"

"I don't think there will be any problem," Richardson replied. "I think there is enough momentum on the issue of athletic space."

Board of Elections Chair Peter Dolkart spoke next. "Assuming the Board of Trustees works on schedule, there may still have to be an acting president. Does this mean things will be put on hold [until the new president is selected]? How much authority does an acting president have?"

"The acting president will have the same authority as I had," answered Richardson, "One of the great things about Hopkins is that we are decentralized, where if we didn't have a university president, the deans would still be off doing their own work and thinking long-term, dedicated to what we're doing."

Lastly, Eldridge brought up the issue of Johns Hopkins ROTC's discrimination against homosexuals. "We were wondering whether or not you would be making a decision [on the future of ROTC] before you depart," he said.

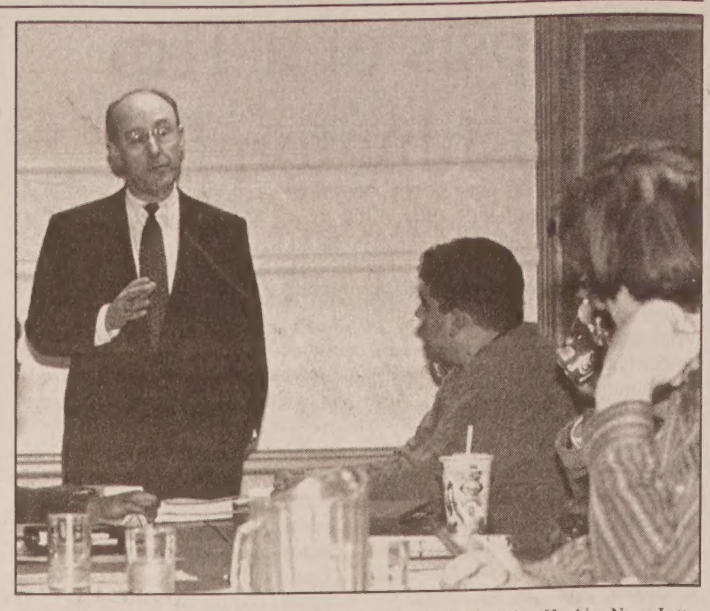
"It's likely," Richardson answered. "Initially, we were trying to do everything in our power to lobby Washington to change a policy that I feel is just not fundamentally sound. That will have to be reevaluated."

Eldridge and the rest of Council thanked Richardson for a job extraordinarily well done, presenting him with an engraved gavel as a departing gift.

Nominations

Next, Council moved on to the next item on its agenda, the naming of the 1995-96 Chairs of four organizations, all of whom were approved unanimously.

Asma Poonawala, Executive Vice President for Administration and Chair of the Committee on Leadership Appointments, began with HOP, the Hopkins Organization for Programming. She nominated Sateesh Nori and Will "Brides" Smith. When asked about their plans for improving social life at Johns Hopkins, the two presented many innovative concepts that should help spur enthusiasm towards the frequently maligned social life on campus. Most popular among them was the idea of planningconcerts well in advance. A full schedule of concerts for the 1995-96 year would then be placed in a packet with the other Orientation materials sent to incoming freshmen. The Class of 1999 would then have the option to order pre-paid tickets to the events. This would allow for a earlier availability of funds to the HOP, allowing them to contract more prominent bands. Said Nori, "I think it's reasonable to say that we can get any group we want."



Noah Fischbach/The Johns Hopkins News-Letter
Richardson came to council one last time on Wednesday.

The *Compendium* chairs were named next. Joe Ismert was selected for Layout and Design Coordinator, Janice Taylor for Editorial Coordinator, Marni Soupcoff as Writer, and Max Barteau as the Financial Coordinator for this summer's project. Soupcoff, a Writing Seminars major, promised a more "jazzed-up" look for next year.

After this, the Ethics Board was named. "The Board should be more visible in the community and have more of an open presence on campus," said Poonawala. Randy Turkel and Adam Rubin were named as Chair and Presiding Officer, respectively. Members of the 1995-96 Ethics Board are Liz Brickman, Sara Koike, Farris Hawitt, Howard Young, Jesse Jacob, Mark Phillips, Michael Ko and Mohammed Allaf, with Amelia Ngoh and Chris Odachowski as alternates.

"We, as a university, should be more responsible to the community. We should view ourselves more like a state-affiliated university than a private, insular institution.. I feel we have made some serious headway [in that area]."

— PRESIDENT RICHARDSON

Lastly, Poonawala herself was named Chair of Disorientation '95, with Tom Fraites as Assistant Chair.

Financial Reports

Council also appropriated funds to three events. First, they pledged $200 to help fund Earth Day '95, the 25th anniversary of the annual event. On April 22, Students for Environmental Action, Student Pugwash, The Women's Center, and Circle K will be holding a celebration and various environmentally-oriented activities to commemorate the occasion.

Next, Council gave $495 to the Golden Key Society. The Society is sponsoring a Science Olympiad this year for students attending Baltimore Elementary schools to encourage critical thinking in minds that often do not receive stimulation or enrichment in areas such as the sciences.

Lastly, $75 was allocated to the Committee on Student Diversity for The Women's History Month Contest, an essay competition. This taken care of, the April 5 meeting of The Johns Hopkins University Student Council was adjourned.

1995 Senior Class Gift

You voted for it so here it is .....

Reserve Room Renovations

Thanks to the following Seniors who have already pledged to The Senior Class Gift. If you don't see your name on this list it's not too late. If you want to get involved with the Committee, support the Class Gift, or wonder where you can get that cool navy Hopkins T-shirt designed by a Senior, give us a call. Jeremy Epstein 467-2239, Ipsita Ghoshtagore 516-5011, or Jen Moore 467-5267.

LOOK!!!

The '95 Club
($95 & above)
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Raul Chao
Krishna Chowdary
Quochung Do
Peter M. Dolkart
Jennifer Eggers
Jeremy Epstein
Andrea Forde
Ipsita Ghoshtagore
Craig Greenwald
Frank Lee
Eliott Lepofsky
Joy Masseaux
Grant Miller
Jennifer Moore
Adrian Rich
Matthew Richards

The Senior Circle
($50-94)
Katherine Condon
Jack Easton
David Gottlieb
Bill Huang
Hayden Huang
John Hughes
David Kwee
Kevin Lucey
Terrence Riordan
Paola Sansur

The Blue Jay League
($35-49)
Matthew Burton
Albert Chang
Benjamin Choi
Amy Corvelli
David Cueva
Amy Dodrill
Lisa Eicholtz
Michael Field
Brenda Friedman
Kevin Greco
Paulina Jerez
Mark Johnson
Laura Judy
Michele Klarman
Adam Lippe
Mona Luddy
Daniel Mao
Thomas Park

Friends of '95 ($25-34)
Maureen Abbey
Michael Chase
Alan Cheng
Cattleya Cheuk
Charles Cheung
John Choi
Keith Critzer
Miran Farah
Laura Ford
Brian Gates
Michael Gluck
Cassandra Giordano
Jonathan Goldstein
Sheila Haffar
Michael Huang
Peter Jacobs
Kuo-Fang Kao
Andrew Lee
Daniel Markey
Yuka Otohata
Alexander Post
Eric Prather
Joyce Ruff

Class Sponsors ($24⇓)
Gregory Ang
Kathleen Apakupakul
Gregory Asadourian
Steven Bleier
Patricia Ann Burt
Charlie Chiu
Marc Cohen
William Cumpston
William Dunlop
Laurin Eskridge
Denise Fagerty
Jacqueline Fewkes
Carter Frantz
Eunhae Gohng
Todd Gustafson
Eric Halsey
Shawn Kerstetter
Matthew Lane
Donald Lauer
Amy Lawson
Jai Mirchandani
Jennifer O'Brien
Jeffrey Pan
Sadhvi Sahu
Zayda Sanchez

Sexual Harassment Program at Hopkins Evolves, Expanding its Scope in the Process

Continued from Page A1

policy; and the legal definition of harassment.

"[The] program consists of prevention training program, and a resolution program," Baker pointed out.

People involved in setting it up wish to create a system of resolution resources, where "people can get help in handling a situation confidentially, or they can go forward in a more official format and lodge a complaint that can be handled in an investigative manner. It's a multi-component resource available for people who are having diffculty."

The sexual harassment program has been constantly being developed and is growing with each passing day. "This is going to be an ongoing program with ongoing training and education opportunities," Baker noted.

So far, over 240 people have attended training sessions. 33 people have been prepared to handle complaints, while 18 more have been trained to receive complants informally as confidential complaint handlers.

At the School of Arts and Sciences, four people have been designated as harassment complaint handlers: for staff, Lucinda Davis (acting Homewood Human Resources Manager), Day, and Eileen Holahan (Staff Relations Manager, Human Resources); for faculty, Carol Burke (Associate Dean for Academic Affairs); and for students, Susan Boswell (Dean of Students).

Students the Focus of Future Efforts

Right now, a major portion of the faculty and staff of the program is in place. More attention is now being focused upon students. Baker remarked, "Students aren't going to use the staff and faculty assistance program, but they will use the chaplain's office the hotline and conseling service."

If students are the victims of sexual harassment, there are a number of ways to resolve the problem. Clinicians, who can provide information, counseling, referral or other assistance regarding the university's sexual harassment policy, can be reached at the Sexual Harassment Hotline: 516-4001, or 1-800-516-4001 if dialing from outside Baltimore.

Students can also speak with a confidential complaint handler at several offices here at Homewood campus: Ombuds (516-5300), Office of the Chaplain (516-8188), Student Counseling Services (516-8278), or the Faculty and Staff Assistance Program (955-1220 for East Baltimore campus, or 516-3800 for the Homewood campus).

Johns Hopkins Sexual Harassment Prevention and Resolution Policy

Preamble

The Johns Hopkins University is committed to providing its staff, faculty and students the opportunity to pursue excellence in their academic and professional endeavors. This can only exist when each member of our community is assured an atmosphere of mutual respect, one in which they are judged solely on criteria related to academic or job performance. The university is committed to providing such an environment, free from all forms of harassment and discrimination. Each member of the community is responsible for fostering mutual respect, for being familiar with this policy and for refraining from conduct that violates this policy.

Sexual harassment, whether between people of different sexes or same sex, is defined to include, but is not limited to, unwelcome sexual advances, requests for sexual favors, and other behavior of a sexual nature when:

1) submission to such conduct is made implicitly or explicitly a term or condition of an individual's employment or participation in an educational program;

2) submission to or rejection of such conduct by an individual is used as the basis for personnel decisions or for academic evaluation or advancement;

3) such conduct has the purpose or effect of unreasonably interfering with an individual's work or academic performance or creates an intimidating, hostile or offensive working or educational environment.

Fundamental to the university's purpose is the free and open exchange of ideas. It is not, therefore, the university's purpose, in promulgating this policy to inhibit free speech or the free communication of ideas by members of the academic community.

Policy

The university will not tolerate sexual harassment—a form of discrimination, a violation of federal and state law and a serious violation of university policy. In accordance with its educational mission, the university works to educate its community regarding sexual harassment. The university encourages individuals to report incidents of sexual harassment and provides a variety of avenues, both formal and informal, by which individuals can report complaints of sexual harassment.

The university encourages reporting of all perceived incidents of sexual harassment, regardless of who the alleged offender may be. Individuals who either believe they have become the victim of sexual harassment or have witnessed sexual harassment should discuss their concerns with any member of the Sexual Harassment Prevention and Resolution system. Complainants are assured that problems of this nature will be treated in a confidential manner, subject to the University's legal obligation to respond appropriately to any and all allegations of sexual harassment.

The university prohibits acts of reprisal against anyone involved in lodging a complaint of sexual harassment. Conversely, the university considers filing intentionally false reports of sexual harassment a violation of this policy.

The university will promptly respond to all complaints of sexual harassment. When necessary, the university will institute disciplinary proceedings against the offending individual, which may result in a range of sanctions, up to and including termination of university affiliation.

JSA Leases Abel

Alumni Donates House to the University

by Paul Fisher
The Johns Hopkins News-Letter

The house formerly owned by Dr. Abel Wolman is soon to become a new Jewish Students House. The property was recently donated by Hopkins trustee, Meyer Hoff, feeling that the house should stay within the University.

In turn, it was decided that Hopkins would lease the building to Jewish College Services for the purpose of establishing a house for the use of Jewish college students from Hopkins and other colleges in the area.

The funding for renovating and furnishing the building will not come from the University, but will be donated by the Jewish community. Once renovated, the house will hold myriad student uses; there will be a lounge area for the purpose of holding meetings and student events, a study area with computers, a kitchen, and even a small library.

"It is a real boost forward for the Jewish community at Hopkins," stated Stephanie Gurwitz of Jewish College Services. According to Gurwitz, the lease has not yet been signed, but should be in a few weeks. If all goes well, the house should be ready come the beginning of the Fall semester.

According to Jerry Schneidman, director of Alumni Relations, the House should prove to be a practical place for student programming, meetings as well as simply relaxing.

In addition, there will also be office space for Jewish College Services staff and Jewish student leadership groups. "We're putting an emphasis on making it a comfortable place for everyone," said Gurwitz.



Joe Apaestegui/The Johns Hopkins News-Letter
Hoff has donated the Abel Wolman house to Hopkins.



Noah Fischbach/The Johns Hopkins News-Letter
Tcheng believes Japan should acknowledge its role in the 'Rape of Nanking'.

Japanese Deny Involvement

Continued from Page A1

reads: "Japanese troops gently soothe refugees." A recent history textbook used in the Los Angeles area portrays a Japanese soldier as a hero, a role which reflects Japan's tendency to rewrite the history concerning the atrocities during the Sino-Japanese War, according to Tcheng. He also indicated that the massacre is frequently referred to as a minor incident in history textbooks.

Despite the overwhelming evidence of genocide, Japanese officials have been reluctant to acknowledge the widespread destruction caused by their armies.

Shintaro Ishihara, a writer and member of the Diet, stated that the massacre was a story made up by the Chinese in an interview with *Playboy* as late as 1990. "The truth is that in Nanking a massacre was well-documented by news media, Western and Chinese included," said Tcheng.

It was not uncommon for squads of Japanese men to be singled out as former Chinese soldiers and summarily executed by Japanese soldiers. Private houses and businesses throughout the city were systematically plundered while women and children were raped by the soldiers.

By August of 1937, Japan had launched a massive aerial assault on the city of Nanking. It is estimated that nearly three-hundred thousand Chinese citizens were killed within the first six weeks alone.

In September of 1937, Britain, France, and the United States had begun to protest Japan's actions in China, but Japan repeatedly bombed Nanking and failed to acknowledge its involvement in the massive slaughter of the city. According to a statement issued by the participants of "The Sino-Japanese Relations in the Last Century" conference which Tcheng distributed to the audience, 340,000 Chinese civilians and disarmed soldiers were slaughtered "in the most cruel, horrific manner" and 80,000 women were raped by Japanese soldiers during the war.

Tcheng believes that Japan should acknowledge its role in the atrocities which occurred between 1937 and 1945, however, he harbors no resentment against the Japanese and does not believe that retaliation will erase the massacres which tore Nanking apart. "We think that the history should never be forgotten, that future generations have the right to remember this, to know the truth. We need to draw lessons from this; we cannot afford to allow this kind of history to repeat itself," said Tcheng. The Sino-Japanese war ended in 1945 after Japan was defeated by the Allied forces.



Omicron Delta Kappa Returns

by Anand H. Das
The Johns Hopkins News-Letter

The venerable institution of Omicron Delta Kappa is back. After being absent from campus for a number of years, the organization has been reformed by Dr. Ralph Johnson, director of the Office of Multicultural Student Affairs.

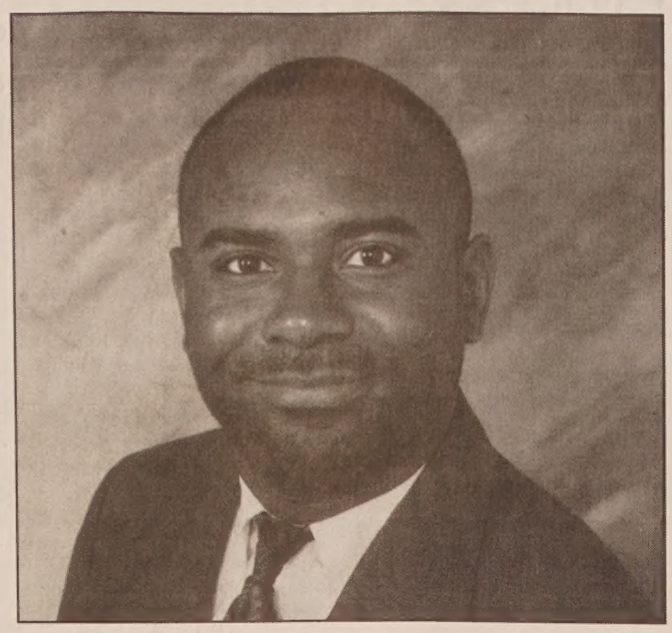
On December 3, 1914, the National Leadership Honor Society of Omicron Delta Kappa was founded at Washington and Lee University. It was chartered at Johns Hopkins University in May of 1916 as the first extension of the original group.

Omicron Delta Kappa had been an institution on campus until the early 1980's when it ceased to exist. Due to the history of the Beta Circle at Johns Hopkins and the membership of several distinguished faculty, there has been an effort to reactivate the honor society.

The purpose of the Omicron Delta Kappa Society, as stated in its handbook, is to "recognize those who have attained a high standard of efficiency in collegiate activities; to bring together the most representative students in all phases of collegiate life; and to bring together members of the faculty and student body of the institution on a basis of mutual interest and understanding." The organizers hope these qualities will ensure a well rounded network of members at Hopkins and alumni throughout the nation.

The unique aspect of Omicron Delta Kappa is that it does not focus on strictly one quality for eligibility. The categories that are considered in the decision making process for ODK include Scholarship, Athletics, Campus or Community Service, Journalism, and an interest in the Creative and Performing Arts.

The academic prerequisites require that a student be in the top thirty-five percent of the class; which at Johns Hopkins is a cumulative grade point average of 3.3. Also, a minimum of sixty semester hours must be completed.



File Photo

Dr. Ralph Johnson has brought back the leadership society Omicron Delta Kappa to Hopkins.

Johnson, an alumni of ODK at Florida State University, has taken a particular interest in reactivating the circle. He is extremely proud of the society and the ideals that it stands for. Johnson also emphasized the fact that ODK accepts a diverse group of people with such varied interests.

When questioned about the distinguishing aspects of the honor society, he replied, "Omicron Delta Kappa is truly one of the few, if not only groups, that bring together faculty and students. Also, it is different from some other honor societies on campus because it is combination of grades and exemplary leadership."

"Omicron Delta Kappa is truly one of the few, if not only groups, that bring together faculty and students. Also, it is different from some other honor societies on campus because it is combination of grades and exemplary leadership."
—DR. RALPH JOHNSON

Johnson maintained that one of the main reasons he wants to reactivate Omicron Delta Kappa is because of its history at Johns Hopkins. In addition to being the home of the second oldest circle, it was the first to elect an honorary member in 1915. Professor of history Dr. John Halliday Latane received this honor. The circle at the university also hosted the first national convention in January of 1920 and was the first to admit women in 1974.

Johnson has organized a reception that will be held in the Clipper Room on Thursday, April 13, at 5:00 p.m. He enthusiastically stated, "I hope all prospective members and current ODK alumni will be encouraged to attend. I look forward to get moving on this project and I am confident that we can establish a circle with a number of qualified students."

Phi Beta Kappa Induction Slated for May

Annual Ceremony Planned for Top Eight Percent of Class of 1995

by *News-Letter* Staff

The annual induction of the new members of Phi Beta Kappa is planned for Tuesday, May 9. The ceremony will take place in the Glass Pavilion.

Members of the Class of 1995 inducted into the soceity rank in the top 8% of their class. Students in the G.W.C. Whiting School of Engineering and those students previously inducted are not included. .Engineering honor students are inducted in to Tau Beta Pi. Junior inductees represent the top 2% of their class.

School of Arts and Sciences
Senior Class

(Inducted 1994)

- Arlene Lorene Ashcraft
- Keith Michael Baumgarten
- Michael E. Field
- Rachel Beth Gerstein
- Michael Garrett House
- Young Min Kang
- Wilbur Yeehong Kuo
- Frank C. Lee
- Jonathan Seth Leshnoff
- Shawn Marc Pompian
- Richard Byoung Rhiew
- Lara Anne Sternfels
- Matthew Roy Witten
- Lung Sing Yam

(Inducted 1995)

- Bettina Ackermann
- Raja A. Adal
- Shafinaz Akhter
- Gregory Benjamin Ang
- Ferhan Ali Asghar
- Jennifer Lynn Bair
- Justine Emma Barron
- Rebecca Ayako Bennette
- Adam Edward Bergman
- Kushal Yagnesh Bhakta
- Kevin Scott Blume
- Allen Thomas Bruce
- Stephen Mulvey Buck
- Michael Richard Byrne
- Erinn Clare Camp
- Christopher Patrick Carroll
- Julia Cheng
- Tuan-Hung Ba Chu
- Samuel William Chun
- Michael Anthony Cialdella
- Marc Richard Cohen
- Abby Lynne Crist
- Rosemarie Herrera Cruz
- Brian Joseph Duffy
- Peter Pracha Eamranond
- Katja Ingrid Elbert
- Jeremy Epstein
- Peter A. Fahnestock
- Debra Ann Ferman
- Cassandra Lynn Giordano
- Neil Kamal Goyal
- Asaf Hahami
- Kenneth Matthew Heym
- Kisseng Hsieh
- Chia Hui Huang
- Waqas Ilyas
- Rany Jazayerli
- Albert Sun Jen
- Amanda Costikyan Jones
- Michael Ari Katz
- Eric David Kesselman
- Arif Salah Kidwai
- Grace Sunghae Kim
- Kenneth Won Kim
- Stanley Taeson Kim
- Arash Kimyai-Asadi
- David R. Klein
- Naho Kobayashi
- Blaine Anthony Kristo
- Amy Elizabeth Lawson
- Dave Hosung Lee
- John C. Lee
- Michael Chris Legaspi
- Tsao-Wei Liang
- Grace Chua Loy
- William John Mackenzie
- William Willard Maddux
- Farhan Majeed
- Daniel Seth Markey
- Elizabeth Louise Mastny
- Sanjay Ramesh Mehta
- Marc Edward Mooney
- Frank Edward Mullens
- Jeremy John Nalewaik
- Dennis Paul Ommert
- Thomas Park
- Raymond Anthony Pensy
- Priya Phulwani
- Jennifer Kres Pokempner
- Eva B. Pregon
- Jonathan Michael Reuter
- Matthew John Richards
- Amy Lynn Ritsko
- Ilsa Annetta Rucosky
- Guido Sandulli
- Silu R. Sao
- Joshua Nathaniel Schopf
- Nadja Ann Schulz
- Naomi Nilofer Shaikh
- Christopher John Signorello
- Alan Jay Silverleib
- Marla Joy Smith
- Kevin Michael Smokler
- Nancie Jo Solan
- Sangho Song
- Voravit Suwanvanichkij
- Anita Marie Tarar
- Joel Francis Trambley
- Kha Manh Tran
- Carlos Pestelos Villamayor
- Margaret Shiras Villers
- Elizabeth Collens Wick
- Jason C. Yeung
- Shirley Sanghee Yoo
- Rachael Margaret Zufall

Junior Class

- Nor Chan Chiao
- Eric Eui-Sun Chung
- Yonatan Hagai Grad
- Joshua Reuben Huck
- Meagan Anne Jacoby
- Laura Francoise Katz
- Linda Liang
- William Jeremy Mahlow
- Carla Patricia Moopenn
- Nippie Shah
- Suman Lata Sood
- Adil Usman
- Juliette C. Wells
- Ronald Ming Yang
- Ronald Licop Yap
- Ali Kian Yazdanfar
- Howard Young

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Features

Student Employees Recognized

Beach, 18 Nominees, Represent Best of JHU Student Workers

by Maura LoMonico
The Johns Hopkins News-Letter

President William C. Richardson and Mayor Kurt L. Schmoke proclaimed April 2 through April 9 Student Employment Appreciation Week at the Johns Hopkins University. On the Hopkins campus, this meant a week full of special events sponsored by the Office of Student Employment and Payroll Services.

The purpose of National Student Employment Week is to enhance awareness of student employment and the importance of its role in the experience of higher edication, and tto recognize students who work while attending college. There are over 1700 undergraduate and 1400 graduate students employed by the Johns Hopkins University School of Arts and Sciences and the Whiting School of Engineering on the Homewood campus, and this week is celebrated to recognize their contributions. Also during this week, employers are thanked for hiring students for part-time and summer positions.

This was the third year Hopkins celebrated the event. There were daily drawings for prizes, a Student Job Fair Poster contest, and refreshments for all visitors to the Office of Student Employment and Payroll Services.

The main event of the week, however, is the JHU Student Employee of the Year Program. Offices throughout the Hopkins community nominate outstanding student workers in their department, and a panel of judges evaluates the candidates to decide who should be the JHU Student Employee of the Year. This year's panel of judges included Dean Robert Massa, Dr. James Spicer, Mr. Paul White, Mr. Ken Fahnestock, and Dr. Antoinette Burton. Candidates were judged on reliability, quality of work, initiative, disposition, and contribution to employer.

Staff members said that Beach is a "Jack of all trades" and a real asset. "And now the University knows that he's great, too."

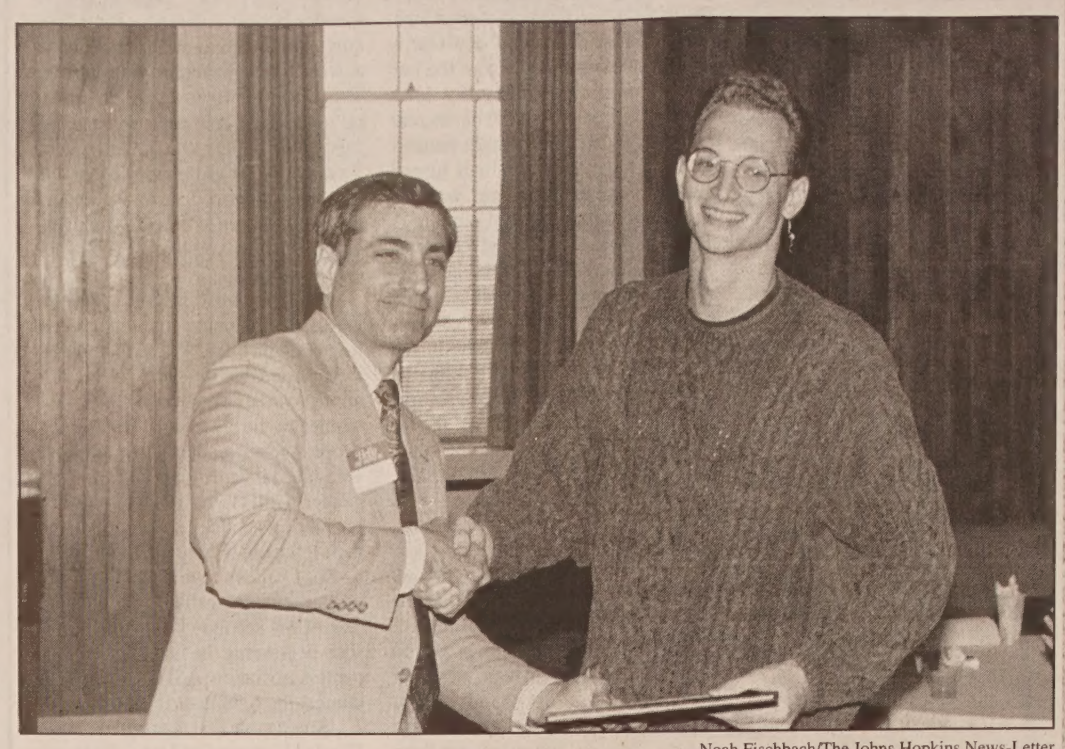
The 1995 Student Employee of the Year was recognized, along with the 18 other nominees, at a ceremony in the Garrett Room on Thursday, April 6. D. Lynn O'Neil, of the Office of Student Employment and Payroll Services, led the ceremony, while Dean Robert Massa handed out certificates of appreciation to all the nominees, and to the winner.

The winner of this year's award, Bryan Beach, received a certificate of recognition, a $100 savings bond, and the opportunity to compete at the state and regional levels as sponsored by the Northeast Association of the Student Employment Administrators (NEA SEA).

Beach, who will graduate in December of 1995, was nominated for the award by his co-workers in the Office of Student Services for the School of Continuing Studies. Gretchen Reichow represented all of the employees in the office in nominating him. All of the employees that work with Beach gave their input to Reichow, and she organized the application and submitted it. "They didn't tell me about it until I won," Beach said.

Beach has been working in the Office of Student Services for SCS since the second semester of his freshman year, about three years ago. He also worked for the Office this past summer, and plans to continue until his graduation.

While Beach said he felt "honored" at being selected for the award, his coworkers were proud and grateful for his work with the department. Staff members said that he was a "Jack of all trades" and a real asset. "And now the University knows that he's great, too," another added.



Noah Fischbach/The Johns Hopkins News-Letter
Bryan Beach(right) receives the 1995 JHU Student Employee of the Year certificate.

This year's nominees included: Lisa A. Blaydes—Office of State and Local Affairs, Edsel Dequina—Counseling and Student Development Center, Quochung Do—Center for Social Organization of Schools, Jesse Fewell—Controllers Office (Payroll), Farrah Greene—Controllers Office (Payroll), Bradley Heim—MSE Library (Commercial Binding), Keri Hicks—Controllers Office (Payroll), Yuh-Ming Lee—MSE Library (Resource Services), Asjylyn Loder—Summer Programs (Arts & Sciences), Mike Menella—JHU Security, Mary Mullaney—Office of Admissions (Nursing), Anh Nguyen—Department of Chemical Engineering, Africa Smith—School of Medicine (Continuing Medical Education), Nancie Solan—JH Asthma and Allergy Center (Bayview Campus), Nathan Seidenberg—Department of Physics and Astronomy, Jodi C. Hester—Office of Admissions (Undergraduate), Gregory Weller—School of Medicine (Radiology Outpatient Center), and Jennifer Waler—Department of Communications and Public Affairs.

'Unbank the Fire' Educates

UNBANK THE FIRE: VISIONS FOR THE EDUCATION OF AFRICAN AMERICAN CHILDREN
by Janice E. Hale
The Johns Hopkins University Press
Paperback, $14.95
235 pages

by Sergio de del Castillo
The Johns Hopkins News-Letter

A continuation of her earlier work, "Black Children: Their Roots, Culture, and Learning Styles," "Unbank the Fire" seeks to further explain the fact that African-Americans belong to a distinct culture. However, unlike Black Children, the focus here is upward mobility.

More specifically, Hale questions how factors of culture and socioeconomic background can be used to help understand the African-American child and how this understanding can be implemented in their education. A proposed approach to the education of these children is given. Essentially, this book concerns itself with the "unbanking" of the African American's potential.

Part One: Understanding African-American Children in the Context of Their History

Hale begins by scrutinizing the differences between European and African-American culture and, in particular, how these differences show themselves in a school environment. The two main examples she uses are language and expression.

Hale asserts that European culture encourages verbal fluency and a broad vocabulary. They are rewarded for knowing many words for objects and concepts. However, African-American culture encourages language in terms of style and appeal. In other words, "it is not what you say, but how you say it, that is important."

Another divergence in culture, according to Hale, is the emphasis European culture places on literary expression, as opposed to African-American culture which emphasizes oral expression. The church is used to demonstrate this difference.

A child who attends an Anglocentric church learns prayers from print. The child who attends an Afro-centric church observes the energetic gospel choir and the emotional oration of the preacher delivering the prayer. Hence, the African-American child learns prayers through oral presentation.

Hale then moves into a detailed history of her parents, Phale and Cleo Hale. She uses her parents biographies to study the factors which were responsible for their upward mobility in environments that generally did not produce educated African-Americans. Rev. Phale D. Hale, Sr. was the sixth child of 12 children. He was the only person in his family to attend college (only his two youngest siblings graduated from high school). Hale claims that her father's upward mobility was due to his high intelligence and an unusually stimulating environment which led him to set his goals higher than most AfricanAmericans. Unlike her husband, Cleo Hale's upward mobility stemmed from her parents uncommon encouragement for her to attend college.

Part Two: Educating African-American Children in the Context of Their Culture

Here, Hale begins focusing on the education of African-American children. By recognizing the obstacles associated with white teachers instructing African-American children and the need for ethnic identity, she proposes a "culturally appropriate pedagogy." This includes several steps which include the following:

Understanding African American Boys and Girls: Hale asserts that African Americana boys and girls have different obstacles and personalities than "white" children. This understanding is crucial in the education and development of the children.

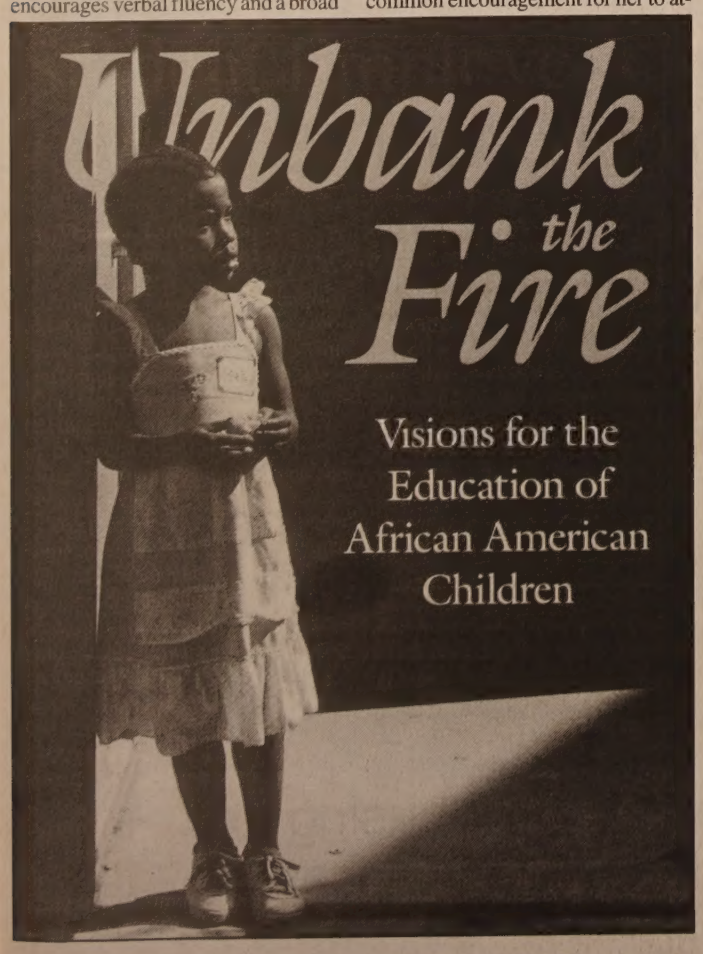
Science and Mathematics: Gearing African-American children toward higher science and math courses is crucial to their preparation for their future. "A study done in 1980 and 1982 of high school seniors who had taken math and science courses in grades ten through twelve reveals that 60 percent of Asian-Americans and 30 percent of whites had take trigonometry, calculus, and other advanced math courses; only 11 percent of African-Americans had taken these courses. Furthermore, 27 percent of the Asian-American and 13 percent of the white seniors had take first-year physics. Only 5.5 percent of African-American seniors had taken first-year physics."

Clearly, for a rapidly increasing technological work force, concentrations in science and math are essential for the African-American's preparation for the 1990's and beyond.

Family Life and School Achievement: After conducting 10 case studies of African-American families in Chicago, it was observed that those families which produced high-achieving students possessed a series of "success-producing patterns"— frequent school contact initiated by the parent(s); stimulating and supportive schoolteachers; parents who are psychologically and emotionally calm with the child; parents who play a major role in the child's schooling; parents who expect the child to get post-secondary training; parents who establish clear, specific role boundaries and status structures, with parents as the dominant authority; siblings who interact as an organized subgroup; infrequent conflict between family members; and parents who frequently engage in deliberate achievement-training activities.

From this, Hale concludes that no special treatment is necessary for the advancement of African-American children. However, a sincere understanding of African-American history and culture is critical in the education of these children.

"I title this book "Unbank the Fire" because I do not believe that extraordinary measures are called for to assist African-American children in reaching their potential. All that is necessary is for this society to remove the ashes that historically and currently stunt their development and to allow what is there to come forth."



Unbank the Fire, the newest from Janice E. Hall, offers a vision for the future of education for African American children.

Hopkins Students Combine Work and Play during Spring Break

by James Eldridge
The Johns Hopkins News-Letter

What did you do for Spring Break? Two weeks ago 20 Hopkins students began a journey down to Homestead, Florida, to begin a week's worth of toiling in the sun for Habitat for Humanity, a non-profit organization that seeks to build low-cost housing for the needy.

The students were part of CollegiateChallenge '95, an annual project under Habitat for Humanity that allows students to participate in service projects over Spring Break. The project was organized by Student Council Vice-President for Institutional Relations Andrew Lee, and was generously funded by many groups within the university. These sources included the Johns Hopkins University Alumni Association, Student Council, Dean of Students, Campus Ministries, Student Activities, the Office of Volunteer Services, and the Graduate Representative Organization.

Their contributions helped to subsidize the cost of the trip and housing for the students, as well as pay for some of the costs incurred by Habitat for Humanity, such that students had to pay only $50 per person to cover all expenses.

The 20 students were selected over the first couple of weeks by Student Council and the Office of Volunteer Services, and were chosen for their qualities of openness to diversity, solid communications skills, and an enthusiasm for community service.

The students were Janet Lee, Alex Yuan, Suzanne Hubbard, Amanda Yarnell, Miller Roberts, Jamie Eldridge, Ross Lieberman, Kevin Capinpin, Trenesa Coffey, Kristine Watson, Joseph Ismert, Erica Thorpe, Eugene Chung, Andrew Lee, James Ferri, Adam Lippe, Eric DiGiacomo, Kim Vu, Lori Mielcarek, and Tom Rodriguez.

Hopkins Collegiate Challenge participants stayed at a Presbyterian church in Homestead, Florida, an extremely rural area just south of Miami, that was hit the hardest in the state by Hurricane Andrew in 1992. The area was decimated by the severe storm, and only in the past year has it returned to almost normal. However, there is still a lot of work to be done to return the county to its previous state, which is what the students from all across the country looked to correct.

The colleges included Tufts University, Dickinson College, and Northern Iowa U, among about 30 schools total, for a grand total of 300 college students in Homestead.

Early Monday morning, everyone woke up, put on their worst clothes, and trekked out to the main Habitat work site about 15 minutes away. At the work site there were at least 20 houses in various stages of progress, surrounded by countless more houses that had been completed by last year's Collegiate Challenge. The site supervisor handed out assignments once everyone had arrived, and work began. Unfortunately, because this was Hopkins' first year in the program, they were instructed to go to a completed work site to re-do a paint job that had gone bad over the year. It was at that site that Randy Quaid, the site supervisor, talked with some of the students about the people who eventually live in the homes.

The families put in hundreds of hours of "sweat equity," as a way of paying for the building of their new homes, and pay a small no-interest mortgage once the house is complete. There on in, the house is theirs.

Later on in the week, the Hopkins contingent was allowed to get their hands dirty at a different work site, finishing off the shingles on the roof of a house. As they drove through the neighborhoods traveling to the site the students saw burned-out cars, mattresses lying on the street, dilapidated homes, and trash everywhere.

The students got up on the roof and over the course of two days accomplished a task that site supervisor Nelson Cofey said was the best job he had seen during the entire Collegiate Challenge '95. It was quite apparent from the experience that the roofing provided a real sense of accomplishment for the group, who over the course of a week grew to work together and count on each other for support.

Ross Lieberman noted, "It's really satisfying to work hand in hand, not only with your fellow students, but also local volunteers, where you get a sense of the surrounding community while you're contributing to its improvement," referring to local Floridian Judy Wontsum, who was on the site.

Overall, the students felt the experience was incredible, citing the attitudes of cooperation and support that grew throughout the group over the course of the week. Hopkins students did their part to help provide low-cost housing for the homeless and poor of Homestead, and in return they took a sense of community, camaraderie, and satisfaction back from their week's contributions.

Collegiate Challenge will now likely become a yearly tradition for Johns Hopkins University students, which is good, because as graduate student Tom Rodriguez put it, "During Collegiate Challenge, we had a nice time, nice adventures, and overall, a very nice experience."



Photo Courtesy of Jamie Eldridge
These Hopkins undergrads were among the hundreds of college students nationwide who spent their spring break in Florida building low-cost housing for Habitat for Humanity.

Features

Erogenous Zone

Left-Handers of the World, Unite!

by Jeremy Hancock

Bill Clinton. George Bush. Leonardo da Vinci. Paul Simon. Babe Ruth. Me. All members of a group that has been horribly oppressed throughout history.

No, this week's column isn't a diatribe about how white males are being blamed for war, slavery, disease, starvation, and hay fever among minorities, women, and small furry forest creatures. Rather, it's about deep, ingrained oppression, done so in such a way that most of the population doesn't even notice it.

Indeed, if the title of the column didn't give it away, most of you would still be sitting there thinking, "What is he talking about?" Just look at the way you're reading this page. Left to right. Now what kind of people would create a system like that? Right-handers, that's who.



Sam Goldstein/1995

See, when lefties write from left to right, our hands rub across the paper and smear the ink, giving us ugly blue marks on the sides of our hands. Plus, we can't read what we just wrote because our hand is in the way.

Anyone who cared about us would have created a writing system that went up and down or right to left. This is just one simple example of my own personal oppression.

Think about it. In lecture halls, it is rare to find even one seat with a desk on the left side. I counted in one of my classes today: out of about 40 chairs, there were two left-handed seats. That's five per cent, and that was a rather high number. Most classrooms don't have any. Consider that 10-15% of the human population is naturally left-handed, and you see that we have a real problem. To write in a right-handed desk, we have to sit in a half turned position, which gives me writer's cramp and means that I'm looking at the side wall instead of at the professor.

I cut paper with my right hand (its only real use apart from typing, by the way) because I could never get left-handed scissors in grade school. On that subject, typewriters are designed so that the right hand is used more than the left. My camera has the shutter button on the right. With a stick shift, you change gears with your right hand, and press the gas with your right foot. You can't read the cute phrases on Hallmark mugs if you hold them with your left hand. Light bulbs turn to the right when you put them in, but they go left when you take them out, subtly implying that left-handers are all burn-outs.

Oh, I can hear all you righties out there with your lack of sympathy. "Oh, poor Jeremy, he is a LITTLE uncomfortable. Poor baby." Well, just shut up. It's a serious problem. Left-handed people live an average of seven years less, mostly because of accidents from having to deal with right-handed implements (I myself once had a frightening experience with a gravy ladle). I don't want to die young because of an intolerant, right-centered world. It's bad enough that I'm dying early because I'm male, because I eat red meat, and because the last time I entered a gym was in high school. Those are things I do by choice (well, except for being male). I don't recall choosing to be left-handed (although it was probably when I was quite young, and my memories of that period are rather hazy).

I guess it could be worse. My girlfriend, who's been bugging me to mention her in a column for some time now, was forced to use her right hand as a child despite being a natural lefty. This forces her to go against her natural tendencies, causing a general distrust of the society that did this to her. To make up for all the people that this has been done to, I think we should force all children to be lefties for a few years. See how you like it. You probably wouldn't.

I think the main problem preventing us from gaining true recognition for our plight is that we aren't immediately noticeable by sight. Ethnic minorities can be recognized by skin color, women by the presence of breasts, gay people by their tendency to hold hands with and kiss members of their own gender. Unless you're looking, most people don't notice if someone is using their left hand rather than their right.

So, I believe that it's time we became more noticeable. I, for one, am sick of my second-class status. I will soon be forming the Left Handed Students Association (ASHL), which will combat the right-centric world.

Among our first acts will be "Left Handed Coming Out Day," when everyone who is left handed will be asked to wear a red armband to show their solidarity. Anyone sympathizing with the left cause will be asked to wear red on their right arm as a show of support. We'll even start doing everything backwards just for spite! Until we stand up like this, we will be forever second-class.

Reality Check

Exclusive to the News-Letter: The Official 1995 Chain Letter of Fate

by Sendil Krishnan

Congratulations! You have received the official 1995 chain letter of fate. It is important that you do not throw this away and keep reading.

One pre-med Orgo student who didn't believe in fate throated another student by "accidentally" knocking over his experiment. Three years later she is still hoping to hear from medical school in Guam.

Another young man who did believe in fate still cheated on his devoted girlfriend. Years later, he is still looking for a girlfriend as devoted as the last and she is engaged to a neurosurgeon at John Hopkins Hospital.

Which brings us to today's subject of discussion. Fate. And all the things that go with it, love, life, and success.

As usual, I first offer a disclaimer. This will not be a religious discussion. I mean we could go on and on about what is God and whose religion is right. Besides, I'm sure that will be the subject of my column someday, but today, it's fate. Fate is a wonderful thing. It's hard to describe, it doesn't exist in the physical sense, and it doesn't matter if you believe it or not. It's just happens. Fate happens.

So what am I trying to say? I'm telling you and everyone else to be careful because fate is watching. It can be great and it can be your worst enemy. And how it works is the best part, because the essence of it is simplicity. You burn someone, then somewhere, somehow, you get burned just as bad. What goes around comes around.

Someday, I am going to medical school. I know these days only one in four do so. But that doesn't matter.

"That's it?" you're saying, "Who gives a damn? Who're you to tell me how to live my life?"

Fine, forget about fate. But's it still there, so live it. You would be surprised how comforting it can be. Someday, I am going to medical school. I know these days only one in four do so. But that doesn't matter. I know my GPA is so low, it's almost a negative number. But that doesn't matter either.

See, those pre-med info sessions you've either been to or will someday enjoy, they can tell you how to prepare, what you've got, and what's holding you back. But none of them will mention fate. But it's still there.

I mean I've lived a decent life. I haven't killed or maimed anyone, yet. I've never throated anyone, although the choice comes up all the time. So when I need a break, fate remembers. I'll get through life thanks to fate.

That's how it works. Trust me, it the same way for love. Have you ever had your heart broken? It does happen. You know, you've finally found "the one." You devote your heart and life to that person, only he or she "accidentally" knocks it over and breaks it into a good number of pieces. It does happen. Then fate will take a hand whether you know it or not. Perhaps your heartbreaker will have his heart broken or maybe she'll die in a tragic blimp accident over the Rose Bowl. It does happen.

Now, I am absolutely not recommending that you sit back, not bothering anyone, and wait for a medical school acceptance letter or Kathy Ireland to climb into your bed, just because you've been good. You do have to go out and work for it. Just be content that fate is at your side. (Besides, Kathy is dating me.)

And don't worry about sending 10 copies of this chain letter to your friends. I told you, fate happens. So that's it. Go home and keep living, because life is like a box of chocolates, mmmmmmmm, chocolates.

The Day After **by Sam Goldstein**



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Vietisms

The Mystery of Flight: Into the Blue Skies

Viet Dinh

On flights of fancy (a children's story):

Once upon a time, there was a boy who thought he could fly. It was a dream, of course, but it was his own dream, and he kept it as close to his heart as possible. Often, at night, he would raise his arms up and down, flapping, trying to imitate the birds he had spent hours watching. But he never got very far off the ground, unless he jumped with all his strength.

On warm days, he would let the wind blow open his jacket, stick out his arms to either side as if he were going to smother someone in a hug, and close his eyes. He felt the breeze rush past his skin in a linear caress. And he almost could almost believe that he was flying, except for the steady footfalls, one after another on the hard cobblestones.

But the days were not always warm. Sunshine could be cold, and he learned that the sun being out didn't necessary mean heat, even though its surface temperature reached ten thousand degrees Fahrenheit.

He found that on some days, like the chill days of winter, the light coming from the sun was glacial, causing the living beings of the earth to wrap themselves tighter in whatever makes them warm, anything from jackets, fur pelts, or other beings.

On these days, also, the wind only made things worse. It blew the cold around and bit into his flesh, raising the fine tawny hairs on his arms in little bumps. Whistling, it turned his nose and the tip of his ears red and numb. The snow, when there was snow, became small sharp slivers which cut and burned at the same time, burned with cold.

Still, he never gave up his dream, if it was a dream, and he firmly believed that it was not. A dream was something out of reach, fading with awakening, tenuous and momentary. It was something more, he could tell, something silent and powerful, which moved in sinuous lines like the wind itself, in swirls and eddies, brushing past him in his sleep, and, even more importantly, when he was awake.

What was it to be airborne, to take wing and to rise above the ground, soaring with the clouds and the stars? It was a mystery that he could not solve, even though the answer sometimes came to him in the form of a pigeon taking wing or a leaf spinning up into infinity.

Time passed, and changed everything. The grass browned, died, and became green again, many times in succession. There were cold days and warm days, along with wet days, dry days, and days in general.

The boy grew and learned of new things. Drag, and lift, and frictional coefficients. He learned of bone structures, evolution, and the challenges of aerodynamics.

His first flight, when it came, was in an airplane, and sorely disappointing. He could not feel the rush of fresh air against his face unless he turned the nozzle all the way, and even then, the air was recycled and smelled used and stale. The ground below him fell away into miniature, but could only be seen through a thick plastic window, greasy from handprints that preceded his. He leaned back into his seat and sighed heavily. Was this flight?

He grew further, taller, and older. He went to college, learned the Important Things, and continued on in the ways of the world. Airplanes took him to the far reaches of land, and he became accustomed to their cramped and confining seats, the enclosed box in which he flew. Flying, after all, had become a valuable commodity, with airlines vying for the same routes, warring over who owned the sky.

The earth spun and exerted its gravity on him, and everything else, holding all within a crushing embrace.

When was it that he did learn to fly? He couldn't pinpoint the date, but he was sure that it was sometime during spring, among a motley band of pansies. It was evening, too. He remembered the dark and silence afterwards, walking in awkward steps towards home, trying to comprehend what had just gone on, not realizing that he had finally flown.

He never knew it, either, because he himself could not see that he had accomplished what he had desired since childhood. All he realized was that something was different about his pace; it was no longer downtrodden and cumbersome.

Maybe it was the whispering, his secrets made plain, and the pain revealed, the pain in the truth—he was human and would remain so until the end of his life. He gave up the weight on his shoulders for something more sublime, something equal parts of risk and security, the knowledge that at any second he could drop, and the knowledge that he would always be aloft.

It was his discovery alone, his secret which no one else could fully realize, no matter how hard they tried. Many tried to imitate, but none could come close to the altitude he had achieved. They would always fall short, not even approaching where he had gone, crash, look up and wonder, "What happened? Why didn't it work for me, too?"

They did not realize that this flight was solo, more inspiring than the two brothers at Kitty Hawk, more ponderous than the first step from the Eagle.

To fly, all he had to do was close his eyes, lie flat on his stomach, and let someone, a person close to his heart, boost him up.

The fact remained. His feet never quite touched the ground again.

non-sequitur This fable was brought to you by Fuzzy Airlines. Come fly the friendly skies.



Sam Goldstein/1995

Alphabet Soup

Sneezing Your Way Through the Cycle of Life

by Marni Soupcoff

There was a period of my life during which I liked being sick. I am fortunate enough never to have suffered a hospital stay, and as a youngster my ailments were usually no more serious than a case of the sniffles or mild Chicken Pox.

As a kid, then, being sick was relatively fun. It involved staying home from school, huddling up in the parents' bed, watching *Welcome Back Kotter*, reading Archie comics, sipping honeyed tea, and having an excuse to whine. There was the small matter of discomfort (a runny nose, itchy skin, achy head), but the special treatment and holiday from school was more than adequate compensation.

That was, of course, a long time ago. Being sick is no longer fun. While elementary school friends lavished attention and care on their afflicted pals, college kids know they have to live with the wheezing buggers. A little sniffing will usually empty an entire dorm room. A phlegmy cough is enough to clear the whole building. These days the most we can expect when we are sick are a few sympathetic smiles and the odd psychedelic fever dream. No chicken noodle soup or Ginger Ale. Unless you trek over to Super Fresh and get it yourself.

The other problem with being sick in college is that you tend to miss a lot. This is different from missing a lot in elementary school. Missing a lot in elementary school meant having the kid down the street tell you how to spell *necessary* and writing a half page composition about your favorite daydream. Sometimes the teacher sent you a personal note telling you not to worry because you didn't really miss anything anyway. 'Oh, and get better soon!' she would add at the bottom of her letter, beside her happy face. I'm not absolutely certain about it, but last time I checked, missing a week of Orgo was somewhat more deleterious to your academic career.



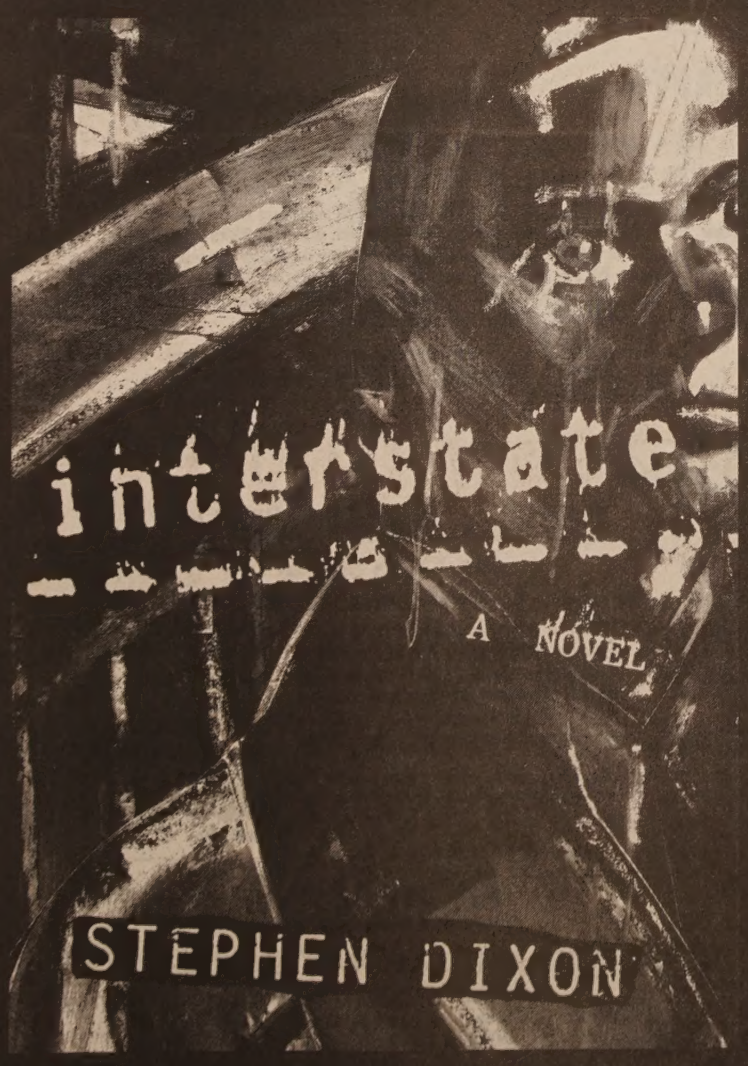
Getting sick at Hopkins usually means spending the rest of the semester catching up. You have to wrestle notes out of the notebooks of throats, move your bed into the reserve room, and rely on chapter summaries for your information. It's either that or giving up completely and spending the rest of the semester complaining about the fact that if you hadn't been sick you would finally have accomplished that 4.0. Or a 3.5. Or something. A rather far cry from fifth grade Mrs. Smith's well-wishing updates written on cherry-scented note paper.

The depressing thing is that getting sick will get even worse in the future. Eventually, when we come down with a cold or the flu, we'll wonder if it's an indication of something more serious. We'll recover less quickly and every ache and pain will be a reminder that we aren't getting any younger, that the old body isn't quite as resilient as it once was. Missing work could be even more serious than missing Orgo lecture. They don't pay you for attending Orgo, after all.

And worst of all, being sick in the future will very likely lead to the rest of your family getting sick. That means your children. You'll end up catering to a whiny kid who is sitting in your bed spilling sugary tea all over your sheets and doing Horshack imitations in between rounds of throwing up on your carpet. What a treat! You will tell the kid he'd better get well or he'll miss the very important lessons in school, but some inhumanely cheerful airhead will keep coming by and dropping off stinking pink letters that tell your kid not to worry about a thing.

The truth is that being sick, like so many other things, is best enjoyed at a young age. The older you get, the less fun it becomes.

MEET STEPHEN DIXON



and celebrate his new novel
"interstate"
at the
JHU Book Center
1:00 P.M. Tuesday, April 11

Student Employment & Payroll Services
News & Information

Thank you to everyone who helped to make
Student Employee
Appreciation Week '95
a great success,
and congratulations to all the winners
of our week-long prize drawings!
Watch this space next week for a complete listing
of all the winners' names.

The Job Board

	Work/Study			Non-Work/Study	
#150	Clerical	$6.00/hr.	#320	Clerical	$6.00/hr.
"Assist with rating brain scans."			"Provide general clerical support."		
#300	Clerical	$6.00/hr.	#355	Clerical	$6.00/hr.
"General clerical duties including filing."			"General clerical activities."		
#361	Clerical	$6.00/hr.	#175	Data Entry	$negotiable
"Familiarity with computers required."			"Data collection and management."		
#282	Research Asst.	$6.00/hr.	#294	Data Entry	$7.00/hr.
"Help maintain research database."			"Macintosh software support to staff."		
#344	Research Asst.	$6.00/hr.	#370	Data Entry	$7.00/hr.
"Assist Physics faculty and staff."			"Must be self-motivated."		

Student Employment & Payroll Services
Merryman Hall, lower-level
516-7232

The Best Way To Save Money On Stuff *(Other Than Borrowing Your Roommate's.)*

Roommates tend to get a little weird when you borrow their stuff. (They're funny like that.) Better to get



yourself a MasterCard® card. Then you could use it to buy the things you really want. And with these College MasterValues® coupons, you'll save up to 40%. And until you get your own place, it's the smartest thing you can do. Roommates are weird enough as it is. *MasterCard. It's more than a credit card. It's smart money.*™

ROAD RUNNER SPORTS

FREE Pair of Shorts (A $23 Value)

Run away with savings and our shorts, too. Receive a FREE pair of shorts (a $23 value), when you purchase $65 or more on your next catalog order and use your MasterCard® card. Call 1-800-551-5558 for a free catalog or to place an order. Mention offer #RRP-0720.

Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Coupon cannot be combined with any other discounts, points or offers. One free pair of shorts per customer.

Capitol Records

SAVE 25% ON THE BEATLES' GREATEST HITS ON CD

Choose either the Red album, with hits from 1962 to 1966 (26 hits including: A Hard Day's Night, Ticket To Ride and Help) or the Blue album, 1967 to 1970 (28 hits including: Sgt. Pepper's Lonely Hearts Club Band, All You Need Is Love, and Revolution). Buy one 2-CD set for $25.98 (a $31.98 value) or get the pair of CD sets for $47.98. To order call 1-800-313-3323.

Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer may not be combined with any other offer or discount. Shipping and handling additional. ($3.50 per address in the U.S.A.) Please add applicable sales tax. Offer void where prohibited.

ARTCARVED College Jewelry

SAVE UP TO $120

Your college ring, from ArtCarved, is a keepsake you'll always treasure. Save $30 on 10K gold, $60 on 14K gold or $120 on 18K gold. Call 1-800-952-7002 for more details.

Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Coupon may not be combined with any other coupon or discount. Offer does not apply to shipping and handling. Limit one order per person. Some limitations may apply.

LENS EXPRESS

Save 40%

Join the club...and save 40% off the $25, three-year membership fee when you use your MasterCard® card. Enjoy discounts of up to 50% on contact lenses, glasses, designer sunglasses and much more at "America's #1 Vision Care Service". For more details, call 1-800-USA-LENS and mention offer #101.

Offer and coupon valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer void where prohibited by law.

Pier 1 imports for a change

Save 15% On Your Next Purchase

Your dorm or apartment could use a few changes. You could use a good deal. Pier 1 can supply both. We'll take 15% off your total purchase of all regular price items, from colorful pillows to fun framed art. All the supplies school calls for, plus 15% off when you use your MasterCard® card at Pier 1.

Offer and coupon valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer valid on regular priced merchandise only, excludes clearance and sale items, delivery and other service charges. Coupon must be redeemed at the time of purchase. Offer does not apply to prior purchases and cannot be used to purchase Gift Certificates. Coupon is not valid in combination with any other coupon or discount. Coupon is valid at all Pier 1 company stores and participating franchise stores. Coupon #446.

Offer Not Valid Without This Coupon.

TIME WARNER Viewer's Edge

GET ONE VIDEO FREE WHEN YOU BUY THREE

Video values just for you! Enjoy a full selection of top-quality videos at discount prices. All videos are priced at $9.95 or less and are 100% satisfaction guaranteed. Act now and get one video FREE when you buy three and use your MasterCard® card. Call 1-800-862-7100 for your FREE catalog and ask for the COLLEGE MasterValues® offer.

Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer may not be combined with any other offer or discount. Offer valid for U.S. residents only. Void where prohibited.

CAMELOT music

Save $2 Off A CD Or Cassette

Here's music to your ears...save $2 on one CD or cassette priced $8.99 or more when you use your MasterCard® card. One $2 discount per coupon.

COUPON #493

Offer and coupon valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Cash redemption value 1/20. Offer void where prohibited, taxed or restricted. Coupon may not be combined with any other discount. Limit one CD or cassette per order. Excludes sale merchandise.

Offer Not Valid Without This Coupon.

1-800-THE ROSE

SAVE UP TO 25%

Show the special people in your life how much you care! Save 20% on all floral arrangements and gift baskets of $28.45 or more, and get 25% off a dozen roses when you use your MasterCard® card. Call 1-800-THE-ROSE before 1pm and have your special gift delivered the same day!

Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer valid on products priced $28.45 or more. Applicable sales tax and service charges are additional. Coupon is not valid with any other special offer or discount. Offer valid only on deliveries within the Continental United States. Sunday delivery not guaranteed.

THE WALL STREET JOURNAL.

49% Off A Special 12-Week Subscription

Invest in your future and stay on top of current developments with *The Wall Street Journal*. For a limited time only, pay just $23 for a 12-week subscription to the nation's leading business publication. To take advantage of this special offer, call 1-800-348-3555 and please refer to source key 75NE.

Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card.

THE SHARPER IMAGE®

SAVE 15% ON YOUR NEXT PURCHASE OF $75 OR MORE

Shopping is easy at America's premier specialty retailer of gift, fitness, recreational, travel, apparel and more. Use your MasterCard® card and save 15% on a purchase of $75 or more when you shop at any one of our 70 store locations or by mail order. Call 1-800-344-4444, 24 hours a day, 7 days a week, to find the store nearest you or for a FREE catalog.

Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer not valid on certain purchases. May not be combined with Frequent Buyers™ Program, Price Matching Policy, auction purchases, or other discounts or promotions. Not valid on purchase of gift certificates or on previous purchases. The discount is applicable to, and the minimum purchase based on merchandise prices only, and excludes tax, shipping and tax on shipping. Coupon Required. POS CODE: H

ONE HOUR MOTOPHOTO

50% Off Film Developing

Hold on to the good times and your money, too. MotoPhoto...the best place for better pictures guaranteed! Take 50% off the regular price of processing and printing when you use your MasterCard® card. Call 1-800-733-6686 for the location nearest you. Limit 1.

Offer and coupon valid 2/1/95 to 5/31/95. Cash redemption value 1/20. Offer valid only on purchases using a MasterCard® card. Limit one coupon per customer. Cannot be combined with any other offers. Offer valid on C-41 process, 35 mm film, and standard size prints only. Offer valid at participating stores only.

Offer Not Valid Without This Coupon.

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THE MOST POPULAR CRUISE LINE IN THE WORLD.

CRUISE AND SAVE, PLUS RECEIVE A FREE FANNY PACK*

Cruise the "Fun Ships®" and save up to $400 per cabin on 3- or 4-day cruises when you use your MasterCard® card. Cruise for as little as $299 per person. 3rd and 4th passengers cruise FREE! Call 1-800-352-3454 for information and bookings. West Coast callers dial: 1-800-633-0220.

Ask for COLLEGE MasterValues® Savings! Offer valid on selected sailings through 1995, holiday blackouts apply. Must book by 5/31/95. Offer valid only on purchases using a MasterCard® card. Rates are per person, double occupancy, cruise-only with air add-ons available. Port charges/fees and taxes are additional. Offer subject to availability and not combinable with any other discount. Ship's Registry: Liberia, Bahamas. *Double-zipper nylon "parachute" pack with black adjustable waist strap.

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Classifieds

Classified Policy

Rates

Classified advertisements are charged at 25 cents per word for local advertisers and 50 cents per word for out-of-state advertisers. The *News-Letter* requires pre-payment for all classified advertising.

Display Classifieds

Display Classifieds are priced according to our open column inch rate, indicated below. Please call for details. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

Open column inch rate for local advertisers: $6.00/column inch

Open column inch rate for out-of-state advertisers: $8.00/column inch

Deadline

Classified advertisements are due by 5 p.m. on the Tuesday preceding the Friday of publication.

Hopkins

Classified advertising is free to students, departments, and affiliates of the Johns Hopkins University and the Johns Hopkins Medical Institutions. All ads must include name, address, phone, and Hopkins affiliation. Limit of one classified advertisement per person or department per week.

Limit 50 words.

Submission

Submit ads in writing via campus mail to Box 1230, Gilman Hall or by post to:

The Johns Hopkins *News-Letter*
Box 1230
3400 N. Charles Street
Baltimore, MD 21218

Fax: (410) 516-6565

E-mail:
newslett@jhunix.hcf.jhu.edu

Does not include Student Employment, Lost & Found, or Personals.

For more information, please call (410) 516-6000.

Student Employment

Student Employment job listings are no longer in the Classifieds section. Look for Student Employment and Payroll Services' separate advertisement appearing weekly in the pages of the *News-Letter*. This week, it appears on Page A9.

Lost & Found

Provided by the Security Office, a listing of property turned in during the previous week runs weekly in this section.

Separate listings are also offered free of charge to all Johns Hopkins students, faculty, staff and affiliates. One per person per week. Limit 10 lines.

Personals

Personal advertisements are offered free of charge to all Johns Hopkins students, faculty, staff and affiliates. One per person per week. Limit 10 lines

Help Wanted

Top-notch Boys Camp
in Maine seeks enthusiastic instructors for tennis, lacrosse, basketball, golf, soccer, hockey, swimming, boating. Also openings in outdoor ed program, photography, arts & crafts. Magnificent setting, great facilities, family atmosphere. June 24 - Aug. 17.
Call 410-653-2480.

Nursing student needs free rent! Will do house/yard work, babysitting/caring for elderly person in exchange for rent. Call Kate 366-4210.

RECEPTIONIST—Investigative & security agency seeking a responsible, organized, and flexible individual, with some knowledge of WP and good communication skills for entry-level position. Possibly part-time. Apply in person. 7 N. Calvert Street, Suite 1400, Baltimore, MD 21202

INVESTIGATOR—Private investigation & security agency in downtown Baltimore seeking Investigator. Send resume to: P.O. Box 23762, Baltimore, Maryland 21202

Internet Teacher/Instructor wanted. 544-5500

**** MODELS WANTED ****
well-know Commercial Photographer
RICHARD SCUDDER
is in Baltimore looking for All-American college-age guys for magazine covers. We will be shooting in town for the next few weeks only. No Pay, Notoriety exchanged for photo session and tearsheet.
Call 410-728-3073
noon to 7 pm, 7 days.
Excellent Opportunity!

Customer Sales & Service—Test prep company hiring service-oriented individual to register students, distribute library materials and respond to student inquiries. Telemarketing or sales experience preferred. 30-40 hrs/wk Summer; part-time Fall. Send resume and cover letter to KAPLAN EDUCATIONAL CENTER, 733 W. 40th Street, Baltimore, MD 21211

Help Wanted: Reliable people wanted to work a few hours a week with sound equipment. Experience preferred, but not necessary. Call Joe 243-6165.

$1750 weekly possible mailing our circulars. For info call 202-298-1055.

HELP WANTED—Men/Women earn up to $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-602-680-7444 Ext. 102C.

P/T: Video game company in Hunt Valley seeks experienced video game/computer game players to answer customer questions & test products. Pleasant phone manner and computer knowledge a must. Call Kathy at 410-785-5661 for interview.

Motivated Students needed to promote pre-paid calling card on Johns Hopkins campus. Effective tool for fundraising committees. Call Kristina 800 778 3019.

WITNESS: wanted to auto accident; 33rd & Calvert Streets, 9/16/94, Friday, 3:30 p.m. Injured college student taken in stretcher to hospital. Call Frank Freeman, Attorney, (mornings) 727-8464.

WISDOM TEETH
Do yours need removal?
A research study is being conducted by
Board Certified Oral Surgeons
to determine the effectiveness of pain medications given after oral surgery.
Financial Incentive Provided
For Qualified Participants
628-6151
OMFS Research Cockeysville, MD.

WE'VE GOT TEMPORARY WORK DOWN TO A SCIENCE

We're Lab Support, a nationwide temporary service run by scientists for scientists. And, if you're looking to work, we're looking for you, if you're available for full-time work.

Call us immediately if you have a background in:

- Chemistry
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800-546-1681
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LAB SUPPORT®
Science Professionals On Assignment

For Sale

386 IBM-Compatible. Includes SVGA monitor, 128MB hard drive, mouse, keyboard, and modem. HP Deskjet printer optional. Ideal for word processing, communications, and the beginner. $575. Call Glen at 516-5930.

For Sale: Mechanic's creeper $12, 20" bicycle $25, (bumper) bike rack $12, stereo (am/fm/tape) $25, rocking chair $30, Hoover upright $40, tank vacuum $15, lamps: $5-$20, electric broom $15, high chair $15, child's bike seat $10. 377-0038

Tandy 1000TX computer 286, 20MB HD, Stacker 3.0, two 720K floppies, color monitor, keyboard. $225.00 or best offer. Call 243-1910.

IBM PS2: Windows, Word for Windows, Games, Grammatick, other software. 3 1/2 years old, in excellent condition. Also comes with color printer, monitor, keyboard, mouse. $600/price negotiable. Call Marla at 235-8296

'92 FESTIVA (Korean-built), 5spd Hatchback. Comfortable, economical, great. AM-FM/C, new battery. $2,700/Best offer. Shopping for automatic. 539-0872 (x351) anytime.

MOVING—must sell! Full-size bed $50, twin mattress $20, love seat $20, coffee table $5, exercise bike $30, medical books and more! Call 385-2958.

Genuine Lifestep 5500. Like New. Compact unit found in fitness centers. Has variable training regimens. Paid $1,800. Will sell for $1,000 OBO. 992-7699

Kaplan review book: physics, chemistry, organic chemistry, verbal reasoning/writing sample, biology. Also Barron's review book, Medical school admission requirement, MCAT practice test II from AAMC. All for just $80 obo. Call Ted at 516-3687.

Stairmaster exercise machine by AVITA. 1 year old, excellent condition. Bought for $150, will sell for $40. email reza@bme.jhu.edu.

JBL 2600 Bookshelf Speak. $150; Yamaha RX-450 Natural Sound Stereo Receiver $250; Both in mint cond. w/ factory packaging. David/Judy 467-9713 (h) 614-0393 (w) or djw@gdb.org

New Hardly-used Mac Powerbook 520. 50/25 MHz, 160MB HD, 4MB RAM. ClarisWorks 2.1. Rch. battery, manuals. $1800. 243-0684.

Spanish Books for Sale: Complete *Pasajes* set (text, literature, and workbook required for Intermediate Spanish 350.104-5)—$30 for all three books. All books in excellent condition, barely used. Prices substantially lower than bookstore. Call 243-6929.

For Sale: Beautiful lizard and calf skin women's cowboy boots, brown, size 38 (8) medium. Gently worn, excellent condition. New in Fall '94. Paid $200. BO 659-6254 (days) 243-0750 (eves).

Computer Sale: Macintosh Powerbook 145 4/80. Complete package includes: 4M RAM and upgraded 80M hard drive, internal powerport fax/modem, 2 batteries, AC adaptor, Kensington case, cables, software, and manuals. Excellent condition. Asking $1900. Call Andy @ 410-263-0254.

Mac Classic II 4/80—Very good condition, includes all manuals, packaging, & accessories. $450 Contact Andrew @ 252-4035 or lundberg@cs.jhu.edu.

FOR SALE: 1965 Sea Sprite, 23 ft. sailing sloop with 4 HP outboard. $1000. Call Sandra, 955-3610, 252-8169.

Not an Ordinary Bike Lock—New Cable Lock with Vibration Sensor. Moving or tampering with your bike or lock sets off a 103 decibel alarm. Also, available, personal alarms with 103 decibels of ear-shattering sound and flashing light. John Bisby 526-4785.

Homes For Sale/Rent

Summer Sublet—M/F nonsmoker for large, bright, partially furnished master BR in 3BR TH in Patterson Park area. Share house w/ 2 med students. On shuttle route to JHH. CAC, W/D, Jacuzzi, deck, security system. Avail June 1. $340/mo + utils. 522-7615

Sublet/Option to Lease: Hopkins House 14th floor—luxury 2BR apt. All utilities included. $880/month. Starting June 1. Great for 3-4 people. Call Judy, Julia or Vicky @467-9713, or e-mail kiang@gdb.org.

For Rent: Sunny, spacious 2BR apt., prime Charles Village location, excellent condition, top security, competitive rates. Available May 1st. Call 889-4088 for more information.

Apartment for Rent: Charles Village. Apartment + full basement, parking pad, washer, hear + hot water. $500/mo. Call 467-9532.

Nanny/Mother's Helper in exchange for Free Apartment and Stipend—Free in-house furnished apartment **plus monthly stipend** in exchange for 16 hours nanny/mother's helper services weekly (evenings and weekends) for one 4-year-old boy. Free utilities. Private entrance. Free cable TV. New kitchen, washer/dryer. Located off N. Charles Street. Walk to JHU. Looking for motivated JHU student with car and valid driver's license. Need prior child care experience. Non-smoker. June 1995 through June 1996. 366-113, 467-0800.

Charles Village/University Pkwy—Attractive, well-maintained efficiency, 1BR, 2BR apts in Hopkins area. Year lease, no pets. From $345/mo. Jerry 583-2266 or pager 684-9758

Summer sublet—spacious room in Charles St. apt, across from JHU. Avail. May 15 - July 31. $275/month, includes utilities. Call Carolyn at 889-5663

"New Listing", Roland Park/JHU area. Renovated and spacious, 1850s stone mill house in Baltimore's most secluded Bohemian neighborhood. 3 large BRs, eat-in kitchen, steam room, woodstoves, deck, fenced yard. Only $105,500. Owner sale 243-6975

For Subletting: spacious room (part of 3 bedroom apartment) at 300 E. 30th St. (10 minute walk from Hopkins). Share kitchen and bath. Rent $175 + utilities. Harish Seshadri, 889-9320 after 7 p.m. or harish@chow.mat.jhu.edu

Room for Rent in owner-occupied 5BR house. 15 min. walk to JHU. Preferable Grad student, female, nonsmoker. Share kitchen/washer/dryer. Immed. availability. $250/mo. Call 243-6085 after 5 p.m.

1BR apt., beautiful sunporch, large closets. 4 blocks from JHU. Quiet, safe. $350/month incl. heat, hot water. Call Elsa 433-9241.

Wanted: NS F for 1BR in huge 3BR apt. $290/mo. WD, LR, DW, SR, K. Tons of storage. First 15 days free! Avail. 15 May - 31 July or 15 May - 31 July 1996! Right across from JHU (Homewood) Stadium on University Pkwy. Call Tabitha. x6636 daytime, or 235-9126 nights.

Beautiful, renovated, sunny 2-bedroom apt. available in Charles Village. W/D, A/C, hardwood floors, porch. $700, incl. heat and hot water. Call Rick, evenings: 750-7225

Federal Hill Townhouse for Sale: 3 fl + basement, garden & private courtyard. 2 flp, central A/C, DW, W&D, 2 br/1 ba + study, dr, lr, modern kit. Exposed brick, wood fls, elegant, immac cond. Asking 145K. 10 min to JHU. 727-8213 eves.

2905 N. Charles Street. Warm, sunny, furnished studio across from JHU. From $350. Call Ruth at 889-4157.

niblets

Student Employment

Job listings are now compiled in the separate Office of Student Employment advertisement which appears every week in the News-Letter. Look for this week's ad on Page A9.

Student Employment and Payroll Services is located in Merryman Hall, Lower Level. Phone: 516-7332.

Services

INTERNATIONAL STUDENTS:
DV-1 Greencard Program, by U.S. Immigration
Green cards provide U.S. permanent resident status
Citizens of almost all countries are allowed
For info & forms: New Era Legal Services
20231 Stagg St., Canoga Park, CA 91306
Tel: (818) 772-7168; (818) 998-4425
Monday-Sunday: 10 a.m.-11 p.m

Seabark Insurance Agency, 8301 Philadelphia Rd. Auto-Truck-Cycle-Renters. Low Down Payment. Tickets? Accidents? No Problem!!! Call 574-1333.

Piano Lessons offered by Peabody graduate student. Reasonable rates. Call 235-1576.

General Notices

$ Financial Aid $
Attention All Students!
Over $6 Billion in FREE Financial Aid is now available for students nationwide from private sector grants & scholarships! All students are eligible regardless of grades, income, or parent's income. For more information, call
1-800-263-6495 ext. F53131

Loving Christian couple wishes to adopt an infant. Willing to pay medical and legal expenses. Call collect...Irv and Kathy (410) 923-6077

AIM HIGH
GO TO OFFICER TRAINING SCHOOL.
Put your college degree to work in the Air Force Officer Training School. Then, after graduating from Officer Training School, become a commissioned Air Force officer with great starting pay, complete medical and dental care, 30 days of vacation with pay per year and management opportunities. Learn if you qualify for higher education in the Air Force. Call
AIR FORCE OPPORTUNITIES
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AIR FORCE

Europe one-way **$169**
Carribean/Mexico **$189** roundtrip
"If you can beat these prices, start your own damn airline."
Air-Tech Ltd. **212-219-7000**
info@aerotech.com

Lost & Found

Found: Watch near the Athletic Center. Call x7316.

The following is a list of unclaimed items and the location where they were found, turned in between March 24 and April 5. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

March 24	
Bookbag	Maryland Hall
Pair of gloves	JHMI Shuttle
Key	JHMI Shuttle
March 27	
Book	Maryland Hall
Wallet	PJ's Pub
March 28	
Watch	Remsen
Jacket	Garland
Pair of gloves	JHMI Shuttle
March 29	
Key chain	Shriver
March 31	
Bicycle	Shriver
Meal card	E 34th St.
mascara pencil	Shriver
April 1	
Sunglasses	Escort Van
April 2	
Baseball cap	Escort Van
April 3	
Glove	Escort Van
2 Watches	ROTC Bldg.
Glasses	outside Shriver
Jacket	Shaffer
Sweatshirt	Krieger
Jacket	Krieger
Duffel Bag	Krieger
Shirt	Krieger
2 Umbrellas	Krieger
Prescription glasses	Krieger
Earplugs	Krieger
Notebook	Krieger
Cap	Krieger
2 Barrettes	Krieger
Glove	Krieger
Clipboard	Krieger
Documents in a folder	Krieger
Lab manual	Krieger
4 Wallet-sized cards	E-level
April 4	
Ring	outside AMRs
April 5	
Athletic shoe	JHMI Shuttle

Personals

Insomniac party line. Customer service reps are available 24 hours a day, 7 days a week for your questions and emergencies. Call 1-800-CITIBANK to apply.

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Outdoors Type—W/M, 33, tall, attractive, N/S, professional, ISO: intelligent, attractive, and open-minded, A/F in 20s or 30s, with a sense of humor, that desires a special man to share long-term friendship, relationship, adventure, hiking, passion, and ??? P.O. Box 50071, Baltimore, MD 21211.

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The Johns Hopkins News-Letter
The Gatehouse
at Charles Street and Art Museum Drive
Box 1230
The Johns Hopkins University
3400 North Charles Street
Baltimore, MD 21218
(410) 516-6000
Fax: (410) 516-6565
newslett@jhunix.hcf.jhu.edu

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Student Council Co-Liaison to the ROTC Issue Does His Homework and Responds to Mullaney's Allegations

To the Editor:

Mr. Mullaney, I wanted to thank you very much for dedicating your last misinformed column to me. It is always a pleasure to be immortalized in print by one who is less informed.

I won't waste my time commenting on much of your misguided letter because I am not interested. There is mainly the ROTC issue that I am involved in and have a vested interest in.

Briefly, about me "scaring" you with the threat of a lawsuit. If you would take the time to listen or quote correctly, what I said to you was, "You ought to talk to me before printing untruths. Other school newspapers have lost lawsuits because of doing what you do." If you don't remember the conversation we can always ask the other people that were there when I talked to you. Witnesses. To let everyone out there know, you never talked to me or even attempted to contact me before writing those wonderful attacks against me.

Now, on to ROTC. This is an issue that I think that I know something about because I do research, something you might try sometime.

Allowing gays and lesbians into the military does not mean "holding hands and kissing in the barracks". Just as you love your freedom to say what you want, lifting the Department of Defense ban would extend the same basic right to gays and lesbians, other Americans as well. In the words of James F. Jones, Chairman of The Committee to Study the Relationship of ROTC to Washington University in the 52 page report, the issue here is, "can ROTC programs which must legally follow Department of Defense policy... belong at a university whose policy is to ensure that such discrimination is prohibited? "If you have any questions about the monetary aspect of the ROTC scholarships, you should come talk to me because the Department of Defense has already planned a massive universal cutback in these scholarships that already jeopardizes the possibility of any "greater need" student's enrollment here at Hopkins.

After talking to many of the ROTC cadets here at Hopkins, there was one thing that many of them told me. It was that sex doesn't even enter into the "unique circumstances of the military." That may be exactly right. So sex, whether heterosexual or homosexual, doesn't enter into the "unique circumstances of the military." So why is there such a problem with allowing openly gay and lesbian people serve in the military? The problem has been demonstrated to only be problematic in the upper echelon of the Department of Defense. In fact, most service-members don't have a problem in serving alongside gays and lesbians.

Have you ever heard of the name Keith Meinhold? This is a nationally known case in which he was the Navy serviceman who was discharged for coming out as a gay male. According to signed affidavits, he was one of the best cadets on one of the best submarines of the eastern fleet. After going to the courts, and having his fellow service-members testify on his behalf, he was ordered reinstated. The government did not appeal.

Have you ever heard of James Holobaugh, another nationally known case? He was an Army ROTC cadet at Washington University that was discharged for being gay. The Department of Defense then sought repayment of the $28,000 that he received in scholarship money. This was only repealed after a presented letter signed by 24 members of congress stated, "In our view, it is wrong that private sexual orientation remains grounds for dismissal from the U.S. Military. ... We believe that the Army has cheated itself out of the future services of a qualified officer. This unfortunate decision would be made only more egregious if Mr. Holobaugh were further punished." (I have a copy if you'd like to see it. I do my homework.)

In actuality, the Department of Defense even acknowledges the viability of openly gay and lesbian service-members. During the onset of the Persian Gulf War, "at least 14 gay and lesbian reservists across the country were cleared by their unit commanders to serve in the Persian Gulf after stating their sexual orientation. But these reservists, who informed their commanders that they are gay and want to serve in the Gulf, also were told that discharge proceedings will be begun against them after they return from the war." (The Wall Street Journal. Jan. 24, 1991) It would seem that the Department of Defense actively acknowledges the capability and contribution of gay and lesbian service-members. Serve now and face discharge later. Is it just me, or does anybody else see an inconsistency here?

Mr. Mullaney, this is not an issue of wanting to participate in graphic sexual acts in the barracks, and has nothing to do with -dropping the soap in the shower. This is an issue of basic human rights that, in this country, should be extended to every American.

For analogy sake. Imagine that Hopkins did not allow Italians, or Italian-Americans admission or employment opportunities. Imagine that all people of Italian descent were subject to unequal laws and possible imprisonment. And that the only way for you to come to school here was for you to lie. You had to lie about yourself, about a deep personal identity of yours. Imagine knowing that every day of your life you have to get up and lie to everyone or risk getting thrown out of school, being evicted from your apartment, being fired from your job, or being thrown in jail. Imagine that 1 out every 4 Italian-Americans were victims of assault only because they were of Italian origin. Imagine knowing that people hate you just because you are Italian, without even ever knowing anything about your personality. Would this not be wrong?

Knowing you as I do, I don't think that you would be the kind of person who would tolerate that kind of treatment. I read your articles and I have talked to you on a number of occasions, and you don't seem like the kind of person who could settle for being treated like that.

I think that many of us should go back and read the famous scene of Shakespeare in "The Merchant of Venice" (Act 3 Scene 1) and apply it to our everyday lives. The play is toned with hatred between Christians and Jews. And Shylock gave the immortal speech stating, "Hath not a Jew eyes? Hath not a Jew hands, organs, dimensions, senses, affections, passions? fed with the same food, -hurt with the same weapons, subject to the same diseases, healed by the same means, warmed and cooled by the same winter and summer as a Christian is? If you prick us, do we not bleed? If you tickle us, do we not laugh? If you poison us, do we not die?"

Doug Armstrong

Editorial

ROTC Policy Change Hovers in the Near Horizon

There are some decisions that you can almost physically see coming up and over the political and intellectual horizon. The national and local debate on the military's "don't ask don't tell" policy with regards to gay and Lesbian servicemen is one of those.

The policymakers who first conceived of this policy were not able to solve this problem. This "policy" was simply an omission in the servicepeople's record. The recruit is not asked of his or her sexual preferences, and the recruit is expected to not answer or reveal anything more than asked. The military's attitude indicates that ignorance is bliss.

The unfortunate problem is the underlieing discrimination against gays and Lesbians. If there is any indication of being a non-heterosexual (talking in your sleep may constitute this), a suitable court martial will be filed. Other more creative means may be employed, but the final result will be a discharge from the military.

Reserve Officer Training Corps is an integral part of the military. Its policies reflect the same attitudes and ideas. The target of ROTC is college environment.

At Hopkins, and many other colleges and universities, the debate focuses on whether or not to keep ROTC on campus. These institutions find their statements of non-discrimination are in conflict with the military's policy. Hopkins is no different than most.

It is apparent that the current policy as instituted by Congress is not working, even a Federal district court has decided the idea is disfunctional. Even President Clinton himself admits that the policy is not being applied in spirit or to the letter it was written.

The Hopkins AROTC program, by its very nature is inexorably linked to an institution that discriminates against gays. This does mean that ROTC itself is valueless. And in our mad rush to address a very real and serious conflict, we should not throw ROTC to the wayside.

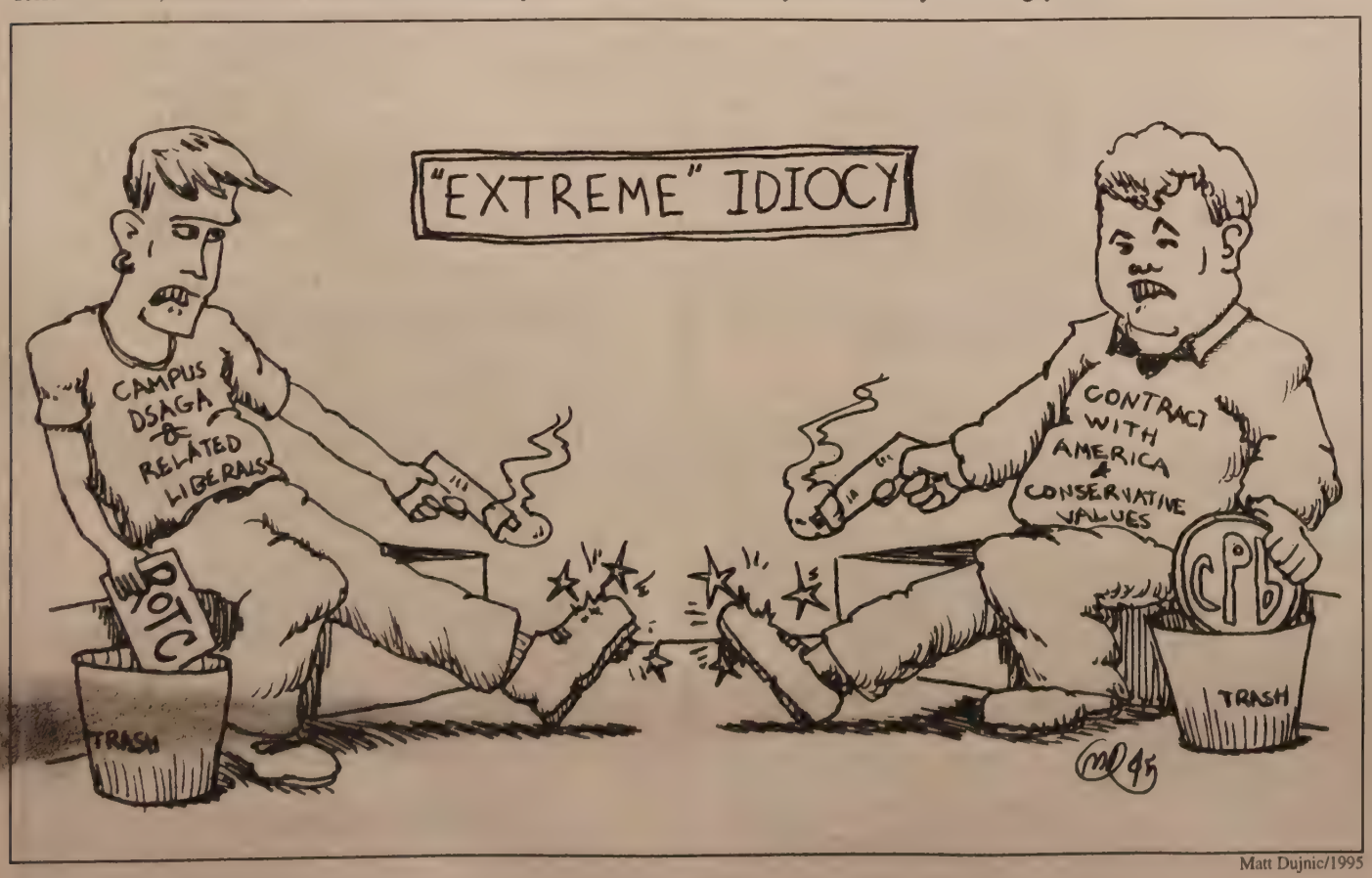
It has been suggested that Hopkins remove the Army ROTC unit from campus entirely, and that cadets who wished to serve can find other programs to join such as the one at Loyola. Eliminating AROTC is ignoring the real problem.

As it is, students who wish to serve on other branches of the military including the Navy and the Air Force, have to look at programs at the University of Maryland in Baltimore County. Instead of an expansionary attitude, the administration prefers a "if you can't find it here, look elsewhere" attitude. If familiar with recent Hopkins issues, the same idea was prevalent when the an Asian studies program was explored.

This attitude runs counter a very central philosphy here at JHU, which is that in whatever we do we should be the best, a leader. Our ROTC cadets should be no different, and farming them out to other programs is simply an admission that we are unable to cope with a difficult problem. It would be no different than sending students to another university to learn an engineering discipline.

To put it another way, why eliminate a program because of an evil that is thrust upon it at a national level. Why not recognize the good it does like providing scholarships and a chance to serve ones country, and upon recognizing that good seek to change the program for the better.

Instead we should show the leadership that we pride ourselves upon, and lead the movement to change ROTC, change the military for the better. As a major research university Hopkins has that clout; as an intellectual community we have that responsibility. ROTC serves a segment of our student population, students who themselves want to serve others. To turn our backs on Hopkins ROTC cadets is to turn our backs on the students of this university. Clearly, the program cannot remain as it is. But its eradication is just as much in conflict with the principles of this university as the military's ban on gays.



Matt Dujnic/1995

Is Condom Use a Liberal-Left Political Plot or the Primary Method for the Prevention of the Spread of HIV?

To the Editor:

Religious right political hacks like columnist Cal Thomas try to portray use of condoms and safer sex as a liberal-left political plot.

Yet Surgeon General Antonia C. Novello, appointed by Republican President George Bush, issued a statement published in the June 9, 1993 issue of the Journal of the American Medical Association strongly supporting condom use for prevention of HIV transmission. Similar statements were issued by her predecessor, Surgeon General C. Everett Koop, who was appointed by Republican President Ronald Reagan.

Novello claims that 20 percent, 40 percent, or 80 percent of all new HIV seroconversions in the United States will be avoided if 25 percent, 50 percent, or 100 percent, respectively, of persons use condoms consistently and correctly.

As to the question of pores in condoms, which has replaced the medieval question about how many angels can stand on the head of a pin in the minds of modern day religious zealots, she cites a National Institutes of Health study which found no holes even at 2,000 times magnification.

Acknowledging that holes can occur, she refers to quality control testing by the U.S. Food and Drug Administration which has found an average condom waterleak rate of 0.3 percent. If the failure rate of a batch of condoms exceeds four per 1,000, the condoms are recalled and barred from sale. This is a far cry from the 33 percent failure rate hysteria mongers like Thomas proclaim.

She says that there are further obstacles to passage of HIV even through a microscopic hole. A free virus, which is nonmotile, would pass through a hole only if it were associated with a cell that moves or if it were moved by hydrostatic pressure through a hole.

However, monocytes and lymphocytes that may carry HIV are too large to pass through microscopic holes detected by routine testing. And an FDA study simulating free HIV in fluid under pressure found that most condoms leaked no fluid at all and that, "even the worst-performing condom reduced estimated viral exposure 10,000 fold."

The statement cites condom effectiveness during actual use evidenced by contraceptive failure rates ranging from less than one per 100 to 16 per 100 users per year. She illustrates the importance of proper condom use by results from a British study of married, more experienced users with condom-user failure rates for pregnancy as low as six per 1,000 users per year.

C.M. Roland's concerns about the barrier performance of latex rubber featured in the June 1993 issue of "Rubber World" were rebutted by an article by M.D. Morris and T.D. Pendle in the very same issue.

Morris and Pendle attribute condom failures mainly to misuse rather than any inherent defect in the product. Leaching in water, which is part of the normal condom production process, effectively makes the porous structure in the latex disappear, they claim. They also refer to the two rubber layers of a condom saying that, "the possibility of a hole being made through both layers, or of a hole in each layer being perfectly aligned seems extremely remote."

They say that their contention is further born out by the tensile strength of condoms under high elongation and direct experimentation with the HIV virus.

A March 1989 "Consumer Reports" article "Can you Rely on Condoms?" also reports that examination of stretched latex condoms by an electron microscope showed "no pores" and "an effective intact barrier which won't even let water—one of the tiniest of molecules—filter through." It also described various laboratory experiments showing that various sexually transmitted germs cannot pass through latex condoms.

The leaky boat rumors about condoms spread by the religious right do not hold water. But condoms do hold water and hold back the HIV virus too.

Jim Senyszyn

Opinion

The opinions on this page are those of the contributors. They are not necessarily those of *The Johns Hopkins News-Letter.*

Right Angles

The Republican's 'Crowning Jewel'

by Brendan P. Rivers

House Speaker Newt Gingrich called it the "crowning jewel" of the Republican agenda—tax cuts amounting to nearly $190 billion over the next five years. As the votes in favor of the bill rolled in, House Republicans cheered. But what exactly were they applauding?

Here are some of the highlights of the bill:

1. $500-a-child tax credit for families with incomes up to $200,000

Predictably, the Democrats and their lackeys in the media jumped all over this right away. Why a $200,000 ceiling? That is too high, they whine. Familes that earn that much don't deserve a tax credit.

Excuse me? They don't deserve a tax credit. They earned the money in the first place. As usual, the liberals in government feel that they are doing taxpayers a favor by allowing them to keep their hard-earned money. Actually, it should be viewed another way. The government is doing the American taxpayer a grave injustice by taking so much. Today, the average American household coughs up 40% of its income in taxes.

But even this argument ignores what should be the real issue. Why is there a ceiling at all? Does this mean that if you earn $200,001 a year, you don't deserve the same tax break for your children as a family that earns a few dollars less each year? That's just plain absurd.

I can already hear the liberal response to that argument: "Well, you have to draw the line somewhere." Well, actually, you don't. The only reason liberals want a ceiling in place on the tax credit is to perpetuate the class warfare myth—making the rich "pay their fair share." In fact, they aren't even satisfied with the ceiling included in the bill. They want the ceiling lowered to $95,000.

What the liberals like to call a "soak-the-rich" tax policy is, in reality, a "soak-everybody-but-the-poor" policy. Just put everybody through the wringer, they say. Of course, they only exempt the poor, because there just isn't anything to wring out of them. You can be sure that if the liberals thought they could get a few extra dollars out of it to fuel their intrusive policies, they'd tax the shirts right off the poor.

House Republicans should never have gone along with the ceiling. Not only did they compromise conservative principle by doing so, but didn't they also help the liberals circumvent the Constitution? Doesn't the Fourteenth Amendment call for equal protection and treatment under the law? It seems that the ceiling imposed by this bill would violate the equal protection clause by treating citizens differently based on income. But isn't that what a graduated income tax does by definition? Hmmm....

2. Repeal the 1993 tax increase on Social Security benefits

This is as it should be. But I thought (or at least, I keep reading in the papers) that Republicans don't care about the elderly. Oddly enough, they also included tax breaks for long-term care insurance and raised the ceiling on income Social Security recipients can earn without losing their benefits. Seems as though Republicans are just out chasing down senior citizens with cudgels, doesn't it?

3. Slash the capital gains tax

This one requires a more detailed explanation. What the bill would actually do is tax capital gains at half the rate of other income, with a maximum rate of 19.8%, effective with assets sold after December 31, 1994. For assets sold after that date, only profits in excess of inflation would be taxed. These provisions are the bill's brightest spots.

What the liberals like to call a "soak-the-rich" tax policy is, in reality, a "soak-everybody-but-the-poor" policy. Just put everybody through the wringer, they say.

The Treasury Department would like you to believe that these cuts in the capital gains tax are going to cost an estimated $52.1 billion over the next seven years, but this is dead wrong. Capital gains are a prime example of taxing less and receiving more. Following the capital gains tax cuts enacted by the Reagan administration, receipts from the tax actually rose. Since then, however, as the tax on capital gains has increased, the receipts have decreased almost to the level that existed during the Carter administration.

By cutting this tax then, we would actually be increasing revenues. How? Capital gains taxes are applied to assets that you sell (land, etc.). Any profit you make on such a sale is taxed according to the capital gains rate. If that rate is high, you stand to make less money from the sale, because you will have to fork over a chunk of your profits to the government. When the rate is lower, you lose a smaller portion of the profit to taxes. Logically then, you want to sell property only when the capital gains rate is lower, in order to maximize your own profit. This is exactly what people do. They hold on to property when the capital gains rate is high, and they sell their property more readily when the rate is lower. So, while the rate may actually be lower, more sales occur. It is from these sales that the tax acquires its revenue. A high capital gains rate serves only to create a stifling atmosphere for the very same economic interaction upon which it depends. End result: less revenue for the federal treasury. Cutting the rate increases revenues to the federal government and frees up the economy—more exchange through sales, more money flowing freely around the economy, and greater prosperity.

For this alone, Republicans should be cheering. And we should all be applauding heartily along with them.

4. More tax breaks for businesses

This is perhaps the rottenest portion of the bill. That's right, still more breaks for businesses, as if they don't have enough already. Even without this bill, businesses get an estimated $6.9 billion in what are called egregious tax expenditures, or in layman's terms, loopholes. Apparently, this isn't enough.

The House tax bill includes a cut amounting to $25.8 billion over the next seven years, most of which would be saved by large corporations—companies like McDonald's, Pillsbury, and Sunkist. Don't they get enough of our money as it is? According to a recent study by the Cato Institute, the federal government spent $465,000 of the taxpayers' money in 1991 to help boost the sales of Chicken McNuggets and a whopping $10 million advertising Sunkist oranges. Meanwhile, the Pillsbury doughboy must not be doing his job, because we had to spend $2.9 million to help sell their muffins and pies. The list just goes on and on.

Are we supposed to dole out money to businesses and give them tax breaks. Why are businesses more deserving than the American people? Absolutely not, but you can't tell the good folks in Congress that. They just keep on giving businesses, especially the large corporations, more and more of our money.

Here's the solution: cut the breaks for business right out of the bill. Use that money to give per-child tax credits to everyone, regardless of income. Even doing that, there will still be a lot of the business' hand-outs left, so why not just cut income and capital gains taxes some more? That would be the right thing to do.

Next week: Okay. We've just cut taxes. Now we have to cut spending to pay for those tax cuts. Where can the federal budget be cut? Allow me.

Alphabet Soup

The Need for Gender Equality

by Marni Soupcoff

Feminism has become a loaded term. We don't like to say we are feminists for fear of being associated with man-hating extremists. We don't like to say we are not feminists for fear of being associated with backward thinking religious nuts. It's difficult to say just what we are. But a new Canadian publication, published entirely with volunteer funds and energy, is helping to put things into perspective.

Balance is the magazine's name and its stance is just that, a balanced one. It was started by a group of individuals who were tired of the current trend in feminism that has been to abandon the goal of equality for the sexes in order to put women first. But wasn't equality the whole point? That's what the contributors to Balance think, and I strongly agree.

This is not the place to get into the entire history of feminism, nor am I personally qualified to discuss the movement in all its facets or details. It is a complex issue. However, in simplest terms, the feminist movement of the sixties and seventies was striving for equal opportunities for women. The point then was not, as it has recently become, to support policies that are punitive and unfair to men. The point was to give everyone an equal shot at things. That goal has become obscured.

These days, there is a race among companies and academic institutions to stack their upper offices with females in order to appear equal opportunity employers. "Look at all the women in power at our school/company/law firm," they would like to be able to say. Yet by choosing less qualified women candidates over better qualified men, they are becoming anything but equal opportunists. They are merely practicing a new kind of discrimination. And as the evidence is finally beginning to show, they are doing no one any favors.

Hiring based on the criterion of gender rather than merit produces insecure female leaders. According to a study published in the Journal of Applied Psychology, and cited by Ruth Gruhn in her Balance feature article, women who are told they have been selected for a leadership position because of their gender will give themselves consistently negative self-evaluations and fail to take full credit for their achievements. On the other hand, women who are told they have been selected as leaders because they merit the positions will give themselves more positive self-evaluations and take more credit for their accomplishments. (Heilman et al. 1987) It does not seem unreasonable to assume that a woman who possesses confidence and a positive self-image will make a better leader than one who does not.

But the problems with preferential hiring do not end here. The goal of much gender hiring policy is to create an even male to female ratio in all areas of employment. Nice idea, but it fails to take into account the very real physiological differences between men and women. Because of the different physical attributes and even different brain chemistry (which we are only beginning to understand) of males and females, there are some jobs that are inherently better suited to one gender than another. That does not mean that there are no exceptions and that, for example, some women do not possess the strength and endurance necessary to be a furniture mover. However, most do not. To insist on an equal number of male and female furniture movers would be simply unreasonable.

There is a race among companies and academic institutions to stack their upper offices with females in order to appear equal opportunity employers. "Look at all the women in power at our school/company/law firm," they would like to be able to say. Yet by choosing less qualified women candidates over better qualified men, they are becoming anything but equal opportunists. They are merely practicing a new kind of discrimination.

Political equality for the sexes was a more than worthy goal when first strived for, but things have gotten out of hand. These days, feminists and others are attempting to impel equality of accomplishment, something which cannot be artificially determined without creating serious problems for both the men and women in question.

A Personal Reflection on Easter and the Lenten Tradition

by Peter Sylves

This essay was composed for JHU campus ministries as a personal reflection on the Lenten Season and Easter.

The Lenten Tradition of Spiritual Journey

Each of Christianity's two great feasts, Christmas and Easter, is preceded by a period of spiritual preparation. Whereas Advent is a joyous anticipation of a long-sought redeemer to bring peace and good will to all, Lent stresses the humanity of Jesus. When Advent is the joyous chorus awaiting a child, Lent is a disciplined, prayerful vigil, respecting Jesus' agony in the garden. Many forms of this scene illustrate our collective past (for both Christians and for all who are touched by Western thought), and its imagery portrays Jesus' being and mystery as both human and divine.

As a man, He is subjected to all temptations and the darkest of fears. At times, He is alone and abandoned by His closest friends, unsure of His destiny of suffering, endurance, and resurrection. At other times, He is emboldened through the most intimate communion of prayer, often the only available solace.

The Lenten season of forty days leading to Easter reflects Jesus' own fast of forty days in the Judean wilderness. He prayed and fasted before beginning a public ministry, contemplating a fate long prepared and foretold. The literary usage of forty days also reflects upon the passage of Israel, led by Moses out of Egyptian bondage. The time and wandering are a device, specifically for enlightenment and transformation.

Literary manipulation of the events, which were drawn from a nascent oral tradition, enabled the Gospels to construct a highly dramatic sequence as Jesus confronts temptation in His wilderness fast. His resulting ministry confidently builds momentum, reaching its climax as Jesus and his disciples enter Jerusalem before the Passover. To gain its own momentum, the season depends on spiritual preparation as Christians emulate Jesus' example of strength and endurance for a lifetime of devotion and reconciliation.

Lent begins in the Catholic tradition with the blessing on Ash Wednesday. Spiritual preparation begins with the mass, in which parishioners are blessed on the forehead with burnt ash. Despite the transcendent nature of their spiritual gift, parishioners are reminded of their common mortality: Know, man, that you are dust, and to dust you shall return. It is a reminder to a flawed creation whose greatest desire is to be reconciled with its Creator. It is a comfort to a church whose savior became human to reconcile the weakness and sin of humanity with the Divine. Mortality is a life of the flesh, of this transient, human world. For Jesus, temptation is present, especially in the desert and in the Passion.

The intimacy and discipline of the fast are responsible for a strong communal bond between a very human Jesus and His Father at the onset of His ministry. At the end of the fast Jesus is confronted by Satan. Satan presents the exhausted Jesus with physical comforts to satisfy the appetites for daily bread and worldly dominion, all for acknowledging and bowing before such audacity. Only through close communion with His Father could Jesus, a man, overcome fear, exhaustion, and the temptations of a corrupting world.

Jesus refutes this show of arrogance and rebukes temptation. In doing so, He does not put God to the test, but rather He affirms His life's role as a teacher and redeemer whose reign is not of this world. But as the great drama unfurls for progeny the Devil leaves Jesus, to await another opportunity. The Lenten season progresses as Jesus did, to Jerusalem and through the Passion, fully aware of another opportunity... desolate, cold, enduring the hour of darkness. The other opportunity would come, just as temptation and pain scar the lives of all.

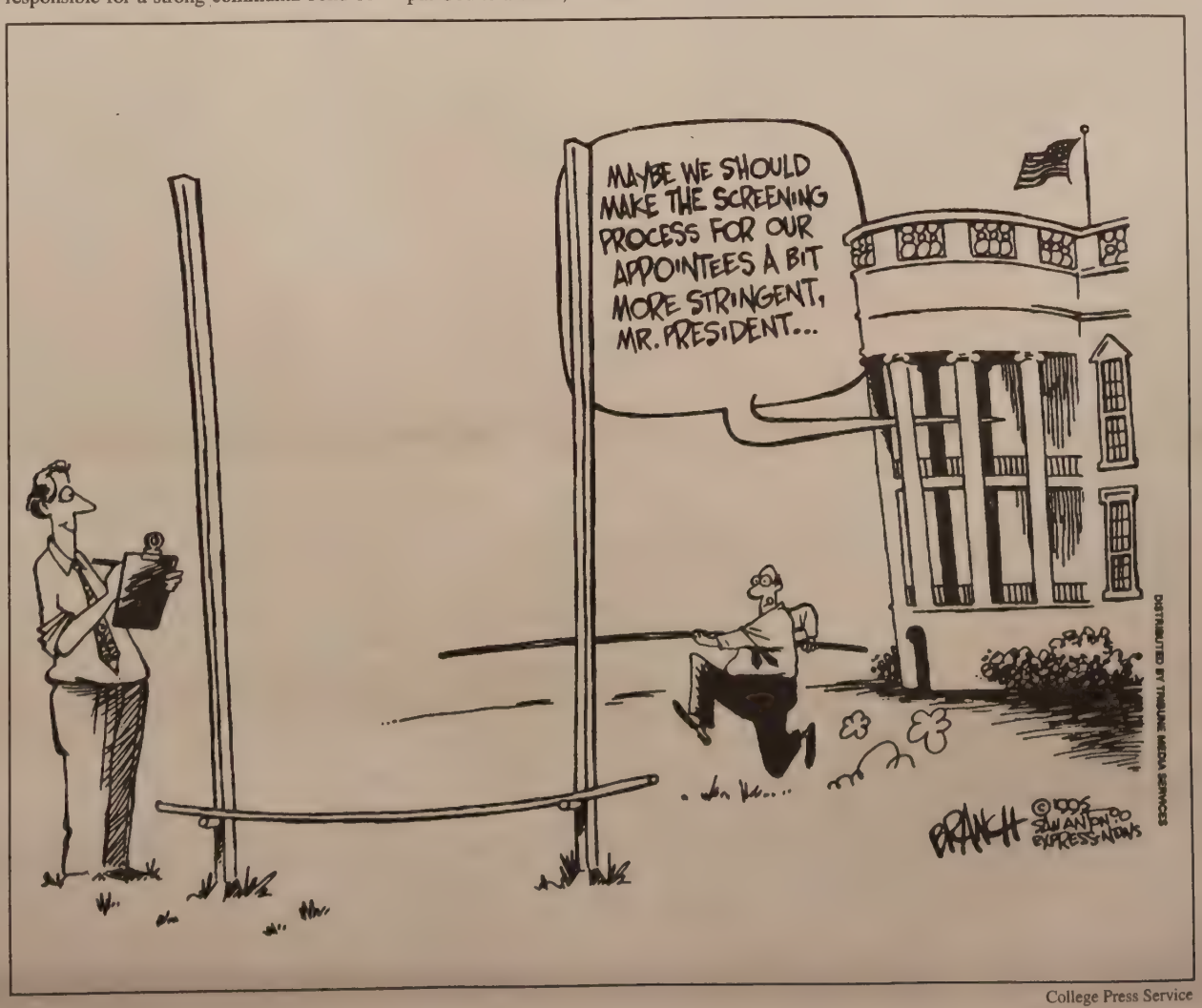
The Holy Week reveals the culmination of the Lenten spiritual journey of fasting and contemplation. It is the resolution of the high drama. Within a week of Jesus' entry to an enthusiastic Jerusalem, He is betrayed and arrested as a potential political and religious threat. His kingdom of allegory and mustard seed is perceived by some as a populist threat to Rome. His concept of an otherworldly, spiritual Heaven ran contrary to the Jewish tradition and expectation of a Messianic political liberator. When presented with the world and its domains, He chooses a spiritual deliverance. When asked to perform inane magic to prove himself, He does not put God to the test.

On the night before He died Jesus borrowed from the Passover seder meal and instituted His lasting sacrament of unconditional love. During this Last Supper He reveals the coming betrayal and arrest to his disciples and He retreats to the garden at Gethsemane for the solace of prayer. It is time for the presence of darkness, for desolation, for hearts to be frozen in fear, for loyal friends to retreat in denial. Throughout the supper Jesus warns his followers, pray that you may not be put to the test, pray that you may not be subjected to the trial. He knows that to fulfill the journey. He must be subjected to the trial on behalf of humanity. In the context of time, he assumes the role of the lamb led to slaughter, knowing that it must be done.

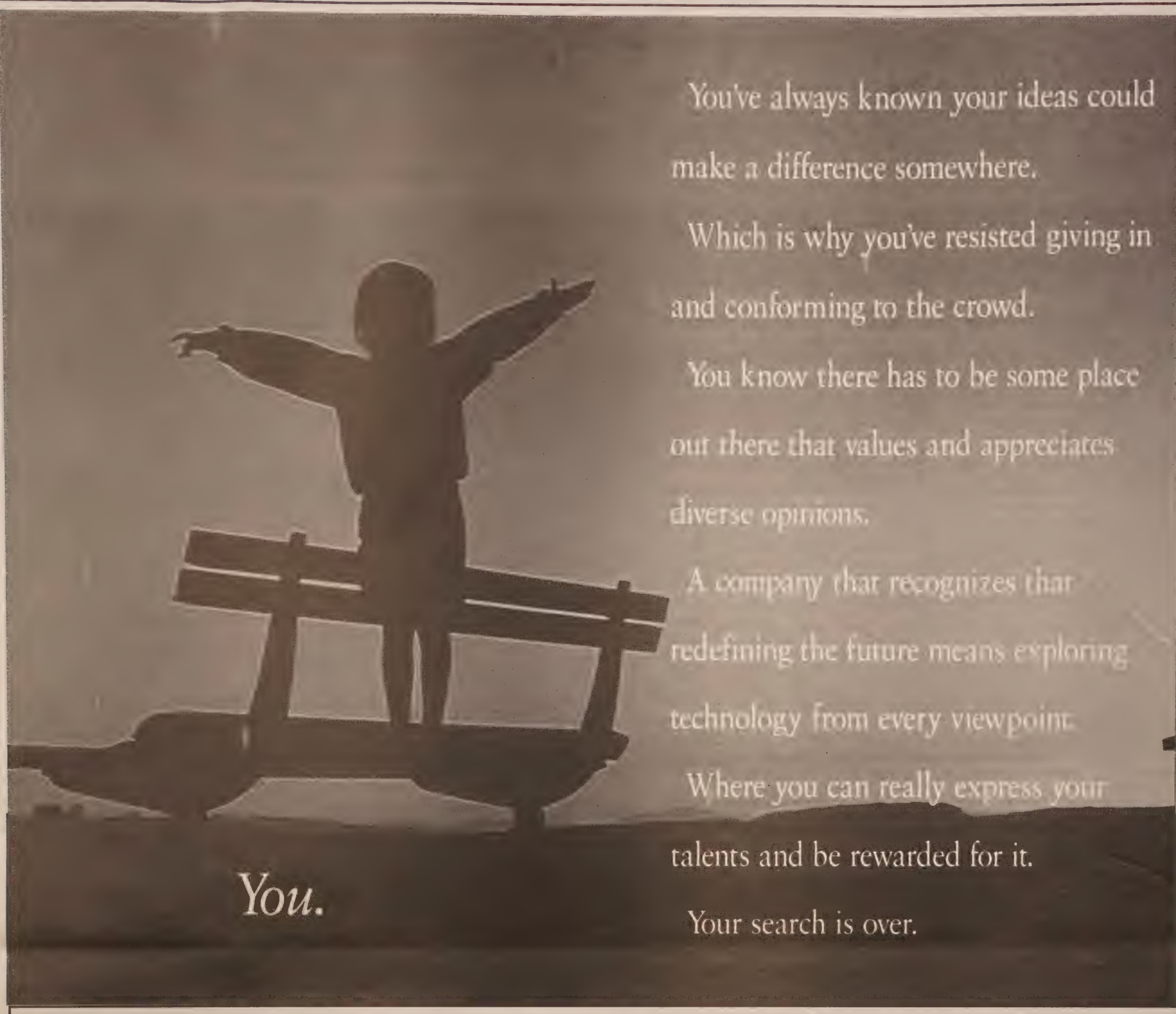
Our lifetime is a journey of spiritual preparation, as well as personal maturation. We are confronted by temptation and we find comfort in the hearts of our closest friends; we are asked to find beauty in all around us, and to extend the embrace of redemption to all sisters and brothers. The Lenten backdrop of fasting and self-denial expands into one's lifetime, so that one may overcome the faults and fears that shroud us in a temporal world; so that one may ask, "How may I serve God?"

The disciples at times had no idea of what was to unfold, so clouded and childlike was the human psyche before a glimpse of the Eternal. Jesus himself provides the contrast and synthesis of God and man. In the garden and on the cross His agony resonates with fear and uncertainty. At times he cries out, as though forsaken, only to see past the limits of human eyes and to realize the fulfillment of God's will. His fast and passion represent the strongest elements of endurance and faith. More so, His endurance represents for all faiths the full measure of unyielding devotion: Love one another as I have loved you.

Unconditionally. Passionately. In compassion and in peace.



College Press Service



Microsoft Is Looking For Technical Talent In The Following Areas

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You will have responsibility for designing and implementing testing software and test cases, predominately for software applications. As you create and run test cases to troubleshoot software bugs, and recommend and implement changes to your product, you will become an expert on the various applications with which you work.

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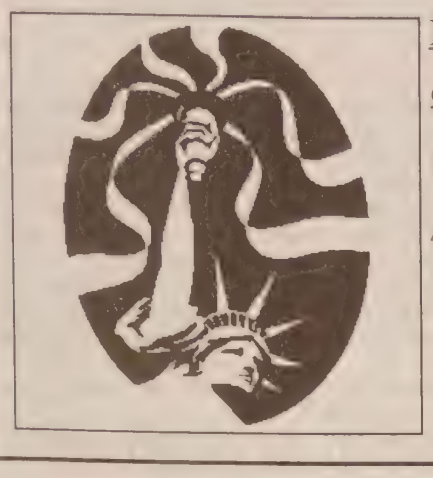
Qualified candidates should be pursuing a bachelor's or graduate degree in computer science, electrical engineering, computer engineering, or a related technical discipline. Qualifications vary by job but will include proficiency in C, C++ or Visual Basic and experience designing, testing, supporting or writing software.

If you are interested in applying, please send your resume and cover letter to: Microsoft Corporation, Attn: Recruiting, Dept.C00-Entry, One Microsoft Way, STE-303, Redmond WA 98052-8303. Or if you prefer to send your resume on-line, send to y-wait@microsoft.com (ASCII format). No phone calls please. Microsoft is an Equal Opportunity Employer and supports workforce diversity.

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Focus



Immigation or Integration

To Be Or Not To Be American? That is the Question.

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Arts

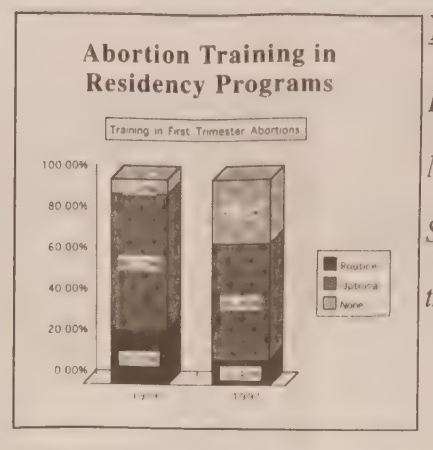


Music

It's Time For Animaniacs!!!

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Science



Ethics

Find Out How Medical Schools and Students Deal With the Issue of Abortion.

Page B11

Sports

THE JOHNS HOPKINS NEWS-LETTER

Section B | The Johns Hopkins University | April 7, 1995

Blue Jays Retain Top Ranking

Junior Goalie Marcus Stops Career High 26 Shots En Route to Victory

by John Applegate
The Johns Hopkins News-Letter

The Blue Jays will once again remain the number one ranked team in America this week after their 13-9 victory over the Tar Heels over North Carolina at Metzer Field this weekend. The Blue Jays' win, however, was tainted by the accident upon which three Hopkins students were involved in on the ride home from North Carolina. One student, Blue Jay trainer Dave Stein escaped the accident with a broken wrist and bumps and bruises. The two other students, however, were not as fortunate. The Blue Jay lacrosse managers Rebecca Horwitz and Robin Ballard had to be flown from the scene of the accident to the Medical College of Virginia. The two were placed in intensive care and clearly on the thoughts and minds of all associated with Hopkins lacrosse. Senior co-captian Terry Riordan said "All of our prayers should go out to them and their families."

The accident proceeded to tarnish a weekend in wish the hearts of most Tar Heel supporters were broken. Coupled with North Carolina's Final Four exodus on Saturday, the Blue Jay victory helped to disappoint all of Chpael Hill. The Blue Jays did not dominate the Tar Heels the way they had over the Cavaliers the prior week. Nor did they escape with a last second come from behind win. What they did do was notch a tough road victory over a perennial contender for the national title. The Blue Jays were outshot, recovered less groundballs and won only 13 of the 25 faceoffs. The Tar Heels were ultimately, however, overmatched by the awesome Blue Jay attack and the suddenly stifiling Blue Jay defense.

The hero of this game was junior goalie Jonathan Marcus. Marcus set a new career high in saves by notching 26 against the Heels. Marcus broke the Blue Jay career regular season save mark by stopping 480 opponents shots in three years of regular season action. If Marcus saves 13 saves this week, he will surpass Quint Kessenich's all-time Blue Jay mark of 573 saves in a career. During a furious second half comeback, Marcus turned away 18 Tar Heel shots, while allowing only six goals on 37 second half shots.

Coach Tony Seaman realizes how important the emergence of Marcus has been and has credited much of the recent success to Jonathan Marcus. "We got another great game from our goalie and that was the deciding factor," stated Seaman. "Our goalie has been playing as well as ant keeper in the country over the last month and that's been a big part of our success." Sophomore Brian Kuczma continued his excellent defense in front of Marcus to help the Blue Jays defense excel.

The Blue Jays attack, however, was ultimately the deciding factor in the victory. The awesome attack landed thirteen points against the North Carolina defense. Senior Brian Piccola led the way, by scoring a season high five goals. Piccola's goal with only a 1:48 put the game away after North Carolina closed Hopkins' lead to 11-9. Junior Dave Marr contributed four assists on the day leaving him with 18 for the season. Senior goal-leader Terry Riordan registered two goals and an assist in the first half to help the Jays out to a 8-3 halftime lead. Riordan finished the game with 3 goals and an assist.

Although losing more than 50% of his faceoffs for the first time all season, Peter Jacobs scored two goals and continued his excellent play. Jacobs also collected ten groundballs. The rest of the midfield played solid all day as well. Junior Milford Marchant scored his second goal of the day, an insurance goal in the last minute to make the final score 13-9. Two of the more underrated players this season have been midfielders Casey Gordon and Billy Evans. Both continued to compliment the high-powered Blue Jay offense with their passing and shooting ability. Gordon as

continued on Page B3



File Photo

Senior Chris Steer defends against opponents with the tenacity which defines a Hopkins Lacrosse player.

Baseball Team Stumbles In Centennial Conference Play



Noah Fichbach/The Johns Hopkins News-Letter

Thus far, the Blue Jays have not fared as well as they had planned.

by Noah Goldberg
The Johns Hopkins News-Letter

The Johns Hopkins Blue Jays embarked on the road to their first defense of the Centennial Conference title as they began league play this past weekend versus Ursinus. The twinbill took place at the Ursinus campus, located in rural Collegeville, Pennsylvania. The Jays put southpaw ace Todd Ouska on the mound for the first end of the doubleheader. Ouska, picking up where he left off last season, had a solid performance in his first league outing. Unfortunately, Todd and the Jays were defeated 5-3 as the

continued on page B5

Women's Tennis: 3-5

by Glenn Stein
The Johns Hopkins News-Letter

The women's tennis team had an up and down week, winning two matches but suffering through two 4-5 losses. The Jays split conference matches at home beating Bryn Mayr 6-3 and losing to Franklin & Marshall. They also travelled around Baltimore losing at Loyola and winning 7-2 at Goucher.

Last Friday, the Jays travelled up Charles Street to Loyola where they took on the Division I Greyhounds. The Jays won two three-set matches as they split the singles. Zeena Abdi won 6-3, 4-6, 6-3 at #1, while Alice Tsao won 6-4, 2-6, 6-2. Amy Shuster got broken in the first game of each set, but broke right back as she won at #3, 6-1, 6-4.

In the doubles, Melissa Agocs and Kapila Bhatia won 8-3, but the Greyhounds were too strong at the top winning #1, 7-9 and #2, 3-8 to prevent the Jays upset.

The Jays recovered Saturday to beat conference foe Bryn Mayr, 6-3. They Jays went up 2-1 as Abdi and Katie Wex won 8-1 at #1 doubles while Bhatia and Amanda Smith captured #2, 8-6. In the singles, Wex, Agocs, Tsao, and Jen Pai provided victories. Wex and Tsao were both impressive in posting 6-1, 6-0 victories.

Monday, Hopkins went to Towson where they soundly beat Goucher, 7-2. All-Conference basketball player Amy Dodrill made her season debut for the Jays and was victorious in both her matches. She teamed with Wex to win 8-6 at #1 doubles. The Jays swept the doubles as Smith and Shuster also won 8-6 at #2, and Tsao and Mara Liberman won 8-5 at #3.

After Shuster won 6-1, 6-3 at #2 singles, the Jays clinched the match when Liberman recorded a 6-2, 6-3 victory at #4 singles. Tsao and Dodrill posted three-set victories to put the final count at 7-2. Tsao came from behind to win 1-6, 6-4, 6-2 at #5. After leading the basketball team to the round of sixteen in the NCAA tournament, Dodrill was playing for only the second time in sixth months but still managed to win 6-2, 3-6, 6-3 at #6 singles.



Glenn Stein/ The Johns Hopkins News-Letter

Consistency will be key if women's tennis hopes to turn the season around

The Jays week ended the week with a tough conference loss to Franklin & Marshall. The Jays lost close matches at #3 doubles and #5 singles as they fell to 3-5 overall and 1-3 in the conference.

Abdi and Wex posted another victory at #1 doubles, 8-4. Liberman and Tsao came from a break down twice in their match, but lost in a tiebreaker. With the 2-1 advantage in doubles F&M looked on their way to victory as they held early leads in three singles matches. They Jays had other ideas as they posted wins to move ahead 4-3. Abdi won 6-3, 6-4 at #1, Wex won 6-2, 6-1 at #2, and Agocs won 6-3, 6-3 at #4.

Jen Pai recovered from losing the first set 1-6 by winning the second 6-1, but fell in the third 3-6 as the Diplomats evened the match. In the final match, Amanda Smith overcame a 1-5 deficit in the first set to win it 7-5, but despite late surges couldn't overcome similar deficits in the second or third sets as the Diplomats prevailed 7-5, 2-6, 3-6 as they improved to 4-1 in the conference. Next week, the Jays look for conference wins over Muhlenberg and Washington College as well as cross-town rival, the College of Notre Dame.

Sports Briefs

Hopkins Mascot Keeps The Spirit In the Family

If you can remember back to the time when you were still contemplating whether or not to attend the Johns Hopkins University, then you might be able to imagine for how long Jeff Gusenoff has known that he was going to be the "man in the bird". Jeff first discovered that he might get a shot at wearing the Blue Jay mascot outfit when his parents told the Alumni repesentative hosting the reception in his home town that his brother was the Syracuse Orange. Could it be true? Could two brothers end up performing the same role at their respective schools?

The answer was a definite yes. Jeff, a freshman this year, put in some serious hours at the mascot position. He has been the mascot for the football team, women's and men's basketball, and now the lacrosse team. It was through lacrosse that Jeff finally go the chance to meet up with his brother on the field. It was a classic rivalry, brother versus brother, pitted against each other on the battlefield.

A battle it was, as Hopkins did finally pull out an overtime victory. The game did not start off well for the Blue Jay as Jeff accidentally found himself on the wrong side of the Orangedome to begin the game.

"At first I stepped out of the tunnel and I got a bunch of 'boos'. Then I realized that I needed to be on the other side of the field. I promptly turned around and tripped on my way back. Needless to say, I spent the majority of the rest of the time in front of the Hopkins fans," recalled Jeff.

After the game, Jeff felt like he did have the upper hand in the sibling mascot duel. "His season of Orangin is pretty much over. He was a little bit upset, but I can't be sure how much so because I didn't get to see him during the contest."



Phot o Courtesy of Jeff Gusenoff

Jeff Gusenoff (inside of the Johns Hopkins Blue Jay) and his brother (inside of the Syracuse Orange) stand beside their father

Now Jeff hopes to get the Blue Jay more active on campus. Since the Blue Jay outfit actually belongs under the direction of Alumni rather than the Athletic Department, Jeff envisions a day when the blue bird suit might be used for something other than athletic events. For instance, the Blue Jay might one day go around at Johns Hopkins Hospital to various different departments and spread cheer to sick patients. In the meantime Jeff will continue to spread cheer to the fans at the JHU games.

—Joe Ismert

Men's Track Fares Well in Second Meet

Men's track had its second meet last weekend against Western Maryland. The results were extremely successful. However, as team captain Nate Hebel pointed out "it was anti-climactic for us. Western Maryland didn't have many people show up. We felt that we were a comparable team and it was disheartening that they sent their top guys to a different meet. We ran well considering, though." In fact, they ran very well.

Freshman Paul DiCamillo won both the 3,000m and 1,500m in times of 9:40.09 and 4:23.02 respectively. Captain Nate Hebel won the 800m in a time of 2:08. Hari Lymon took first place in the 100m and Jake Stone won both the 400m and 200m. Paul had this to say of the meet; "it was a good meet for our confidence. It was probably one of our biggest victories ever. We won just about all the running events and half of the possible points.

The teams first meet was an Invitational at Franklin and Marshall where there were about ten other schools in attendance. The team did not fair quite as well as it did against Western Maryland. Paul DiCamillo placed third in the 5,000m with a time of 16:31 which was very good considering the blustery conditions that he had to run in. Jake Stone also ran well in the 400m and 200m with a time of 23:30 in the 200m. Paul was quick to point out that only a small portion of the team was present. However, "it gave us a good idea of how we stand and I think we did pretty well."

The team has their next meet this weekend in Pennsylvania at the Mesai Invitational. Nate feels that "it will be a good test for us. It will be the first time that we have a full team. We are expecting good things from Freshman Paul DiCamillo and Jake Stone, as well as from Victor Carter-Bey in the discus and Hari Lymon in the 100m." Overall, the prognosis for men's track this season is good.

—Adam Glaser

Men's Swimming Takes 5th at Nationals

by John Dunlop
The Johns Hopkins News-Letter

Hopkins Men's Swimming Team placed fifth at the 1995 Men's NCAA Division III Swimming and Diving National Championship Meet at Miami Ohio. The team sent 11 swimmers to the meet, and five achieved All-America status for their performances. Wooster College at Miami University in Oxford, Ohio hosted the 81-team, three-day meet, and their recently constructed pool proved conducive to fast swims throughout.

Among these fast swims was an incredible performance by freshman Matt Johnson(Northbrook, IL). Johnson broke his own Hopkins school record in the 100-yard butterfly in capturing the individual National Championship in the event with a time of 49.40 seconds. Johnson also took sixth in the 50-yard freestyle with a time of 21.02 and was a part of several relays placing in the top five.

The relay team of Johnson, junior Brian Ronson(Irvine, CA), freshman Devin Balkcom(Columbia, MD), and junior Chris Betsher(Towson, MD) cleaned up, taking third in two relays. The foursome placed third in the 200-yard Freestyle Relay with a time of 1:23.85 and in the 400-yard Freestyle Relay with a 3:05.91. Freshman Brian Murphy(Naperville, IL) joined Johnson, Balkcom, and Betsher in the 400-yard medley relay, taking fourth in a Hopkins school record 3:27.57.

Sophomore Andrew Whitney, recently named UAA Swimmer of the Year, was another major contributor to Hopkins' success. He swam to second place finishes in both the 500-yard freestyle(4:32.31) and the 1650-yard freestyle(15:55.48).

Hopkins' fifth place finish, while impressive in its own right, does not fully demonstrate the depth of the team's talent. Hopkins suffered an unfortunate setback during the morning session of the second day of competition, when the Blue Jay's second-seeded 200-yard medley relay team was disqualified in the preliminaries for a false start. The final scoring saw Hopkins finish with 232 points, only 33.5 points out of third place. Displaying its characteristic resilience, Hopkins bounced back in the finals during the evening session and finished the day with strong performances all around.

Junior Brian Ronson complemented the team on its performance at the meet and throughout the season. "The guys' work effort was really good. Even during hard practices, people kept their spirits up and had a positive attitude. Everyone on the team was very close this year." Ronson said that the coaches had a lot to do with this. "They really addressed us as individuals and tried to fill everyone's needs. For example, Coach planned several different tapering programs after deciding with each of us on the best way to prepare for nationals."

Ronson wasn't alone in his praise for the team. A freshman known only as "Mad Dog", barked the words of a proud canine. "The meet was a lot of fun. It was rough having a three day meet, but the guys stuck in there and had some great swims. Matt showed balls[hey, he's a dog — we'll excuse him for his manners] in the 100 fly. The guy he beat broke the meet record for the event in the qualifiers, but Matt was not intimidated. He worked hard the whole race and out-touched the other guy on the last stroke."

After putting Mad Dog to sleep, I asked Brian Ronson about the team's prospects for next season. He responded, "We have a real good recruiting class coming in for next year. We're only losing one senior, so their shouldn't be any drop-off in talent with the new recruits coming in. We are going to miss Chris's [Senior Captain Chris Willougby] leadership, but hopefully we can pull together again and have a great season next year."

Hopkins great season this year was highlighted by an undefeated UAA Dual Meet record, a twenty-fourth consecutive league championship, and their fifth place finish at Nationals. Hopkins' Men's Team will begin practice again next fall.

STATISTICS

#1 JOHNS HOPKINS 13, #11 NORTH CAROLINA 9
CHAPEL HILL, N.C.

Johns Hopkins (6-0) 4 4 1 4 - 13
North Carolina (5-4) 2 1 3 3 - 9

Goals: (JH) Piccola 5, Riordan 3, Jacobs 2, Marchant 2, Evans.
(NC) Turnbull 3, Collins 2, Carey, Durkee, Greene, Wade.

Assists: (JH) Marr 4, Gordon 2; Evans, Macon, Riordan.
(NC) Deering 2, Turnbull.
Saves: (JH) Marcus 24. (NC) D'Andraia 17.
Attendance: 2,000.

#3 VIRGINIA 12, #2 MARYLAND 11

Maryland (6-1, 2-1) 4 1 4 2 - 11
Virginia (7-1, 1-0) 2 2 4 4 - 12

Goals: (M) Fulks 3, Whipple 2, Nelin 2, D'Andraia, Hilgartner, Chomo, Evans. (V) Knight 3, Traynor 2, Whiteley 2, Watson, Miller, Jones, Thompson, Nugent.

Assists: (M) Chomo 2, Hahn, Niemi. (V) Watson 3, Ginter, Jones.
Saves: (M) Dougherty 19. (V) Durling 16.
Attendance: 1,795.

#4 SYRACUSE 13, #9 BROWN 12

Brown (2-3) 2 5 3 2 - 12
Syracuse (4-2) 5 3 1 4 - 13

Goals: (B) Evans 4, Gaensbauer 2, Goodman 2, McNally 2, Frood, Hartung. (S) Beardsley 3, Morrissey 3, Colsey 2, Kavovit 2, Fietta, Carcaterra, Powell.

Assists: (B) Goodman 2, Martinelli 2, DeBiase, Gaensbauer.
(S) Powell 3, Colsey, Kavovit, Morrissey.
Saves: (B) Cattrano 12. (S) Rosier 10.
Attendance: 5,327.

#5 PRINCETON 10, #15 YALE 6

Princeton (4-2, 1-0) 3 4 1 2 - 10
Yale (4-2, 2-1) 0 2 2 2 - 6

Goals: (P) Conklin 4, Stanitski 2, Osler 2, Bansbach, Katz.
(Y) Zaccagnino 5, Humphry.

Assists: (P) MacBean 3, Eichelberger, Hess.
(Y) Rousou 4, Toscano.
Saves: (P) Cairns 7. (Y) Tourian 16.

USILA Division I Poll
United States Intercollegiate Lacrosse Association
Division I Top 20 - April 2, 1995

	Rec	Pts	Last
1. Johns Hopkins (11)	6-0	220	1
2. Virginia	7-1	209	3
3. Maryland	6-1	198	2
4. Syracuse	4-2	181	4
5. Princeton	4-2	175	5
6. Loyola, Md.	6-1	157	7
7. North Carolina	5-4	139	11
8. Duke	7-2	134	6
9. Massachusetts	3-1	121	13
10. Brown	2-3	119	9
11. Penn State	7-1	110	10
12. Navy	5-2	103	12
13. Hofstra	3-1	101	8
14. Georgetown	6-2	80	14
15. Harvard	3-1	60	t15
16. Yale	5-2	56	t15
17. Notre Dame	3-3	50	17
18. Hobart	3-1	25	19
19. Dartmouth	3-0	24	20
20. Towson State	1-4	15	18

records as of April 1
Voting conducted by Division I Coaches

#6 DUKE 13, #15 HARVARD 11

Harvard (3-1) 3 3 3 2 - 11
Duke (7-2) 4 3 5 1 - 12

Goals: (H) Eckert 2, Ames 2, Ferrucci 2, Marvin 2, Gaffney.
(D) Harrison 3, Heavey 3, Moscatelli 3, Whiten 2, Finnell, Fay.

Assists: (H) Ferrucci, Gaffney, Eckert, Crofton. (D) Harrison 2, Allen 2, Gonnell 2, Ogelsby, Finnell, Moscatelli.
Saves: (H) Lyng 18. (D) Kirmser 20.

#7 LOYOLA 16, #18 TOWSON STATE 8

Towson State (1-4) 1 2 2 3 - 8
Loyola (6-1) 2 1 9 4 - 16

Goals: (T) Clune 2, Dixon, Langton, Doherty, Timmins, Joyner, Ryan.
(L) Halladay 3, Bacso 3, Vizcarrondo 2, Georgalas 2, Duffy 2, Thornton, O'Brien, Dwan, Ervin.

Assists: (T) none. (L) Duffy 7, Thornton, Vizcarrondo 2, O'Brien, Halladay.
Saves: (T) Whalen 4, Shifflet 1. (L) McGeeney 24, Gaiser 1.

Attendance: 2,116.

#13 MASSACHUSETTS 11, #8 HOFSTRA 5

Women's Lax Polls
Brine/IWLCA
Women's Division III Top 15
through games of April 3

1. Trenton State	4-0
2. Middlebury	3-0
3. William Smith	4-0
4. Rowan	4-1
5. Hartwick	5-1
6. Johns Hopkins	5-2
7. Roanoke	6-2
(tie) Bates	2-0
9. Denison	5-0
10. Ursinus	5-1
11. Franklin & Marshall	4-1
12. Tufts	2-1
13. Gettysburg	4-3
14. Swarthmore	5-1
15. Rensselaer	4-0

Massachusetts (2-1) 4 4 1 2 - 11
Hofstra (3-1) 0 2 1 2 - 5

Goals: (M) Glass 3, Murphy 2, Hoffman 2, Grande, Bailey, Valente, Stanziale. (H) Judge 2, Langtry, Jacobs, Panos.

Assists: (M) Bailey 2, Glass 2, Hoffman, Delpercio, Robbins.
(H) Jacobs 3.
Saves: (M) LoPresti 10. (H) Spruyt 4, Johnson 6.

#8 HOFSTRA 21, NEW HAMPSHIRE 9

New Hampshire (3-2, 1-2) 2 2 2 3 - 9
Hofstra (4-1, 3-0) 4 7 7 3 - 21

Goals: (H) Jacobs 5, Panos 3, Flynn 2, Holland 2, Testa 2, Clark, Farrell, Langtry, Judge, Hanniga, Szyluk, Bohlert. (NH) McCulloch 4, Laky 3, McAleer, Hanchett.

Assists: (H) Jacobs 6, Altmansberger 2, Bjorneby, Sullivan, Farrell, Flynn, Holland, Miller, Judge, Panos, Hannigan. (NH) McCulloch 2, Marcoulier, Quagrello

Saves: (H) Johnson 1, Spruyt 2, Hedstrom 1, Kramer 1. (NH) Geisler 10.

Attendance: 742

#10 PENN STATE 16, UMBC 15

Penn State (7-1) 2 4 6 4 - 16
UMBC (4-4) 4 5 5 1 - 15

Goals: (PS) Jackson 4, O'Donnell 2, Korte 2, Busza 2, Warren 2, Lewis, Chiodo, Killoren, Merkel.
(U) Shearer 6, Sabo 2, Henry 2, Gonsouland, Lloyd, Chance, Cherry, Belford.

STANDINGS

BASEBALL

Team	Centennial Conference Matches W	L	PCT	GF	GA	All Matches W	L	PCT
Franklin & Marshall	2	0	1.000	13	7	14	3	.824
Western Maryland	2	0	1.000	13	7	18	3	.727
Ursinus	3	1	.750	23	26	11	6	.647
Washington	2	2	.500	20	23	5	6	.455
JOHNS HOPKINS	1	1	.500	17	6	14	6	.700
Haverford	1	1	.500	9	6	7	11	.395 (1 tie)
Dickinson	1	1	.500	6	9	5	12	.294
Muhlenberg	1	3	.250	17	23	3	11	.214
Gettysburg	1	3	.250	19	24	3	15	.167
Swarthmore	0	2	.000	7	13	6	15	.286

WOMEN'S LACROSEE

Team	Centennial Conference Matches W	L	PCT	GF	GA	All Matches W	L	PCT
Franklin & Marshall	3	0	1.000	53	14	4	1	.800
Ursinus	3	0	1.000	49	16	5	1	.833
JOHNS HOPKINS	2	0	1.000	41	10	5	2	.714
Gettyburg	3	1	.750	48	35	4	3	.571
Swarthmore	2	1	.667	50	19	4	1	.833
Western Maryland	2	1	.667	34	30	2	1	.667
Muhlenberg	2	1	.667	28	39	3	3	.500
Dickinson	1	3	.250	35	50	2	3	.400
Haverford	0	3	.000	27	42	0	5	.000
Bryn Mawr	0	4	.000	27	60	2	5	.286
Washington	0	4	.000	6	83	0	5	.000

CENTENNIAL CONFERENCE TENNIS

MEN'S

Team	Conference W	L	Pct	All Matches W	L	Pct
Dickinson	1	0	1.000	1	0	1.000
Washington	1	0	1.000	6	1	.857
Haverford	1	0	1.000	4	2	.667
Gettysburg	0	0	.000	2	0	1.000
Franklin & Marshall	0	0	.000	4	1	.800
Western Maryland	0	0	.000	0	0	.000
Muhlenberg	0	1	.000	1	1	.500
Johns Hopkins	0	1	.000	0	1	.000
Ursinus	0	1	.000	0	5	.000

WOMEN'S

Team	Conference W	L	Pct	All Matches W	L	Pct
Swarthmore	2	0	1.000	6	1	.857
Haverford	2	0	1.000	6	2	.750
Dickinson	1	0	1.000	9	1	.900
Washington	1	0	1.000	2	3	.400
Western Maryland	0	0	.000	1	0	1.000
Gettysburg	0	0	.000	2	3	.400
Franklin & Marshall	0	1	.000	5	2	.714
Bryn Mawr	0	1	.000	0	1	.000
Johns Hopkins	0	1	.000	0	1	.000
Ursinus	0	1	.000	0	1	.000
Muhlenberg	0	2	.000	0	2	.000

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
7 3:00 pm Baseball at Washington College	8 12:00 noon Baseball vs. Swarthmore (2) 2:00 pm Men's Lacrosse vs. Army 5:00 pm Women's Lacrosse vs. Muhlenberg	9	10 3:30 pm Women's Tennis vs. Notre Dame	11 3:30 pm Baseball at Western Maryland 4:00 pm Women's Lacrosse at Washington College	12 3:00 pm Women's Tennis at Washington College	13 3:00 pm Men's Tennis at Gettysburg 3:30 pm Women's Lacrosse vs. Franklin & Marshall

Johns Hopkins Men's Tennis Maintains Winning Ways

by Glenn Stein
The Johns Hopkins News-Letter

The men's tennis team improved to 5-1 on the season with decisive victories over Loyola and conference foe Dickinson this past week.

On Wednesday, the Blue Jays slaughtered Dickinson 6-1 to improve to 3-1 in the Centennial Conference. The Jays started out by sweeping the doubles to earn the first point of the match. Andy Hsieh and Pat Um coasted to a 8-3 victory at #1 doubles. Eric Halsey and Sukdith Punjasthitkul won convincingly, 8-2, at #2 doubles, while #3 doubles Geoff Gray and Daniel Kreeger had a little more difficulty before capturing the last four games in their 8-5 win.

In the singles, the Jays captured the first five matches to finish before dropping a marathon match at #2 singles. Hopkins clinched the match as Saxe, Hsieh and Gray scored easy victories. John Saxe clinched the match when he finished his match at #3 singles, 6-1, 6-2. Hsieh won 6-1, 6-0 at #1 singles while Gray went to deuce in each game in the first set but won them all in his 6-0, 6-2 win at #6 singles. Gray commented that, "the key to our victory was that we maintained."

Eric Halsey looked like he was on his way to an easy victory at #5 singles when he lead 6-0, 4-1. Then, "[my opponent] turned it up a notch, and I turned it down a notch," as he found himself needing to break serve to stay alive in the second set at 4-5. Halsey relaxed, got the break, and forced a tiebreak which he won 7-3. "I didn't want to play three sets," said Halsey, and he didn't as he recovered for a 6-0, 7-6(7-3) win.

Sukdith Punjasthitkul finally pulled out his long #4 singles match with a 6-4, 6-2 score. "I just have to grind it out until I'm the only one standing," was his explanation, but Pat Um wasn't so fortunate. After losing the first set 1-6, he recovered to take the second set, but Dickinson's Mike Agranoff remained undefeated at #2 singles as he put Dickinson on the board, 1-6, 6-4, 5-7. The Red Devils fell to 2-3 in the conference.

Last Friday, the Jays hosted Division I Loyola, but the Greyhounds' bark was no match for the Blue Jays' bite. The Jays coasted through the singles as Hsieh (6-1,7-5), Um (7-6[7-5],6-4), Saxe (7-6[11-9],7-5), Punjasthitkul (6-2,6-1), and Halsey (6-1,6-0) were victorious at 1-5 singles, respectively. Geoff Gray almost completed the sweep but fell 4-6, 3-6.

With the match already clinched, the Jays played out the doubles and pulled out two victories. Kreeger and Gray won 7-5, 6-3 at #2 while Ray Nanda and Phil Racsa won a 7-1 tiebreaker to decide their match after splitting sets 5-7, 6-2 at #3. Hsieh and Um weren't so lucky. After splitting sets 4-6, 6-3, they fell 5-7 in the tiebreaker. The Jays still have a lot to be pleased about with their 7-2 victory over a Division I rival.



Glenn Stein/The Johns Hopkins News-Letter
Eric Halsey gives an earlier opponent one of his backhands.

JHU Crew Avenges Last Year's Defeat at Caspersen

by William H. Carlucci
The Johns Hopkins News-Letter

Hopkins Crew, carried by the outstanding results of the women's team, avenged last year's narrow defeat to Washington College by emerging victorious in the second annual Finn Caspersen Cup. Held this year on the idyllic shores of Chestertown, Maryland, the Caspersen Cup is a yearly competition between Hopkins and Washington College sponsored by a major beneficiary of both teams, the Beneficial Hodson Trust. After losing the inaugural event last year at home, Hopkins sought to redeem itself this year in front of a crowd which included President Richardson and the trustees of both colleges and the Hodson Trust.

The women's Varsity 4+, led by three returning seniors from last year's silver medal Dad Vail boat, began the day's racing by squaring off against not one, but two of Washington College's powerful fours. Things did not begin well for the Lady Blue Jays as a combination of wind conditions and erratic starting commands caused the Varsity four to have a rather poor start. But led by their calm, cool, and collected coxswain, senior Mohab Foad, they were quickly able to overcome a two seat deficit off the start and regain control of the race.

Asserting themselves at the 500 meter mark, the women's four pushed both Washington College boats past the breaking point. As Hopkins slowly pulled away without deviating from their base cadence, both Washington College boats frantically sought to take the rating up; unfortunately boat speed did not increase as well, as the Lady Blue Jays walked away with an easy victory of over two boat lengths of open water.

Said stroke I-Hua Huang, "Although we had an unremarkable start, I could really feel the boat pick up as we cruised and settled into base cadence. We are really fortunate to have a talented and powerful duo of sophomores [Laura Rauchfuss and Jennifer Kloss] in bow pair to complement the returning members of the squad.

While the women's race quickly turned into a laugher, the Men's Varsity 4+ were involved in a nail-biter from the word CO. Racing up in class from lightweight to heavyweight, Hopkins was giving up an average of 6 inches and 30 pounds. And this difference manifested itself quite significantly off the start as Hopkins was down a full boatlength off after the first five hundred. But the Blue Jays continued to stalk the Minutemen the length of the course, pulling within three seats by the thousand. For the last half of the race, both boats responded well to each other's moves, with Hopkins edging out to a two seat lead by the 1500. Unfortunately, Hopkins lost the momentum they had gained through the body of the race when they tried to take the cadence up early and end it all at the 1600. Their increased cadence gave them a short term burst of speed but in the end, "We just flat out ran out of gas" noted stroke Eric Helms after their disappointing 2 second loss to the Washington College heavies. "Had we stayed at base a little longer and tried to push it out with length and rhythm," said two-seat John Kloss, "I'm sure we would have won. We won't make that mistake again."

In the men's pair, sophomores Erich Grethel and Charles Haggerty couldn't overcome early steering problems as they finished third in an extremely competitive event. Said Haggerty, "I just think we need more time to gel. With a little more consistent water time, even I'm frightened of what our boat can do."

In the first novice race of the day, the men's novice 8+ feel victim to a major mishap in the first 100 meters as 5-seat James Yun was ejected early into the drink after catching a boat stopping crustacean. "I suppose it's really disappointing to train all week just to have such a tragedy occur," observed eternal bowman Tom Clark, "but the real test of this crew will whether or not we can come back and race well next week."

The novice women's four, with a guest varsity coxswain, continued to show signs of progress, finishing second in a field of four. "The boat felt a lot better this week than it did last week in Augusta," said 3-seat Anne Tria, "I think we are finally being to swing together and as long as we keep the power up, we row well." Added stroke Stephanie Thompson, "I'm glad we were able to stay in the boat at least."

The early races left Hopkins in quite a points hole, as they would have to dominate both the men's and women's single races if they were to have any hope of bringing home the cherished silver cup. Although he has spent very little time in the single this season, Raul Chao, a senior with eight years of rowing experience felt extremely confident at the start of the men's single. After a close first 300, it was all Chao as he surged to a full 5 boat length lead. "I thought about doing pause drills in the last five hundred, but that would have been a lack of respect," noted the skilled single sculler.

In the women's single, Hopkins was more than adequately represented by senior Maureen Abbey and sophomore Laura Rauchfuss, both of whom have National Team Development Camp experience and hope to represent Hopkins at Women's Henley this summer in England. Realizing they would have to take both first and second in order to guarantee the Blue Jays a victory, both scullers dug in for what they thought was going to be a difficult challenge from large, manatee-like women's scullers from both Washington College and St. Johns. The only challenge, however, would be between the two Lady Blue Jays as they easily powered through their opponents by the 200 meter mark and assured Hopkins its first Caspersen Cup victory. "Yeah, I suppose it is rather auspicious that it had to come down to the women's single race," stated women's captain Maureen Abbey, "But I never had a doubt." In the end, Abbey placed first followed closely by Rauchfuss leaving both of their competitors far in the horizon.

"I can't believe we were beaten on our home course," stated manically depressed Washington College coach Mike Davenport, "I want to file a protest but no one else saw the ducks on the course but me." Next week, Hopkins Crew travels to the La Salle invitational, where they seek to defend both their Women's Varsity 4+ and Men's Varsity Lwt. 4+ titles.

Check It Out!

Beyond the Media's Front Page Coverage

by Abel Kahn

Chalk another one up! The Blue Jays remain alone at the top of the polls after a convincing victory over traditionally strong North Carolina. Again the Blue Jays could have run away with the game as they built up a 9-3 lead before the half but let up the intensity of play which allowed Carolina to make a slight comeback. The game only became somewhat close near the end of the contest when only two goals separated the Tar Heals and the Blue Jays. As expected, though, as in the five previous games the Blue Jays pulled out another victory to remain undefeated. With an unblemished record of 6-0 and a unanimous national ranking of #1 the Blue Jays may soon be able to bask in the glory of old.

Glory, is that what we all strive for? Yes, in a sense it is. There is something about the glory of Hopkins lacrosse that many people not associated with the organization and tradition of Hopkins do not realize. Beyond the front page stories, pictures, recognition, and #1 ranking there are some unknown individuals who make it all possible. Glory would never return to Homewood Field if it wasn't for these admirable people. Those that I am referring to are the players on the Blue Jay squad that are considered a part of the Scout Team.

Every week our Scout Team memorizes the plays of our upcoming opponents (who are scouted by our coaching staff) and proceeds to simulate their plays and personnel. Top members of our Scout Team are consistently asked to use the moves, tendencies, and virtually be the opponents' best players. Our scout players imitate all-Americans from every team that we face and constantly draw the intense pressure from the first team each day in practice. On Mondays, old game jerseys are distributed to the members of the Scout Team as certain players are requested to wear the uniform number of the opposing player in which the coaches wish him to mimic. The usage of the numbered jerseys which correlate to the opposing players serve the purpose of getting the starters accustomed to visualizing the opponent and his number. The first string players can also associate the jersey number to the moves and tendancies that the scout player is simulating. This method of becoming familiar with our opponents all week has really been a key to our successful start because we know what we are going to see by Saturday afternoons from our opponents.

So where would we be without our Scout Team? Honestly, no where. With our Scout Team we are able to create game like situations in practice and play against top players on a consistent basis. A grave misconception might be that the Scout Team is constituted of bench warmers and scrubs. This statement is far from the truth. The Hopkins Scout Team is composed of players that would start for any other team in the country except ours. Hopkins uses a disciplined system of play that some players simply can't conform to. It's just not their style of lacrosse. Due to the different styles of play, we are able to create an effective Scout Team that can virtually duplicate our next opponents plays and tendancies.

If specific members of our Scout Team played for such teams as Duke, Brown, or Rutgers they most definitely would be all-American candidates. Possibly the most threatening one-on-one offensive player on the Hopkins team from the midfield is on the Scout Team. The Scout Team also boasts probably the most dangerous fourth attackman in the nation and one of the best take-away defensemen in the game. Even with these talented players on the Scout Team, its heart and soul is composed of those gritty hard-nosed lacrosse players that give Hopkins its tradition, excellence, and provide its glory. The ability and dedication of the players on our Scout Team is truly awesome. Heh, maybe practice would be equally if not more exciting to watch than games (for the avid lacrosse fan).

The Scout Team isn't simply a "look squad" for the first team but it also provides an opportunity for the younger players and those on the verge of starting to strut their stuff. Often times, though, these strong efforts on the part of the Scout Team go unnoticed by the coaching staff and the average fan. One drawback to coming to play for Hopkins Lacrosse is the possibility of playing four years of Scout Team lacrosse. It is a chance or trade off that one must consider while making his decision to come and play for the best program in lacrosse history. The JHU Scout Team is an intricate part to the success of the team. Much of the glory that comes along with being the best lacrosse team in the nation can be attributed to the diligent work of the Scout Team. The unknown members of the Scout Team (as much as the first team) are Johns Hopkins Lacrosse as they represent its tradition, excellence, and are its glory.

This week the Scout Team is mimicking the Army offense and defense as we prepare for the next step in our trek to the national title. Truthfully, Army does not pose as serious a threat to Hopkins as our other top rivals, however, Army always comes to play hard and do they ever. Army boasts high caliber players on both ends of the field and will do everything under the sun to walk away with a victory on Homewood. It is up to the Blue Jays to rise to the occasion and dominate every facet of the game for all 60 minutes. That's what it will take to win on

Jays Beat N. Carolina

Continued from Page B1

sisted on two Blue Jay goals while Evans socred and assisted on one. Senior Chris Macon also handed out an assist on an extra-man goal.

The Blue Jays have not fared well in recent years against the Heels. Although this was not their most convincing victory of the season, a win is a win. For the senior class, it was the first time they had ever defeated the Tar Heels. The Blue Jays have always struggled at North Carolina and performed well for their first game on grass this season. "We've struggled against Carolina in recent years and we knew that it would be especially tough to beat them on the road," said Seaman. "it wasn't easy, but we came up with the big goals when we needed them."

The Blue Jays will next face the Black Knights of Army Saturday on Homewood Field at 2:00 P.M. The Knights have struggled this season losing four of their first five games. The Knights lost eight of their top nine midfielders from a year ago, and are led by senior co-captain Mike Colon. Although the Knights are not playing great lacrosse this year, they will be excited on Saturday to try and knock off the top-ranked Jays. The Blue Jays can not afford to look past Army towards their battle with Maryland next weekend. With the senior leadership on this team, however, that should not be a problem.

Despite all the success of the 1995 Blue Jays, the tragic accident on route I-85 put the season into perspective. The thoughts and prayers of all the Blue Jay lacrosse program went out to Rebecca and Robin. In a letter released to Parents and Friends of Hopkins lacrosse, Coach Tony Seaman summed up all of our feelings. "Times like this help us put our lives in proper perspective. Sometimes we forget that winning or losing lacrosse games is not what life is all about. We are reminded that it is our family and friends that truly count the most in our lives. Although the last few days have been rough, this experience has made us appreciate the special bond that developed through lacrosse at Hopkins."

This special bond that is associated with Hopkins lacrosse hopefully will help inspire Rebecaa and Robin to recover quickly from their injuries. In the meantime, let's hope the Blue Jays can put up a victory over the Black Knights on Saturday to try and help inspire their injured friends.



File Photo
Terry Riordan has demonstrated that he is a force on the field

A Diary of a Mad Fan

Out of Ruins Come UCLA Bruins

by Seth Jaffe

You can blink now. It's over. The NCAA men's basketball championship has been decided. You can try to get over the close loss to Kentucky if you're a Mt. St. Mary's fan, or you can take a time-out to think things over if you're from Syracuse. Arkansas should have lost to Texas Southern, then Syracuse, or Memphis; even Virginia or North Carolina could have knocked them off you say. But none of those teams finished down the stretch, and Arkansas did. That's why Arkansas made it to the championship game, and you lost your betting pools. I didn't. think UCLA should have lost to Missouri. But in the time it takes for you to write down Old Dominion for your second round bracket, Tyus Edney drove the length of the court, and hit a shot that was unrivaled by any other taken during the entire tournament. UCLA then knocked off SEC West Division co-champion Mississippi State with ease, out-ran UConn, and let the punisher from Prague stop Big Country, who played more like a Little Province in the second half of Oklahoma State's loss to UCLA in the Final Four.

And let's not forget that UCLA defeated the strongest Florida International team that any of us have seen in years. Without a doubt, the Golden Panthers had the nicest uniforms of any tournament team. Lastly, UCLA beat Arkansas without their floor general Tyus Edney, against the odds. In one final swoop the defending national champions were dethroned, west coast beasketball regained the respect it so rightfully deserved, the monkey was removed from coach Jim Harrick's back, Nolan Richardson and his Kool-Aid Blueberrysaurus Rex suit took to hiding, and those of us who anticipated an extra time out call, two overtime periods, and a last second buzzer beater won our betting pools. It was that easy.

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At What Price, Glory?

by Alex Limkakeng

So, O.K., fine the deal is done and baseball is back. The players reluctantly agreed to return and the owners, equally enthusiastically, agreed not to lock them out. Does anyone really care? I mean, it's true they finally decided to quit acting immature and finally come to terms, albeit it wasn't exactly sealed with kiss and a hug. Indeed since the "settlement" seemed to be more to stop the damage before it got any worse, the question now is, exactly how much damage has been done? This strike, which lasted well over half a year and cancelled an entire playoffs and World Series, may have caused irreparable damage to the game's following. It took a court order to bring the players back to the owners, who had to have a high-tension meeting to determine whether or not they would let the players back in. Now, who will be there to watch?

Baseball, like any other sport, is a form of entertainment for the average person, a diversion from the everyday toils of life. Some fans even recall when it baseball was just a game and the players were everyday guys much like the fans. It was this sense of tradition which drew many to a game which does not boast the non-stop action of other games. However, for the owners and baseball players, baseball is clearly not just a game. The owners and players have demonstrated through their actions that they view baseball as a business, a way to manipulate deals and earn as much money as possible. No longer is love of game the key motivation for playing, but rather, earning a high salary and gaining endorsements.

Prior to 1994, the signs that baseball's greed was going to consume it were growing. Fans were becoming disinterested in a game that seemed to be more about players' whining about money and off field antics than actual on-field performances. However, as the year moved along, it seemed that the off field news would take a back seat to what was happening on the field. And what was happening on the field was nothing short of a miracle; for some reason, players such as Ken Griffey, Jr. and Frank Thomas were putting on spectacular performances and teams such as the Cleveland Indians which had previously only been cellar dwellers were in pennant races, many of which were too close to call. Plus, many were curious as to how the new playoff format which would include wild cards for the first time, would work.

Then, out of nowhere, rumors of strike began to surface. Day after day, the rumors grew stronger and stronger, taking up more and more of the news. Many were unalarmed; after all there was always talk of strike before, but surely the players wouldn't strike now, not in the middle of all this excitement. But sure enough, lightning struck. The strike occurred and still fans kept ridiculously faithful. "They'll work it out in time for the World Series, really they will," they said. Yeah, right.

The rest, of course, is bitter, disappointing history. Never before has any group of millionaires been collectively as stupid as the players and owners of Major League Baseball. By cancelling the World Series, they not only ended a rich tradition dating back to the beginning of the century. They killed a young generations' perspective on what had been a distinctively American pasttime. The baseball of today is clearly not even a distant ancestor of the baseball which held a nation together through many of its roughest times. In the old days, baseball players weren't always saints, but they were revered as heroes by young children who could find no wrong with them. Today, children see the players for what they are: paid mercenaries looking for profit. The innocence and sense of tradition which used to be the essence of baseball's charm can no longer be held as part of baseball's virtue.

For many fans, there will be no return to what used to be. Others will return to the stadium and pretend as though nothing happened, just as a loveblind schoolgirl ignores her lover's infidelities. However, even as they sip their overpriced beer along the first baseline, they can't ignore that it simply is not the same. There are no returning champions. There has been no pre-season hoopla and speculation about players' and teams' prospects because no one was sure if they were going to show on opening day. The entire last quarter of the season has been robbed; no one has been playing baseball for over half a year. What is there to talk about? Perhaps by the time a full year has passed, and the fans can no longer think "at this time last year there was no baseball" it will be easier to enjoy baseball. But until then, baseball just isn't exciting enough to draw me to the stadium.

Others will return to the stadium and pretend as though nothing happened, just as a loveblind schoolgirl ignores her lover's infidelities.

Women's Lax Rebounds from Loss to Claim Victory

by Joe Ismert
The Johns Hopkins News-Letter

When a team builds its program up to the point where the four-time defending champion wants to place you on its schedule, you have accomplished something. And when a team builds a program to the point where it thinks that it can challenge that undefeated in two-seasons, four time defending champion, it has approached a pinnacle. The Johns Hopkins women's lacrosse team finds itself at the latter stage this season, yet in last Saturday's contest with four-time defending national champion Trenton State the Lady Jays faltered.

After a few very hard fought and closely matched opening moments, the Blue Jays seemed to dwindle while Trenton State persisted in completing every single pass, scooping up every single ground ball that was available, and scoring at the most opportune times.

The opening minutes of the ballgame showed how close the game might have been if the Lady Jays had shown up wearing their "Sunday Best", but as the game clock ticked down, so did the chance that the Blue Jays might pull off an upset. There is no mistaking that the team played an excellent ballgame, perhaps their best of the season in many respects. Freshman goalie Anita Patibandla stated, "No matter what happened during the course of the game our team kept great enthusiasm, we did not get discouraged. Even when we were down we did not take ourselves out of the game. This team is not used to being on the losing end. In a comeback situation it is often difficult to maintain enough composure to come back and answer with a score of our own."

The team knew that the game would prove to be difficult going in, but Trenton State's honed offense proved to be too much for Hopkins staunch "D". On the other end, Trenton St.'s "pack-it-in" style of defense was able to control, if not shut down, Hopkins fierce shooting barrage. Even when a Jay found her way through the forest of defenders, putting the ball into the cage was no easy task. In one instance which typified the day, Jenn Ward ducked, spun, and charged in an effort which landed her right in front of the goal, but she was unable to finish. Hopkins played tough, but the outcome seemed inevitable as the Blue Jays took a slap to their pride in a 15-3 loss.

Let it be known now that this group of women is not a bunch that gives up easily. Sure, they have yet to show that ability to come-from-behind to clutch victory from the jaws of defeat, but after each loss the Blue Jays have come back to win a tough one against Gettysburg on the road, 12-11.

Co-captain Trixie Sabundayo said of the Gettysburg game, "The victory was indeed a good one in the respect that we were able to come out with a win that was atypical of a Hopkins team."

The women were able to come-from--behind in this game. With only minutes left in the game Francine Brennan and Jenn Ward teamed up so that Jenn could connect on one of her seven goals on the day. The women look forward to facing Muhlenberg at home this Saturday at 6PM.

Women's Swim Team Takes Eighth at Nationals

by John Dunlop
The Johns Hopkins News-Letter

The Hopkins Women's Swim Team placed eighth in a field of thirty-eight teams at the 1995 NCAA Division III Women's Swimming and Diving National Championship Meet held at Wesleyan University in Middletown, Connecticut. The team was led by excellent performances from Juniors Ann Girvin and Whitney Jordan, who earned individual All-America and Honorable Mention All-America honors, respectively at the meet.

Girvin took second place in the 100-yard butterfly with a time of 58.13. She also placed seventh in the 200-yard individual medley in 2:10.96. She was a part of five relay teams that placed in the top sixteen.

Girvin, Jordan, Tanya Kowalczyk, and Freshman Kelly Vikstrom placed an impressive sixth in the 200-yard Medley Relay with a time of 150.92. Girvin, Jordan, Vikstrom, and Shayn Pierce swam a 3:38.70 in the 400-yard Freestyle Relay, placing seventh overall. This same team placed fourteenth in the 800-yard freestyle relay in 8:05.20. Girvin, Jordan, and Pierce, together with Lori Starowitz, also took seventh in the 400-yard Medley Relay. Girvin, Jordan, Vikstrom, and Rocio Lopez placed eleventh in the 200-yard freestyle relay with a time of 1:40.21.

The team, seeded to finish ninth at the meet, overcame expectations with their eighth-place finish. In addition, they avenged their loss at the UAA Championship Meet by beating UAA Champion Emory by seven points at the Nationals. Overall, the team had another fine season, and expectations are high for next year's swimmers. With the return of many talented women, the team should be strong contenders for the UAA Championship and should place well again at Nationals.

Men's Volleyball To Compete in Club Nationals

by Joe Ismert
The Johns Hopkins News-Letter

The men's volleyball club has seen moderate success this season and now on April 12-15 the team will hope to brandish their improved skills at the Club Nationals in Minneapolis, Minnesota. The games are to be played at the University of Minnesota.

The tournament will feature three days of extremely strenuous play in which the Johns Hopkins Blue Jays will first play in a round robin pool with three other teams. The top two teams in each four-team pool will advance into the championship bracket while the bottom two teams will assume their position in the consolation side.

Each bracket will involve straight forward brackets of 16 teams with the winner advancing to the next round.

The team is covering their own expenses for the trip, so that they might assert themselves on a national level. This year's team features 3 returning players from the team that went to nationals last year. Last year, the team was ranked an extraordinary 9 out of 45 teams. This season they should not be seeded as favorably.

Sophomore Seth Jaffe states, "This year you can either put up or shut up, but since we don't hear anyone talking it is time to do some damage." The team is pumped up to compete with some of the better teams in the nation.



Photo courtesy of Seth Jaffe

The Men's Club Volleyball team hopes to perform well at Nationals in Minnesota next week.

The team has changed a few things in anticipation of a tough tournament. One of the more recent changes involved expanding their arsenal with which to punish opponents. In particular, keep on the lookout for the new play number 3. The idea of the play is to allow the middle hitter to stay back and the outside hitter is the decoy.

Although the team has lost 3 seniors, Sophomore Jere McAdam believes that, "Our defense is very strong. Also we have a tough service game. In addition, our offense has improved providing us with a wider variety of plays which we can go to.

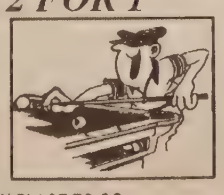
The team plans to arrive on Wednesday afternoon, and hopes to get in a few pre-game activities before the ordeal begins.

Seth Jaffe guarantees that if the team survives both days of pool play then he will allow the rest of the team to shave the sides of his head. Could we be witnessing team camaraderie not wholly unlike that of the men's USA Olympic team? We shall see.

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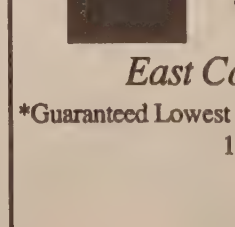
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1-2 Start Leave Some With Questions

Continued from page B1



Noah Fischbach/The Johns Hopkins News-Letter

Offensive output has not been one of the Blue Jay's strengths

offense was unable to awaken their lifeless bats throughout the game. In game two, Babb's boys made up for their earlier offensive insufficiencies by exploding for 14 runs, sending the hopeful bears back into hibernation. Ursinus did manage one meager run as Rich Morgan and Jeff Labrecque combined to shutdown the opposition with a masterful display of pitching. Colin Brazell led the Blue Jays at the plate by going four-for-seven with two runs batted in.

On Tuesday afternoon, the Blue Jays hosted in-state rival Washington College in their Centennial home opener. Senior Willie Maddux, who started on the mound for Hopkins looked strong through the first four innings mixing his featured curveball successfully with the rest of his repertoire. Maddux looked virtually unhittable recording six strikeouts through the first three innings. He made only one costly mistake to Washington freshman Sean Tyszeko who took a 2-1 fastball over the leftfield wall to make the score 1-0. Ironically, Tyszeko is the nephew of Ryan Rippin, the Blue Jays co-captain last year. (An unimportant fact I thought you should know).

The Hopkins offense proved ineffective throughout most of the game, unable to capitalize on a number of Shoremen first and second inning errors. Hopkins managed to take a temporary lead in the fourth when John Pfeifer lead off with a seed into left. Aaron Bernstein reached on an error, and shortstop Phil McGinnis, demonstrating a great piece of hitting blooped a Texas leaguer into right field to load the bases. Catcher Phil Leek followed with a seeing eye basehit between short and third to make the score 1-1.

Washington pitcher Andrew Moore then proceeded to walk Joe Bushey to force in Hopkins second run. Tom Gillard flied out to second, and tri-captain Norm Gardner hit into a fielder's choice allowing the speedy McGinnis to score from third, making it 3-1 in favor of the Jays. Slugger Colin Brazell ended the rally by hitting a hard groundball to second which the advancing Gardner could not avoid getting hit by.

The lead was short-lived as Washington got to Maddux in the fifth. The Shoremen put together a series of hits capped by Tyszeko's game-tying single up the middle. In the bottom of the sixth, Hopkins once again had the opportunity to take the lead when Joe Bushey doubled with one out, and Norm Gardner singled to put Bushey in scoring position with two away. Following this at bat, Washington Head Coach Ed Athey decided to bring in ace reliever Brian Rush. Rush challenged tri-captain Colin Brazell with a great fastball for which the Blue Jay had no reply, striking out on four pitches. Hopkins hitters, unable to handle Rush were consistently late on the fastball all day.

In an entertaining moment in the seventh, sophomore Aaron Bernstein was ejected following a controversial strikeout call. Bernie had to be restrained by three players as he charged the umpire with bat flailing, calling the man all sorts of unprintable words. Unfortunately, this emotional outburst, symbolic of the team's frustration was not able to spark the Jays.

In the top of the ninth, Washington put the game virtually out of reach scoring three runs, making it 6-3. The late game Washington heroics would go unanswered by Hopkins in the bottom of the frame. The loss left Hopkins with an uncharacteristic 1-2 Centennial start.

The glaring problem in this game was Hopkins inability to capitalize offensively with runners in scoring position. The Blue Jay upperclassmen simply must do a better job of coming through when the opportunity presents itself.

On this subject, sophomore Geoff Kruczek had this to say, "Basically, we all need to step up our play in critical situations. Last year we depended on Joe Kail and Jay Webber in those spots. This year, we're still looking for someone to turn to." Infielder Dave Beccaria also acknowledged that the team was having trouble, "taking advantage of innings where we can break the game wide open by scoring a lot of runs."

The Jays hope to rebound this weekend against Swarthmore College in a doubleheader here at Homewood. The first game begins at noon, so come out and support the squad.

From the Bleachers

At Last, Let Hope Spring Eternal

by Mike Rosenstein

Finally, spring has arrived. It wasn't the Cherry Blossoms that gave it away. And it wasn't Hopkins number one ranking in lacrosse that gave it away. Now I know it's spring because baseball, and I mean "real" baseball, starts this week. The second coming of spring training is upon us, and opening day is only three weeks away.

In fact, it's hard to believe that the resurrection of baseball is really here. After all the claims and counterclaims made by the owners and the players, it seems almost inconceivable that the strike is truly over. But at least for the time being, it is. After months of bickering, after the cancellation of the post-season for the first time in 90 years, after a winter with no hot stove baseball talk, it's finally time to play ball.

The events that have led us to the dawn of spring training are, shall we say, interesting. With the negotiations over a new Collective Bargaining Agreement (CBA) between the owners and the players dragging on endlessly throughout the winter, the 1995 baseball season appeared to be in jeopardy.

As spring drew closer, the owners grew weary and frustrated with the players association and asserted that the negotiations had reached an impasse. Believing this was the case, the owners felt that it was therefore within their power to unilaterally impose a new CBA upon the players, which they did without hesitation.

With the owners' new economic system being rammed down their throats, the players claimed that the owners had negotiated in bad faith throughout the entire 6 month negotiation process in an attempt to break the players union once and for all. The players retaliated by asking for the National Labor Relations Board to step in and prevent the installment of the owners' new economic system by making a finding that the owners had indeed bargained in bad faith.

As spring approached, the players' case eventually made its way into the federal judicial system. With the owners on the verge of starting the 1995 season with replacement "roadkill" players, a federal judge handed down a ruling which found that the owners had in fact negotiated with the players in bad faith and therefore could not unilaterally invoke a new CBA. In late March, the court made a broad ruling and issued an injunction against the Major League owners to prevent them from imposing a new CBA without the approval of the players union. The federal court found in favor of the players and provided the union with the momentum needed to force the owners back to the bargaining table for the first round of -serious negotiations.

Yet with the issuing of the federal injunction so close to the start of the season (the 1995 season was to begin last Sunday), the owners were left with few options. They could go ahead with their plan to use "roadkill" teams and be in violation of the federal injunction. They could lock out the real players, essentially allowing no one to play baseball, and still be in violation of the federal injunction. Or they could start the 1995 season with real players who would agree to work under the old CBA from 1994 while negotiations would continue. The owners wisely chose option number three, and the season is now scheduled to start on Wednesday, April 26. Better late than never.

There is, however, still much reason for caution in light of this newfound optimism. By playing the 1995 season under the old economic system, the owners and the players have, despite the semantics of a 7 month strike, achieved very minimal, if any, success in reshaping baseball's old, outdated economic system which is very much in need of a drastic overhaul. Baseball today is big business, and it needs to be treated as such. The owners and players have only just begun to realize this, a realization that, had it been made a year ago, could have saved a lot of people some huge headaches. Thus far, no real progress has been made in advancing Major League Baseball from the 1890's to the 1990's.

As the players prepare for the upcoming season, it is imperative to note that after the strike, the players and owners are right back where they were before it began. To think that all the problems have been solved because the players are back on the field now is premature. It is absolutely, positively necessary for a new CBA to be reached within the next two months, or the whole process may begin anew with another strike. If no headway is made soon, we may lose another post-season, and that is simply no longer a viable option.

For now baseball is back, but the work is far from over. Besides the need for a new CBA is the insurmountable task of restoring baseball's image, which has been tarnished by the strike. The faith of the fans has been shaken, or in some cases, destroyed altogether. This damage, if not addressed immediately by both the owners and the players, could be permanent. Both sides must enter into a cooperative effort to earn back their legions of fans, something the owners and players know little about.

To save baseball as the national pastime will require incredible commitment and dedication by everyone involved with baseball. This will be a time-consuming task, one that might not show any results for quite a while. But we have to believe that one day, baseball will once again be the nation's pastime. When we stop believing, hoping and dreaming, we doom ourselves, and the game, to failure. We cannot allow this to happen.

Baseball has meant too much to the history of this country, and to the people who have helped to build it over the last 150 years. Hey, baseball finally starts this week, and it's time for hope to spring eternal.



Athlete of the Week

Brian Piccola-Attackman

by Lisa Lundy



file photo

Piccola cheers triumphantly after one of his many goals.

Brian Piccola can't imagine not playing lacrosse. He has been around the game, either as a spectator or a player, for his entire life. "I come from a family of five older brothers and two older sisters—and when all of them play lacrosse, there was always a game to go to. That's how I started playing, and now I've just been playing forever." And that is why Piccola, redshirted as a freshman due to injury, is back this season for his fifth year of eligibility in order to help the Hopkins team capture the national championship.

Piccola has been one of the top American lacrosse players for the last seven years. As a high school junior and senior, he was heavily recruited as a top prospect. His decision lay in three Maryland schools: Towson State, University of Maryland and Hopkins. "When you take a look at the lacrosse programs and the value of the education I could get, it was a clear choice for me," states Piccola. Since at Hopkins, Piccola has been an All-American player for three years and is hoping to be endowed with those honors once again this season.

Brian is well on his way to achieving such successes, as he has already scored nineteen goals and has had eight assists so far this year. Indeed, his dream of helping the team to win the 1995 national championship is looking more and more a reality as the team has opened their season with a stunning 6-0 record. "It really has been fun. I have never been part of a 6-0 team," says Piccola. "Princeton, [North] Carolina, Syracuse, and Virginia are four of the top teams in the country and to open up our season by beating them is just fantas tic."

Since at Hopkins, Piccola has been an All-American player for three years and is hoping to be endowed with those honors once again this season.

Piccola hopes that the team stays focused one game at a time, and predicts that this outlook should keep the wins coming. "Our success thus far is due to the team effort which everyone realizes is so crucial to our success. At the beginning of the season, we knew that the attack would be strong"—Dave Marr, Terry Riordan, and Piccola have been playing together for three years and are really gelled together as the three man attack. "But it is the defense and John Marcus in goal who have really stepped up and can be credited for our undefeated record. For a goalie to go three games with over 20 saves each game is just incredible."

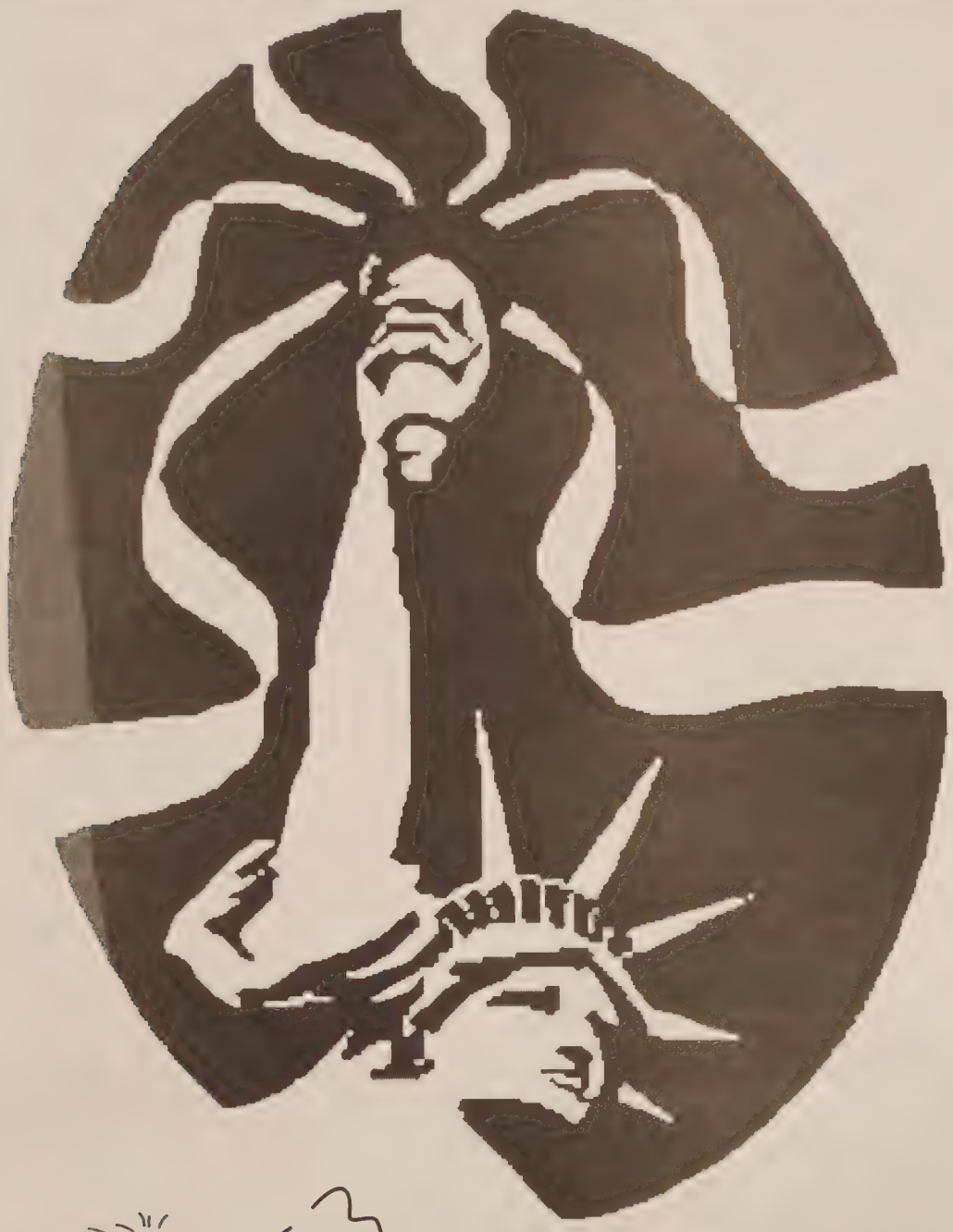
Piccola's unselfish, complimentary attitude epitomizes the entire team this season. "We are truly playing each game as a team; there is so selfishness out there—and that is great to help us keep each other really focused."

Piccola hopes to realize his personal goals for the season as the team realizes their goals of capturing the championship title. "We just try to improve each week, with each game; and as the goals of the team unfold, each player's goals will fall right into place."

In the meantime, Piccola is living out what he considers his greatest memories at Hopkins. "A nice, sunny day at Baltimore's Homewood Field, ten thousand people coming out to watch us play against a huge Division I powerhouse, the history, the tradition—that is what it is all about."

Immigration or Integration?

Focus



Give me your successful, your jet-setted,
Your idle rich yearning to shop free,
The opulent wastrels of your teeming shore,
Send these, the penthoused,
the crême de la crême to me:
I lift my lamp beside the golden door.
—*Johns Hopkins News-Letter* Staff, 1995

Immigrating Through History

by Shreya Parikh
The Johns Hopkins News-Letter

Since the establishment of the United States, this country has been known across the world as a haven where freedom and opportunity abound. However, with this reputation also came responsibility...and immigrants. For centuries now, the American government has been struggling to control the influx of people from across the world, and it has been a long, not to mention difficult, journey to reach the current immigration policies.

In 1889, immigration policy was first established with Congress having absolute power over aliens entering the nation. Many, such as prostitutes, were banned from the country, giving way to those who desired a new life with greater freedom. At the same time, aliens, even when deported, were given "certain inalienable rights" including protection against self-incrimination and unlawful search and seizure. Although federal laws defined the rights of citizens and immigrants differently and the government continued to have full control, the United States attempted to offer benefits to those entering the country.

Notable Quotas

In the early 1900s, with actions such the Immigration Act of 1924, reform of immigration policies began. In the Immigration and Nationality Act of 1952, after World War II, a harsh quota system was introduced. In addition to strict quotas (especially for Asian Pacific immigrants), the laws also excluded aliens who were "feebleminded", "insane", polygamists, prostitutes, paupers, had tuberculosis or a contagious disease, were involved in drug abuse, etc.

In response, private bills increased by 48%; in 1954, 43% of the total bills addressed regarded immigration. Private laws are special ordinances referring to specific persons or corporations. These laws, with respect to immigration, allowed people to contest their cases in order to gain visas and citizenship. By 1967-1969, the number of bills rose to a high of 7,693 from only a few hundred in the 1940s.

Cases coming before the review committee often had an interesting edge. For example in 1955, a brother of a gangster, who was reported to have never committed a crime since a burglary 35 years earlier, was admitted to the Later, 111 year-old Mrika Mrnacaj from Albania was granted U.S. citizenship so that she could vote before she died.

Reform was enacted in 1957-58 to provide for changes such as easier access into the country for step-children of permanent residents. The acts passed in 1965 further changed visa allotment by stressing education and family re-unification, especially from Latin America and Asia.

Reagan Takes to the Task

In 1981, with a stream of illegal immigrants flowing into the country, the President as well as the 97th Congress was called upon to provide reform. A series of acts and amendments were therefore passed which provided for a variety of immigration policy revisions. Notably, the 1980 Refugee Act decreased the total number of refugees from 154,000 to 140,000. The majority of this decrease was aimed at Asia. The decrease was in response to the illegal immigration of citizens as well as influx of immigrants from Cuba, Haiti, Nicaragua, and China who were searching for either economic or political asylum.

We are a nation of communities...of ethnic, religious, social...and other organizations, all of them ...unique...a brilliant diversity spread like stars, like a thousand points of light in a broad and peaceful sky.

Among the most controversial of proposals was one of economic sanctions against businesses hiring illegal immigrants. Concerning the sanctions, the current INS commissioner Meissner declared that "efforts to deter entry of illegal aliens without elimination of the 'pull' effect of high wages [in the United States] is only of minimum value. The aliens in the interior are costly and, at best, partially effective. The only credible enforcement measure remaining is a prohibition on hiring illegal aliens." In response, Antonia Hernandez of the Mexican-American Legal Defense and Education Fund called the package a "simplistic approach that will not solve the problems and will disproportionately discriminate against Hispanic Americans."

In its final efforts to further decrease private bills, Congress also enacted reform including policies such as waivers for entrance proficiency exams in special cases and relaxation of exemption for those convicted of adultery.

Light Reform

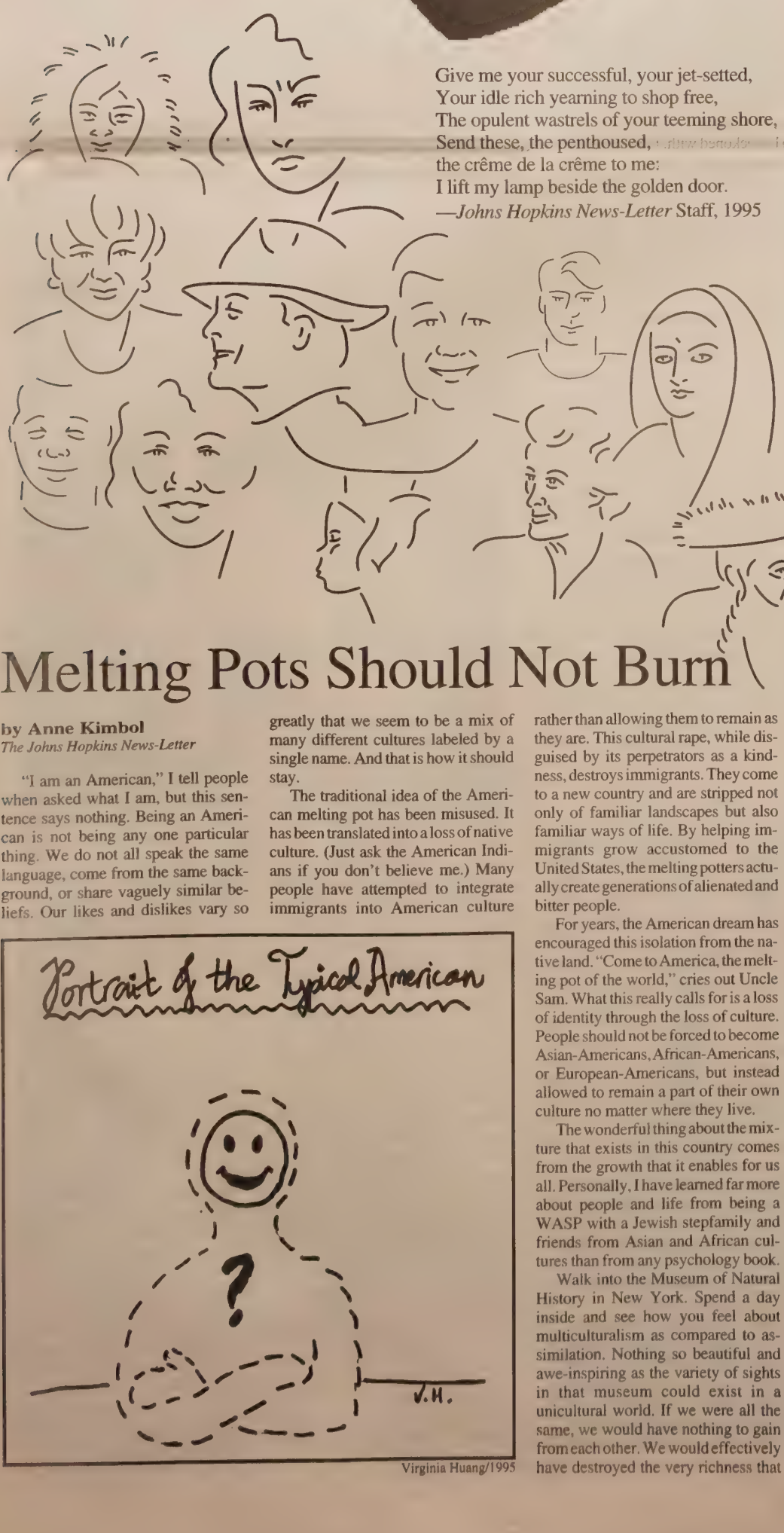
"We are a nation of communities, of tens and tens of thousands of ethnic, religious, social, business, labor union, neighborhood, regional, and other organizations, all of them varied, voluntary, and unique...a brilliant diversity spread like stars, like a thousand points of light in a broad and peaceful sky," said President George Herbert Walker Bush in 1988.

With this concentration on cultures, the 1990s also brought sweeping revision of immigration policy. In 1990, 85% of immigration came from Latin America or Asia. Under the existing laws, it was discovered that many who were qualified for visas still had to waste time in long waiting lists. In order to alleviate this, immigration restrictions were decreased under a new "diversity" classification. This stressed a broader mix of immigrants and increased the immigration of Europeans (who were previously only at 7%). At the same time, it allowed an unlimited number of spouses and minor children of U.S. residents to enter the country.

Quotas for total number of incoming residents were also raised to 700,000 for the first three years following the bill in 1989, and 675,000 every year after. This did not include provisions later made for Hong Kong visas (from 5,000 to 10,000 for the first three years and 20,000 after that) and Soviet Jewish refugees (an increase of 22,500) who were both seeking political asylum..

However, the most demanding aspect of current reform has been the issue of AIDS. Initially, in 1987, an immigration ban was passed for those with HIV. It was considered, like tuberculosis, a contagious disease that should not be allowed into the country. However, in February of 1990, when a large international AIDS conference was held in San Francisco, many considered boycotting due to U.S. policy. As a debate continued, on January 3, 1991, Health and Human Services Secretary Louis Sullivan disclosed that HIV restrictions were to be removed.

Throughout history, immigration policy has brought with it much debate. From absolute power in the 1800s to quotas to economic sanctions to HIV, the immigration debate has consistently shown the trends and prejudices of the world.



Melting Pots Should Not Burn

by Anne Kimbol
The Johns Hopkins News-Letter

"I am an American," I tell people when asked what I am, but this sentence says nothing. Being an American is not being any one particular thing. We do not all speak the same language, come from the same background, or share vaguely similar beliefs. Our likes and dislikes vary so greatly that we seem to be a mix of many different cultures labeled by a single name. And that is how it should stay.

The traditional idea of the American melting pot has been misused. It has been translated into a loss of native culture. (Just ask the American Indians if you don't believe me.) Many people have attempted to integrate immigrants into American culture rather than allowing them to remain as they are. This cultural rape, while disguised by its perpetrators as a kindness, destroys immigrants. They come to a new country and are stripped not only of familiar landscapes but also familiar ways of life. By helping immigrants grow accustomed to the United States, the melting potters actually create generations of alienated and bitter people.

Virginia Huang/1995

For years, the American dream has encouraged this isolation from the native land. "Come to America, the melting pot of the world," cries out Uncle Sam. What this really calls for is a loss of identity through the loss of culture. People should not be forced to become Asian-Americans, African-Americans, or European-Americans, but instead allowed to remain a part of their own culture no matter where they live.

The wonderful thing about the mixture that exists in this country comes from the growth that it enables for us all. Personally, I have learned far more about people and life from being a WASP with a Jewish stepfamily and friends from Asian and African cultures than from any psychology book.

Walk into the Museum of Natural History in New York. Spend a day inside and see how you feel about multiculturalism as compared to assimilation. Nothing so beautiful and awe-inspiring as the variety of sights in that museum could exist in a unicultural world. If we were all the same, we would have nothing to gain from each other. We would effectively have destroyed the very richness that makes life worth living.

We must remember that immigration involves more than simple movement. It also contains an identity struggle that can only be successful if immigrants are allowed to maintain their natural personae. This spiritual identity can not be changed in the simple moving of belongings. The home land remains within the person always. It has its own meanings and traditions that, if brought to America, will enrich our own culture by creating a new deeper subculture.

American culture is African culture, it is Asian culture, it is European culture. We are defined not just by baseball and apple pie but also by Chinatown, Little Italy, Indian reservations, and the Natural History museum. It blends into a beautiful unity simply by not blending. This is what the melting pot stands for: expanding our lifestyles, not deleting them.

People are fascinating. Everyone has a somewhat different way of looking at things and of existing. This wonderful uniqueness must be maintained. A truly New World lives in the United States, one made of living and breathing parts of the Old World. This we should treasure, this we should encourage, this should be our goal.

Forget assimilation for with it comes deep spiritual and mental loss. Cling instead to one culture made of so many subcultures that its own definition depends on them.

Immigration or Integration?

Focus

Rights and Responsibilities

by Gerald Tsai
Guest Writer

One of the most widely debated topics in American politics today, aside from being an integral part of the Republican Contract with America, is the welfare reforms package. Introduced to the U.S. Congress as the Personal Responsibilities Act (HR 1214), it passed the House of Representatives on March 24, 1995 (by a vote of 234-199), and is set to be voted on in the Senate sometime in early May.

While the Personal Responsibilities Act proposes serious reductions in the nation's welfare and social security programs for all Americans, it carries special significance for immigrants. There has been much debate in recent months on the issue of undocumented immigrants and whether or not the federal and state governments are legally justified in abridging their civil rights by denying them equal access to government funded social services programs. Many states such as California have already passed laws (proposition 187) that prevent undocumented immigrants from receiving government services in all situations short of medical emergencies. HR 1214 takes this one step further; should this bill pass, even legally documented immigrants will no longer be eligible to receive almost all government services. At issue here are programs such as social security, Medicare/Medicaid, unemployment, housing, disability, welfare, and even student financial aid. Although the question of undocumented immigrants is very subjective and open to debate on many different fronts, this attack on legal, documented immigrants is preposterous.

According to the U.S. Constitution, the legal difference between citizens and permanent residents is almost nil, this slight difference consisting mainly of the right to vote. Permanent residents work at jobs in the U.S., pay taxes to the government, are held liable under all U.S. laws, must register (and serve, if called) in the draft, and contribute to the American economy and to society in countless ways. To bar permanent residents from receiving the very government services that they pay for and are guaranteed by law is an out and out violation of their civil rights. Moreover, as almost any newcomer to this nation will attest to, life as an immigrant and as a worker is very perilous. A recent immigrant's life often involves working at jobs that native Americans will not do, at barely adequate wages, while usually living in substandard housing and having no insurance coverage. HR 1214 assumes that immigrants will never get sick, get laid off or lose their job, want to retire, or ever want to obtain a student loan. Defenders of HR 1214 have claimed that the bill will encourage personal responsibility (in a manner similar to Hoover's rugged individualism program, which ushered in some of the most miserable years of the Great Depression), and citizenship. Coincidentally, the Senate has also recently eliminated government funding for American civics and English as a Second Language (ESL) classes to help immigrants become citizens.

Proponents of the Personal Responsibilities Act can point to the economic balance sheets and determine how much money the government will save, but do we really want to attach a dollar value to the issue of civil rights? Even more ironically, this saved money is on programs that the legal immigrants have already paid for through their tax dollars. America has always been a nation of immigrants, from the first British colonials, to the "wretched refuse" of Emma Lazarus, to the Indochinese war refugees. Legal immigrants have proved their worth to America countless times and deserve the rights and protections of the U.S. government guaranteed to them under the law; the Personal Responsibilities Act must be defeated.

'Contract With America'

Anti-Immigrant Policies Gain Steam

by Joseph McKelvey
The Johns Hopkins News-Letter



Joe Apaestegui/The Johns Hopkins News-Letter

While immigrants have established strong footholds in the U.S., the civil rights battle rages on.

Due to the increased awareness of the looming budget deficit, America's political scene is becoming increasingly tightfisted. Programs that were once seen as useful and popular now find themselves fighting to remain in existence. The latest group to be affected by this new stingy trend are immigrants, both legal and illegal.

On the national scene, the 104th congress has begun to pursue an ambitious welfare reform agenda to save federal tax dollars, mostly by denying many popular benefits to the legal immigrants who are currently eligible to receive federal aid. Similarly traditionally immigrant-rich states such as California, Florida, and Washington have made moves to limit the benefits currently provided to illegal immigrants. This growing national trend has led many immigrants to feel a fresh sense of stigmatization, resulting in a sharp upswing in the number of people trying to become American citizens, and a growth in costs for the Immigration and Naturalization Service. All of this has created a political whirlwind in America with liberals and conservatives coming down on both sides of the issue while racial groups, particularly blacks and Hispanics, also becoming increasingly polarized.

With so many contrasting and complex issues involved, Washington has been slow to attack programs which many feel shower undue benefits onto people who are not even citizens. However, the Republican coup of Congress last year brought a crop of fresh faces into the legislative mix. Eager to fulfill House Speaker Newt Gingrich's 'Contract with America', the newly elected Republican majority planned an ambitious welfare reform package that included slashed funding for legal immigrants. Initially designed to cut off all forms of federal aid, the House reform package was eventually refined to allow legal immigrants access to education, training, and elderly assistance. However, the bill that passed the house last month did include significant changes which would bar noncitizens from receiving aid from the four largest federal programs: disability aid, food stamps, Aid to Families with Dependent Children, and and social service programs known as "Title XX." It is thought that these changes will affect approximately 2.2 million immigrants nationwide.

While Republicans claim that the aforementioned cuts alone will save 20 billion dollars over five years, they also provided for a pair of provisions to simplify the role of the state in requiring immigrant sponsors to repay the costs of providing federal aid to noncitizens. This was welcome news to many states that have become increasingly burdened by spending on legal and illegal immigrants. Indeed, those in favor of cutting state aid to illegals have especially become a political force to be reckoned with. For example, the 1994 elections in California saw proposition 187, a bill designed to deny almost all aid to illegal immigrants, pass by an astounding margin. In addition, Governor Pete Wilson's support of proposition 187 may have won him the statewide election. Amazingly, the proposition was able to garner widespread support in spite of the many doubts about its constitutionality that have kept it from actually being instituted. Since proposition 187, other states facing immigrant funding problems such as Texas and Florida, have also moved to tighten eligibility requirements and demand increased federal assistance.

In the wake of the hostile political fervor over "undeserving" beneficiaries of federal and state programs, many immigrants have begun to feel increasingly uncomfortable living in the United States without citizen status. While America's nine to ten million legal resident's can live and work in the U.S. indefinitely, and are entitled to almost all of the benefits of citizenship except the right to vote, hold public office, or federal jobs, many taxpaying permanent residents feel that the only way to ensure their continued enjoyment of the nation's benefits is to become one of its citizens. Consequently, immigrants hoping to escape the anti-immigrant trend in current U.S. politics have been applying for citizenship in record numbers. As of last fall, the number of people taking the citizenship exam doubled from about 4,000 to 8,000 per month while the INS struggled to handle the increased demand. At the moment, with Washington appearing all the more unstable, and states becoming less tolerant each day, immigrants and policymakers both seem to be running scared.

'You're a Better Man Than I Am, Gunga Din.'

GUNGA DIN HIGHWAY
by Frank Chin
Coffee House Press
$24.95, hardcover
404 pages

by Suman Sood
The Johns Hopkins News-Letter

"Gunga Din Highway," the latest effort of prolific Chinese American novelist, Frank Chin, is a definite must read. In this sharp and witty novel, Chin captures the essential identity conflict of the first generation in America, and the true meaning of what it means to be both Chinese and American in the United States.

"Gunga Din Highway" recounts the saga of two generations of the Kwan family in America, as narrated by immigrant Longman Kwan, an actor, his Honorable Second Son, Ulysses, and various friends. The book is symbolically divided into four separate sections, entitled *The Creation*, *The World*, *The Underworld*, and *Home*, based on both an ancient Chinese myth of the creation and the Homeric/Joyceian story of Ulysses that provides the novel's structural foundation.

On the surface, The book begins circa WW2, when America and China were united against the common foe of the Japanese. Longman Kwan is a Hollywood actor, known in the movies as the most Americanized Number Four Son of Charlie Chan and the "Chinaman Who Dies." Longman, a true believer in assimilation spends the novel attempting to dredge up enough support to fulfill his life-long dream and become the first Chinese man to play Charlie Chan. In direct contrast to the sycophantic figure of his father is Ulysses, who was born in the United States and has no real feeling for what it means to be Chinese. With deft prose, Chin paints a stunningly realistic picture of a young man trapped in the traditional first generationalist identity conflict, feeling not quite Chinese and not quite American. Like his namesake in the James Joyce novel, Chin's Ulysses is a wanderer, destined to travel the roads of America until he finds his *home*—the place where he fits in. This search takes him across the United States, as Ulysses experiences the 1960's-1980's and attempts to come to terms with his own Chinese Americanhood.

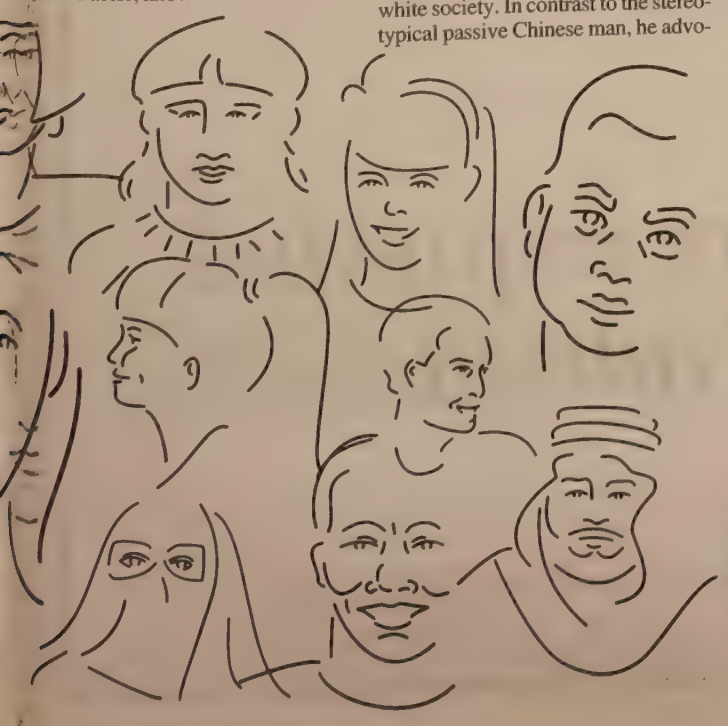
Far from being merely an engaging novel, "Gunga Din Highway" is also a pointed social commentary. Chin writes this work as a satire, and uses the opportunity to rail against a wide variety of groups that he feels have denigrated the image of the Chinese man. As the self-proclaimed "Chinese cowboy," Chin holds the view that the Chinese male has been emasculated by dominant white society. In contrast to the stereotypical passive Chinese man, he advocates a more aggressive, macho model. While all of these themes are not readily apparent in the novel, those that are definitely makes it more...interesting. His first shot is at Charlie Chan, the rotundly popular Chinese detective of the 1940's. Chin sees the figure of Charlie Chan, noticeably played by three consecutive white men, as the white man's image of the Chinese and the symbol of quiet Chinese assimilation into an American culture. He also attacks the character of Fu Manchu, the master Chinese criminal of the 1940's and 1950's, as being another Westernized image of the Chinese, this one homosexual. Although he disguises his voice in a number of creative ways, Chin's opinions come off as being rather didactic and sermonizing, blatantly hitting the reader over the head with his point of view.

In another use of the vehicle of the novel to erupt against these myths and the degrading picture of the Chinese male presented therein, Chin also takes shots at the contemporary Chinese American feminist writers so revered today—Amy Tan, Wang Ping, and Maxine Hong Kingston, to name a few. Chin flatly declares that Chinese culture was no more oppressive to women than was Christian culture. Moreover, in their incessant portrayal of a brutally misogynistic, male dominated Chinese society, Chin accuses the authors of selling out and essentially falsifying Chinese history and culture in order to pander to white prejudices and make a buck.

Except for the true classic movie aficionado, this novel is not an easy read. Chin is an intense novelist; his characters are fully imbued with depth and his stories are rife with symbolism. His prose is spare and is written in a highly realistic colloquial manner. However, in his attempt to reinvent the Chinese male, Chin is guilty of ignoring Chinese women. Overall, he comes off as being rather sexist, as well as infantile on the topic of sex. Moreover, the novel is so full of movie trivia and allusions to American popular culture in the 1940's to 1970's, that in many ways it can only be truly appreciated by a person growing up in the times. Everyone else is left with a vague sense of having missed something, and a definite sense of being "out of the loop." Even without an incredible background however, "Gunga Din Highway" remains an eventful look at the question of cultural integration and assimilation, through shockingly outrageous eyes. While it is definitely not for the faint-hearted, I give this book two thumbs up.



Courtesy of Coffee House Press



Melting Into a Middle Ground America

by Johnny J. Wong
The Johns Hopkins News-Letter

The United States is one of the few countries in the world where hundreds of different cultures co-exist under the same government. With so many and sometimes conflicting cultures, it's impossible for a society to continue in harmony without skirting the borderline of self-destruction. Living in the United States demands a price of every individual to conform to some middle ground, to some semblance to the "American identity."

It's challenging to describe what exactly the American identity encompasses. "Married with Children" certainly is not accurate, though many Europeans overseas watch the popular show in their belief that the show is representative of U.S. society. The typical married couple with two and half children, two cars, a house pet, et cetera, won't suffice either. It's difficult to put a finger on the American persona.

Historically speaking, the U.S. can be considered as being a rebel English colony that's been annexing territory from one ocean to the other. The only thing that's been consistent since the days of the colonies is the language.

There appears to be no stereotype appropriate in these matters. Perhaps American society has simply evolved to become a group of people of various colors, shapes and sizes. A stereotypical American is an irony in itself. The majority leaders' appearances may overshadow the minority's faces, but when it comes down to it, everyone is under the same flag.

People will tend to associate with members of their own culture rather than go out and meet someone new. The reasons for this practice vary from a common language to common beliefs and lifestyles. The unfortunate fact of the matter is that this promotes sectionalism and does not allow for open mindedness. A closed mind is as easily convinced that the South won the civil war, as that Semites are the root of all evil. Isn't it peculiar that many Southerners remember their geography of the East coast relative to the Mason-Dixon line?

The Bill of Rights guarantees many freedoms to any individual residing within the national borders. One of the freedoms guarantees the right to practice or follow any religion or culture of your one's own choosing. However, observing Satan worship with human sacrifice does not encourage peace or brotherly love.

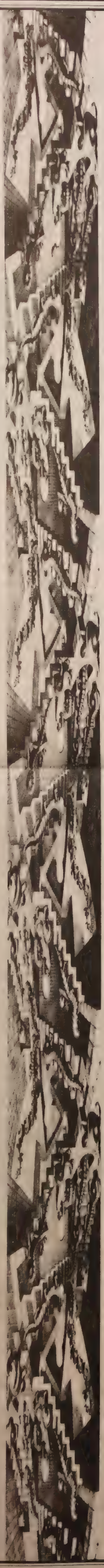
An individual's culture is what defines a person. Understanding one's past is important in explaining how one got where they are now. Unfortunately, this is the limit that a cultural heritage will benefit a person. Experiencing it will allow for new and different perspectives, but it only represents one facet of what is known as the human spirit.

To proceed into the future, one must face the present and the constituents of contemporary society. No astrologer can accomplish that. This requires a new attitude of tolerance toward other cultures' quirks and antics. Accumulation of all viewpoints will create a common ground for understanding. When cultures are in conflict, both must give way.

Fanaticism must concede to a middle ground.

This midpoint is what American society is all about. This focal point is where all cultures are able to meet in harmony, free of conflict and discord. Many will argue that this is too idealistic and impossible to achieve, but it certainly is a goal to aim for.

If everyone stands up for what they believe in and remains resolute, conflict will inevitably ensue. It divides the nation. In American history, the states divided over the issue of slavery, what's to prevent a similar incident over abortion or some other radical doctrine. Society must melt into the pot else risk the pot's explosion.



All Staff Members are Cordially Invited to the News-Letter's End-of-the-Year Functions

Sunday April 9 & 16

Nominations

Nominations for all Editorial Board positions will take place over the course of the next two weeks.

Sunday April 23

5:30 Staff Photo

(Location to be announced.)

6:00 Elections

The News-Letter will elect the Editorial Board for next year's 100th year of publication.

All staff members are requested and required to attend.

Questions? Call 516-6000 and ask for Mark or Johnny.

Arts

Heaven Is Questioned and All Hell Let Loose in Bird's 'Priest'

PRIEST
Linus Roache ..... Fr. Greg Pilkington
Tom Wilkinson ..... Fr. Matthew Thomas
Screenplay by Jimmy McGovern
Produced by Josephine Ward and George Faber
Directed by Antonia Bird

by Lance Wahlert
The Johns Hopkins News-Letter

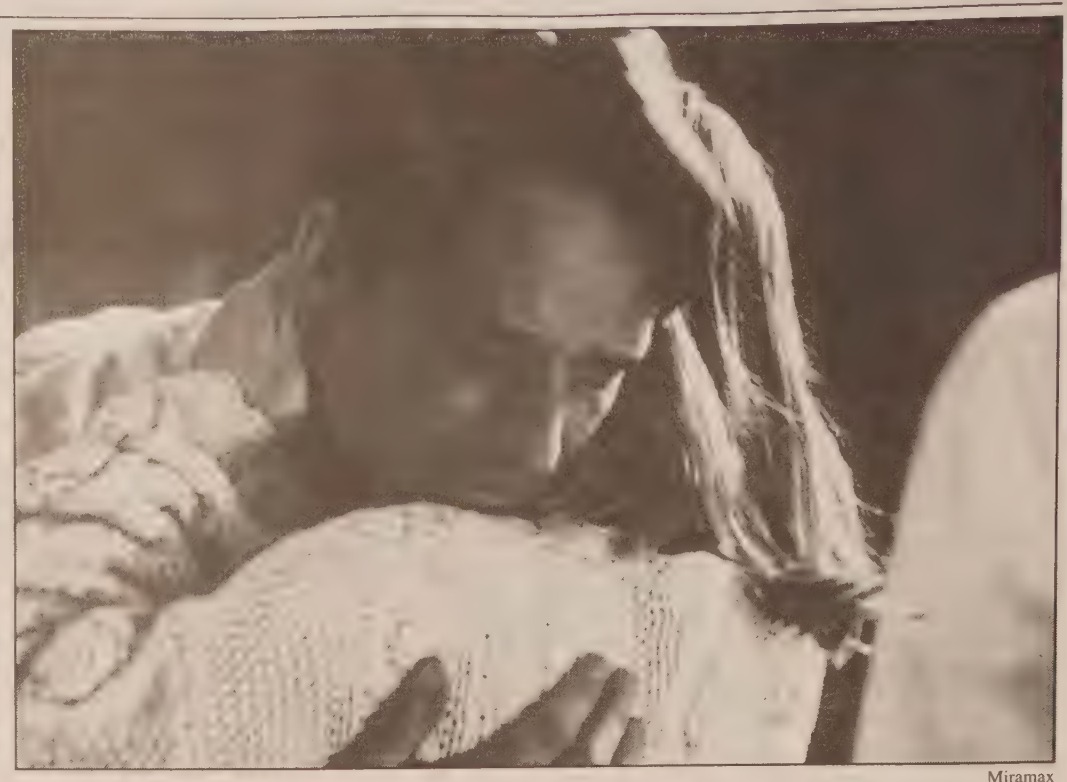
'Let's piss everybody off' seems to be the underlying theme behind "Priest." The movie, without bias, attacks almost every aspect of hypocrisy — religious or not. The film feels like one big grudge at first but is redeemed by its unconventional secular stance. In this way, sexually, politically, and spiritually, it's not Catholicism that takes the worst beating but the system as a whole.

The opening sequence of the film seems a perfect example of how overwhelmingly ardent "Priest"'s approach to social commentary is. An older priest kneels in his church, contemplating much more than praying. The scene is somewhat tranquil, but not long before intensely rhythmic music is evoked and the reverend rises to his feet. We next see him take a life-size crucifix from the sanctuary and carry it through the playgrounds, neighborhoods, and even public transit system of Liverpool. Eventually, though, the sweaty, irate priest finds himself outside the domicile of another Catholic clergyman where, with accompanying music at its climax, he grasps the crucifix tightly and rushes onto the home with the fervor of a battering ram. A lot of glass breaks and the film's title is boldly brought onto the screen. (Take a deep breath.)

Antonia Bird, the film's director, is very keen in her use of the camera. She knows what images are strongest (a life-size crucifix) and how to intensify them (hurling them through plate glass.) Unfortunately though, Bird is working with a most ambitious screenplay (written by Jimmy McGovern) and is at the same time conscientious that the last thing she wants to do is bore her audience. The result is two hours of strong filmmaking that tries to jam in at least a week's worth of thematics — even a week might be insufficient. The audience is in rapture, but suffocating at the same time.

The story is set in Liverpool, one of the few if not only devoutly Catholic areas in England. After our aforementioned father is asked to leave his inner city parish (apparently running a cross through the bishop's office doesn't go over well) a new, younger priest is brought in — Father Greg Pilkington (Linus Roache). Greg is strikingly handsome with an innocent and flawless face, appropriate for this clergyman who is steadfastly pure in his theological approach to Catholicism. The pastor of this parish, on the other hand, is a slightly different kind of guy. Father Matthew (Tom Wilkinson) is as liberal a priest as they come — sometimes even too liberal, never following any of the rules, , that I wonder why he even took up a religious vocation in the first place. His sermons in mass are unabashedly political (unlike Greg's which are confrontational but nonetheless personally aimed.) To further the initial contrast between these two men, Matthew is unremorsefully sleeping with the attractive housekeeper (Cathy Tyson) while Greg is appalled at the notion. "Get rid of her!" he demands. But Matthew does not, because McGovern's screenplay makes this unchaste priest a well-intended, good guy. Greg is made to see that his religious peer and the housekeeper are actually like husband and wife and that their relationship has made Matthew a better priest. The Vow of Chastity is immediately dispelled as an unrealistic and unnecessary doctrine. End of case. All this in the first twenty-five minutes of the film.

After this stance is established, though, the struggles for Greg in his vocation are quickly presented, and not a moment too soon. While listening to the confessions of children from the nearby Catholic school, Greg is confided in by one of the girls (Christine Tremarco) that her father has been sexually abusing her. Greg (in a predicament reminiscent of Hitchcock's "I Confess") is, in essence, trapped by the Seal of the Confessional — whereby he is not allowed to tell anyone what he has heard from the frightened 13-year-old. The situation doesn't get any better for him when the pedophilic father himself (Robert Pugh) goes to Reconciliation in order to confront the priest, make a case for his ineestuous desires, and tell Greg to "keep your nose out of my business." This conflict hits the audience like a brick, not because it is inventive or even unexpected, but because it is so quickly established into the plot — like too many elements in "Priest."


Miramax
Linus Roache and Christine Tremarco in Antonia Bird's "Priest."

To strengthen the blow of Greg's dilemma, McGovern delivers to the priestly character perhaps his most difficult hurdle to pass — his repressed sexuality. The scene that invokes this conflict takes place one evening when Greg, overcome by the stress and loneliness of his duties, removes his priestly attire and dons a black leather jacket. A few moments later, our protagonist (earlier seen preaching on the pulpit) is now seen in gay bar, where he proceeds to pick up another man and later have sex with him. Again, the plot twist is not all that surprising (I kept wondering, "Hasn't this film been made before?") but its power is uncompromising. For, underneath Greg's plastic religious piety, there is a real man who is just as vulnerable to passion and lust as the next guy. This quality, achieved by Roache's subtle but strong acting, is what keeps Greg from becoming too much of an Arthur Dimmesdale. He's not pathetic about his sinfulness, just troubled.

The plot of "Priest" moves along a likely, all be it swift and vigorous, course from this point — where Greg struggles with the issue of the young girl, is publicly revealed to be a homosexual, and faces the most blatant forms of persecution (see any homophobic stance supported by an allusion to Sodom and Gomorra.h) McGovern's story maintains its confrontational tone though for it does not succumb to a slap-in-the-face, blasphemous stand. It chooses instead not to place all of the ills of the world on religious intolerance (thank God) but instead makes a plea for universal compassion. This fact is what saves "Priest" from its almost mini-series style morality (the movie was in fact made to be a four part series on BBC.) By not pointing the finger of blame and opting for occasional humorous moments in the plot, McGovern eventually stops taking the typical approach to social commentary.

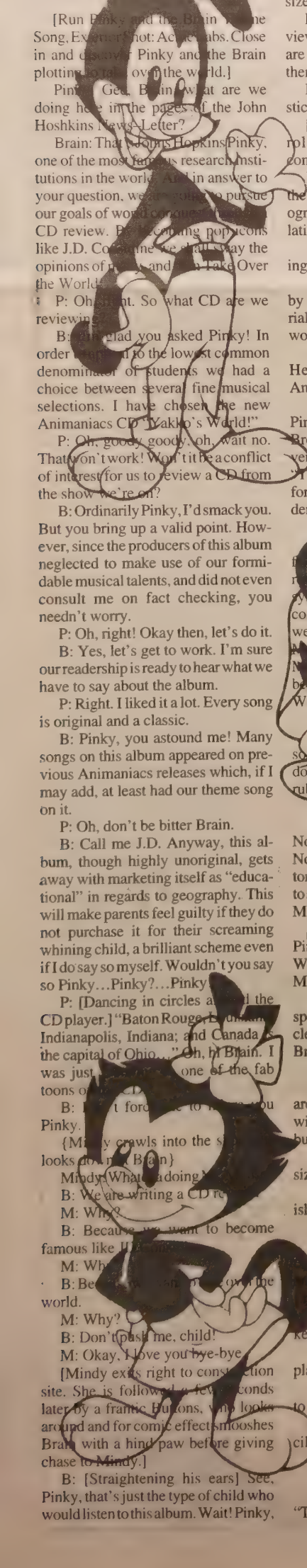
But if McGovern has a tendency towards predictability, Bird definitely relies a little too heavily on melodrama. In one scene Father Greg speaks with Matthew about his struggle towards reaching a sexual identity. He states that self-acceptance takes a lot more than making a decision and, as he puts it, "Cue[ing] the uplifting music!" Unfortunately, Bird often literally does just that — adding in big time dramatic music and drastic camera shots. There's nothing horribly awkward about this because Bird knows how to use these extremities to her benefit. But one does get the sense that he is being dragged through so many scenes in the movie, forced into feeling a particular way.

"Priest" is at its best when Bird uses her melodrama more liberally. It is at these moments that she stops forcing opinions and instead reasserts them and her melodrama unconventionally. The strongest form of this originality lies in the film's overall ability to revitalize Catholicism (through reform) and acknowledge that corrupt and prejudiced organized religion is to blame, not a faith in God or religion itself. Greg's angry prayer scene (a sort of Gethsemane), for example, initially feels awkward because the once reserved priest now screams at his crucifix with the language of a foul-mouthed sailor. Bird empowers the situation and counteracts this awkwardness by dropping examples that Greg's prayers are being answered and that there is in fact a just God. The effect is essential to "Priest," for it gives the film purpose. McGovern's screenplay is not getting mad over a religious system that doesn't need to be there; it's getting mad at a religious system that is necessary and in need of improvement.

The final scene of "Priest" illustrates perfectly just how Bird redeems her film. Father Matthew has invited Greg back to the parish to perform Mass with him. When Greg takes part, the congregation of parishioners is in an uproar. Many people demand that he is immoral because of homosexuality and has no right to be in a church let alone lead a service. These individuals leave while others stay behind and support Greg, sort of. Up until this point, the action is pretty much just recycled banter about acceptance and tolerance. Where the scene gets intense is at the end. Bird pulls her camera far away from Greg to show that no one wants to receive Eucharist from him. The music isn't cued yet, and it's for the better. Patient filmmaking has captured the discomfort that Greg has felt throughout the picture. When one person (the young girl who earlier confessed to Greg) does step forward, "Priest" interjects its melodramatic camera shots and music. At just the right time too, for the effect is not at all tiring. Greg breaks down into tears, lingering alone in front of the altar until the girl embraces him. The film's two tortured individuals thus console one another. Victimization does not equal destruction. And "Priest" can see hope for religious reformation and reconciliation. But with what penance?

It's Time for Animaniacs!

by Mark "Pinky" Binker and Stella "The Brain" Hwang
The Johns Hopkins News-Letter



[Run Pinky and the Brain Theme Song. Exterior Shot: Acme Labs. Close in and discover Pinky and the Brain plotting to take over the world.]

Pinky: Gee, Brain, what are we doing here in the pages of the John Hoshkins News-Letter?

Brain: That's Johns Hopkins, Pinky, one of the most famous research institutions in the world. And in answer to your question, we are going to pursue our goals of world conquest via CD review. By choosing popicons like J.D. Constantine we shall sway the opinions of the masses and Take Over the World.

P: Oh, right. So what CD are we reviewing?

B: I'm glad you asked Pinky! In order to appeal to the lowest common denominator of students we had a choice between several fine musical selections. I have chosen the new Animaniacs CD "Wakko's World!"

P: Oh, goody goody. Oh, wait no. That won't work! Won't it be a conflict of interest for us to review a CD from the show we're on?

B: Ordinarily Pinky, I'd smack you. But you bring up a valid point. However, since the producers of this album neglected to make use of our formidable musical talents, and did not even consult me on fact checking, you needn't worry.

P: Oh, right! Okay then, let's do it.

B: Yes, let's get to work. I'm sure our readership is ready to hear what we have to say about the album.

P: Right. I liked it a lot. Every song is original and a classic.

B: Pinky, you astound me! Many songs on this album appeared on previous Animaniacs releases which, if I may add, at least had our theme song on it.

P: Oh, don't be bitter Brain.

B: Call me J.D. Anyway, this album, though highly unoriginal, gets away with marketing itself as "educational" in regards to geography. This will make parents feel guilty if they do not purchase it for their screaming whining child, a brilliant scheme even if I do say so myself. Wouldn't you say so Pinky…Pinky?…Pinky

P: [Dancing in circles around the CD player.] "Baton Rouge, Louisiana; Indianapolis, Indiana; and Canada is the capital of Ohio…" Oh, hi Brain. I was just [illegible] one of the fab toons on [illegible] CD.

B: I [illegible] forget to [illegible] you Pinky.

{Mindy crawls into the scene and looks down at Brain}

Mindy: What are you doing?

B: We are writing a CD review.

M: Why?

B: Because we want to become famous like [illegible]

M: Why?

B: Because we want to take over the world.

M: Why?

B: Don't push me, child!

M: Okay, I love you bye-bye.

[Mindy exits right to construction site. She is followed a few seconds later by a frantic Hutkons, who looks around and for comic effect, swooshes Brain with a hind paw before giving chase to Mindy.]

B: [Straightening his ears] See, Pinky, that's just the type of child who would listen to this album. Wait! Pinky, are you pondering what I'm pondering?

P: I think so Brain, but where are we going to find pocket protectors our size?

B: Never mind, let's just finish reviewing this album. All of the songs are loosely connected by a central theme.

P: Oh, I don't like themes. They stick to the roof of my mouth.

[Brain gives Pinky an askance look, rolls his eyes and ignores his companion's errant comment.]

B: This collection of songs features the Warners singing about world geography, history and international relations.

[Warners run by with officer chasing after them.]

B: The tunes are catchy and driven by cogent, pertinent lyrics. The material is perfect for our own plans for world domination.

P: [Listening to first track of CD.] Hey, our names aren't in the Animaniacs theme song anymore!

B: I'm amazed at your astuteness, Pinky! The prolific writers at Warner Brothers Studios have written another version of the theme song, entitled "Travelling Animaniacs", specifically for this compilation. But they've underestimated the powers that be!

P: What are those, Brain?

B: Behold my intellectually-stunted friend, let me tell you. On [illegible] this CD [illegible] is published, our names will be [illegible] synonymous with expertise in musical connoisseurship and world issues, and we will soon be guest hosting the MacNeil/Lehrer News Hour, The Magic Special and [illegible] only the beginning of our plot to Take Over the World!

P: Oh, that's wonderful, Brain!

B: Yes, now play the rest of the CD so that we can begin our path to world domination. [Turns away from Pinky, rubbing his hands together.]

P: Okay, Brain.

[Pinky presses buttons on CD player. Nothing happens. Pinky tries again. Nothing. Pinky begins to press all buttons frantically, looking over at Brain to see if he has noticed anything wrong. Machine begins to smoke and shake.]

B: [Turns around and walks toward Pinky.] Pinky! What is taking so long? We must listen to the "Ballad of Magellan"…

[CD player explodes in Brain's face, spewing smoke and bits of CD. Smoke clears, revealing a frazzled, charred Brain. Pinky is unscathed.]

P: I'm sorry, Brain!

B: Never mind that Pinky, the lyrics are so predictable we can continue without actually listening to the album.

{Phone rings. Brain pulls a mouse size portable from his breast pocket.}

B: Yes. Oh, no, we're almost finished. Oh, very well.

P: Who was that?

B: That, my cerebrally challenged chum, was the Arts editor. Apparently we have taken was to long to finish this article and have been cut.

P: Oh, drat. Well, at least we get to keep the CD.

B: Come Pinky, we must away to plan for tomorrow night.

P: Why, Brain, what are we going to do tomorrow night?

B: Try to take over Student Council.

P: Oh, right. Not very challenging.

{Fade to black. Run end theme "They're Pinky, Pinky and the Brain!"}

Live From Washington... It's David Spade

by Ian Spelling
College Press Service

WASHINGTON—Is David Spade really like the quick, smug and cutting characters he portrays on "Saturday Night Live" and in those ubiquitous telephone commercials?

That's a question lots of people have been asking since Spade came to prominence, and it's what they'll be wondering anew throughout a good portion of "Tommy Boy," the comedian's first starring role after smaller parts in "Reality Bites," "Coneheads," "Light Sleeper" and "P.C.U." The film teams him with his main "SNL" partner, Chris Farley.

"I'm terrified of myself," jokes the witty, less-than jerk-like Spade during an interview at the Four Seasons Hotel in Beverly Hills. "It's all kind of mean-spirited and assholey. I'm a little like that, sure. I wrote most of my stuff, so I stepped into my own trap. That's what they want on 'SNL.' They see what works and then they want you to do it, but sometimes when I write goofier stuff, we don't do it."

Spade doesn't seem too concerned that some people may mistake him for his characters and think he's, well, an asshole. "I think some do, but most people are pretty nice if they're fans. I think they understand that it's more of a joke. I think they know it's in me," he notes. "I don't do it to them at all. I'm really nice when they come up to me because I think they get scared that I'd be a (jerk). In this movie, I'm kind of that, especially in the first half. I'm just ripping Chris up. That's why at the end I like that I get to throw in a little humanity, that erases some of the sting."

"Tommy Boy" casts Spade as Richard, the bitchy right hand to Big Tom Callahan (Brian Dennehy), owner of Callahan Auto Parts. When Big Tom dies, his conniving wife (Bo Derek) and her son (Rob Lowe) plot to wrest the company away from Tommy Callahan (Farley), Big Tom's good-natured but none-too-swift son. Ultimately, Richard and Tommy embark on a last-ditch effort to save the company, during which they become something resembling pals.

Spade reports that he and Farley, frequent "SNL" sketch partners and close off-screen friends, enjoyed teaming together for "Tommy Boy." If the film is a hit, chances are the duo will grace movie screens for a long time. "I don't think a next film would be a ("Tommy Boy") sequel. I think we would do just another movie like Abbott and Costello or Lewis and Martin. I'm kind of straighter, and Chris is goofier. We can both be goofy, and that's fun, but we're pretty opposite looking, so it's good to play off each other," says the 30-year-old funnyman, who is single. "I get a few actual jokes in there. I get to say some things that make me or someone else laugh, but I'm pretty much the straight man.

"I signed up knowing it was me and Farley, and I know the excitement he generates when we're out together. It's fun. I do my job, and I just want to hold my own. It's hard when he's loud, falling down and doing the head-banging and things that make him funny. Just to stand in the same room with him, you're asking for trouble. But, Farley is good at sharing, and I like working with him. We're good together."

Born in Birmingham, Mich., and raised in Scottsdale, Ariz., Spade attended Scottsdale Community College and Arizona State, where studied anthropology and business. He never finished school. "I think I'm about 90 credits short," he cracks, smiling.

Instead, he pursued standup comedy, appearing at clubs and colleges nationwide. He joined "SNL" in 1990 and has made his mark with such characters as the obnoxious flight attendant ("Buh, bye") and the acerbic Hollywood Minute reporter ("Chaplin . . .It should be Craplin.")

These days, of course, "SNL" seems to be the butt of every joke, the recipient of every conceivable criticism. Spade has heard the barbs. There are problems, he acknowledges, but the show's death nell has been sounded before, and it somehow bounced back. It's his hope that it will do so again.

"I take all the blame," he jokes. Then he turns serious. "I'm just a hired hand. I show up and try to be funny and try to write something for the show at least once a week. If it gets on, it gets on. I have no control over that. I just want to hold up my tent pole when I'm in a scene. If I'm supposed to be straight, I'll be straight. If I'm supposed to be funny, I'll try to be funny. Everyone has the same attitude.

"We just have to ride it out and hope everything works out for us. It's still a job. It can got everyone where they are now. It's still fun for a handful of people. People still come to my college gigs. When I do Letterman, there's a good crowd for me. When they go after us (on "SNL"), it's hard. I was there with Dana (Carvey) and Dennis (Miller). Back then, they were scared of getting canceled. People were saying, 'The show sucks,' and now they're saying 'When (Carvey and Miller) were there it was good, but you guys . . . ' I just try to be good every week and, hopefully, the tide will turn."


Paramount
Just hold on a minute—I'm in a movie with this guy?

Defining Art

STIEGLITZ LOVES O'KEEFFE

Directed by John Tillinger
Written by Lanie Robertson
Cast:
Alfred Stieglitz ..... Stacy Keach
Georgia O'Keeffe ..... Margot Kidder

by Maura LoMonico
The Johns Hopkins News-Letter

When people discuss the paintings of Georgia O'Keeffe, two words come to mind—flowers and genitalia. Critics have insisted on seeing O'Keeffe's flowers as female genitalia, and the stamens as phalluses (or phalli). O'Keeffe, however, felt differently. She felt that critics interpreted her work this way because she was a woman, and wouldn't have dared to say such things about a man's work. They thought of her as a woman, she said, and not as an artist. In Lanie Robertson's new play, "Stieglitz Loves O'Keeffe," arguments about these erotic interpretations abound.

More generally, the pre-Broadway play is about the relationship between photographer Alfred Stieglitz (played by award-winning actor Stacy Keach, best known for his performances in "The Kentucky Cycle" and as television private eye Mike Hammer) and painter Georgia O'Keeffe, (played by Margot Kidder, remembered most for her role as Lois Lane in the 'Superman' movies) and their understandings of life and art, and how the two work together.

"Stieglitz Loves O'Keeffe" takes place in the New York City studio of the two artists, and begins in 1946 with the death of Stieglitz. Samuel Barber's Adagio for Strings is playing in the background. O'Keeffe brings in a satin fuschia-lined casket, which she has been appointed to decorate for Stieglitz's burial. However, his ghost appears to her in the room, and the two carry on conversations as though he were alive next to her. There are flashbacks and monologues as the two discuss memories and remember the way they used to be.

The flashbacks go back to their first meeting in 1916. She called him a hypocrite, a liar, and a dirty old goat. And he called her self-centered. During their second meeting, however, O'Keeffe came across a notepad that Stieglitz had been doodling on while they spoke. It said: "Alfred Stieglitz Loves O'Keeffe." They had an affair, and eventually ended up married.

The collaboration between the two artists is the main thrust of the second part of the play. O'Keeffe had come to realize that she was painting because Stieglitz was part of her. When she realized that there was nothing left between them, she stopped painting and wouldn't start again, no matter how much he begged her. Ironically, she reversed one of her earlier statements by saying, "I am not as you say 'a fellow artist.' I am a woman."

She went into a state of depression, and when she decided to leave Stieglitz, she said to him, "I so deeply resent that I ever needed you at all." When O'Keeffe is speaking to Stieglitz's ghost back in 1946, it is clear that Stieglitz was incredibly bitter about her sexual activities behind his back and her leaving in 1935. "You abandoned me," he said.

The set is very simple. Two walls represent the main room in the studio. There is a door in one wall, and two windows in the other. There are several paintings wrapped in brown paper leaning against one of the walls. They are unwrapped and hung on the wall throughout the play. There is a tripod covered with a cloth on one end of the stage, as well as a desk and a chair, and a few easels. The walls double as screens for slides of the two artists' work—especially nude photographs of O'Keeffe, taken by Stieglitz during the years they were together. These photos and the actual shooting of them figure prominently in "Stieglitz Loves O'Keeffe." The slides are used to fill the gaps between scenes and the two acts, and are set to music.

"Stieglitz Loves O'Keeffe" shows the tempestuous private life of two very different people, and how they came to need each other in order to be artists. Kidder and Keach deliver insightful performances. The play leaves the audience with two images of Stieglitz and O'Keeffe—the portrayals done by Kidder and Keach, and one still photograph of the artists themselves.

"Stieglitz Loves O'Keeffe" is playing at the Morris A. Mechanic Theatre until April 16. Shows are Tuesday through Saturday at 8:00 p.m. and Wednesday and Saturday matinees at 2:00 p.m., Sunday at 3:00 p.m. Tickets can be purchased through TeleCharge.

Got Corn Caught In Your Teeth?

TOOTH IMPRINTS ON A CORN DOG

by Mark Leyner
Harmony Books, New York
216 pp. $19.00 (Canada $26.50)

by Stella Hwang
The Johns Hopkins News-Letter

Don't let the baby-blue binding fool you; "Tooth Imprints on a Corn Dog" isn't for little boys or even little girls. Small children shouldn't be allowed anywhere near such complete bullshit. That's an apt description of this book—a slim volume chock full of absolutely nothing except exaggerations, falsehoods and outright lies. Fortunately, it's pretty damn humorous bullshit.

There are two ways to read "Tooth Imprints on a Corn Dog."

Oh, all right I'll tell you what they are. One: Read it straight through, in a wooden straight-back chair while water drips slowly from a leaky faucet. It is almost guaranteed that you will throw down the book in exasperation and annoyance several times during this scenario, and you may feel the tendency to be extremely violent toward small chirping animals. Leyner should come with a warning label—WARNING: Take in small doses with plenty of water. The recommended intake? Two: Carry Tooth Imprints with you wherever you go, reading in sporadic bursts as the fancy strikes. When Leyner's prose becomes to much for your frazzled, overloaded nervous system, close the book, and begin anew at another time. This way, you can dip in and out of the alternate reality that Leyner creates without losing yourself. Believe me, you don't want to get lost in a world where Dorothy Hamill inserted objects into the rectums of unconscious patients as a high-school-aged candy striper.

A great majority of the pieces in Tooth Imprints has been printed in various prestigious periodicals such as the *New Yorker, Esquire* , and the *New Republic*, and this fact sets the tone for the entire book. Sure it's a small bound volume, but it has the feel of slick magazine paper. Each selection is autonomous from the others, allowing for pick-and-choose reading. Just as with a magazine, you are under no obligation to read every word between the covers (although you may want to).

Mark Leyner, self-described as "a writer and aesthetician by trade, but an internist and surgeon by avocation", has a special brand of humor and writing style. Previously displayed in Et Tu, Babe and My Cousin, My Gastroenterologist, Leyner's prose is supplemented by his experience as a copy writer for a medical supply company. At times, his writing reads as if it ought to be performed onstage—a script for a one-man show. His frank tone, righteous indignation, thoughtful reflection—all of these come through in his words.

His topics range wildly from adolescent killers to exchanging nursing bras (front closure vs. side closure), and there is hardly any mention of corn dogs. One of his pieces, "The Making of 'Tooth Imprints on a Corn Dog'", is not even about the writing of this book. Instead, it chronicles a 24-hour stretch of time in Room 25, Chateau Marmony, 8221 Sunset Boulevard, Hollywood, California which Leyner spent writing "1,000 lines of free verse in the poéte maudit tradition of Arthur Rimbaud, but infused with the ebullience and joie de vivre that made ABBA so popular in the 1970s" for Der Gummiknüppel ("the German equivalent of Martha Stewart Living but with more nudity and grisly crime"). Can there be any question that Leyner is either a genius, or simply mad?

The longest section of the book is entitled "Young Bergdorf Goodman Brown". For those up-to-date on required school reading, the relationship to a similarly named Nathaniel Hawthorne short story is not by accident. Leyner attempts "to adapt Nathaniel Hawthorne's classic tale 'Young Goodman Brown' for the stage and to transpose its physical and temporal settings from a forest on the outskirts of Salem, Massachusetts, in the early 19th century to Bergdorf Goodman, a department store on Fifth Avenue and 57th St. in Manhattan on the eve of the 21st century". Posh, expensive, snooty retail store as parable of evil—now this is what is missing from the literature, and Leyner pulls it off in his own specialized style.

Written as a four-act play, Mark sends his literal persona (as the Young Goodman Brown for the nineties) into the wilds of Bergdorf Goodman on a mission to buy his daughter a designer pocketbook for her Haute Barbie (who makes an appearance on the clipart cover). On the way through the 40-some sublevels of the department store, he reminesces with salespeople about supposed common acquaintances, has a woman sniff his asscheck, tries on a glen-plaid suit by McDonnell Douglas (yup, the McDonnell Douglas that manufactures attack jets), meets his old rabbi who informs him of Rotary Club-like meetings between New York Jews and extraterrestrials on Sub 40 of Bergdorf Goodman on the thrid Thursday of every month, and eats smuggled tapioca pudding. And that's only the beginning. Don't worry; I really haven't revealed anything about the underlying plot or the denoument of the play. Let's just say, it's a real work.

While, "Young Bergdorf Goodman Brown" is amusing in its own right, Leyner really hits stride with the shorter pieces in the book, like "Dream Girls USA" and "The (Illustrated) Body Politic".

"Dream Girls USA" is a commentary on the social impact of the current structure of the Miss America Pageant, and what the pageant should be. Leyner outlines a plan to revamp the entire contest, including running medical tests on each contestant, live on television. And forget the run-of-the-mill vapid segments like the "swimsuit" and the "evening gown". "Let's sit the contestants down in front fo a panel of Gauloises-puffing French deconstructionists and see how they do with some hardcore hyperintellectual give-and-take." Maybe only when this scheme is implemented will Miss America deserve the respect of America.

In a different vein, "The (Illustrated) Body Politic" is an exposé on the secret world of Senate tattooing, somewhat akin to status tattooing in the Russian gulags. Written as an informational "Did you know..." feature, Leyner navigates the reader through the twisted intricacies of specialized symbolic tattoos which Senators apply to each other during Senate meetings. Each tatoo has a special meaning: "Often the tattoo is indicative of the Senator's debts and allegiances to campaign contributors. A golfer hitting a ball out of a steaming pit of polenta or couscous advertises: 'I'm open to the blandishments of foreign lobbyists.'" Actually, for all the general public knows, this story may be true. Really. Well, it certainly would make for good show-and-tell.

The winner, the gem of Tooth Imprints is the last piece, "My Di". A dialogue between Leyner and Princess Diana herself during a (fictional?) date, Leyner manages to insert more meaning into four pages through insinuation and word choice than...well, I don't know, but it's a brawler.

If you've ever been looking for a book that includes Malaysian kickboxing, gynecomastia, and bright red lacrosse girls, poached in their own sun-heated sweat, look no further than "Tooth Imprints on a Corn Dog." And get that piece of corn out of your molar; it's disgusting.



Harmony Books

Leyner performs a maypole dance.

This French Bread is Full of Cheese

PARIS

Malcolm McLaren
Island/Gee Street Records

by Viet Dinh
The Johns Hopkins News-Letter

With an album title like "Paris," I wasn't quite sure what to expect. Lots of faux French influences and pretention; that's what immediate comes to mind. But then, I looked at the artist, Malcolm McLaren, and I thought, "Oh goody! It's going to be another weird fusion album."

Malcolm McLaren has had a long and illustrious history in the music world. This is the same McLaren who managed both the latter day New York Dolls and the Sex Pistols, the spearhead of the international punk-rock revolution. Since then, he's done behind-the-scenes works with such Eighties stars as Bow Wow Wow and Adam Ant.

I have a previous album of his, Waltz Darling" (1989). In it, he mixes Strauss' Waltz of the Blue Danube, with various types of music — anything from house to good old rock and roll. He also introduces vogueing long before Madonna had struck her first pose. And for the most part, he pulls it off, introducing new concepts in music.

He was similarly successful in his previous album, Fans, (1985) in which he marries opera with R&B. Imagine Madame Butterfly with a beat. Something old, something new, to good effect. He was Enigma before Enigma. He also introduced mainstream audiences to urban hip-hop in 1982 with his hit "Buffalo Gals."

So I put in Paris with the highest of hopes, giddy at what he could have done with French music. My mind was full of dancy Edith Piaf. On this album, like his others, he invites a bevy of guest singers, including the gorgeous French actress Catherine Deneuve. Others vocalists include Amina, a French-Tunisian, whom I'm sure is famous in France-Tunisia, and diva Françoise Hardy, who apparently came out of retirement for this occasion.

Remember what I said at the beginning about French influences and pretension? Well, it's all in there. The album suffers two major flaws: lyrical inanity and horrific vocals. Confused? Let me explain each in turn.

McLaren wrote all his own lyrics, except for "Je T'Aime... Moi Non Plus" which is a new reading of French star Serge Gainsbourg's risque 60's hit. I may sound like I know my 60's French music, but I'm taking the word of the press release for that.

The lyrics are corny, at least the ones I can understand are. I haven't taken French since freshman year, so I'm a bit rusty. McLaren takes it upon himself to mention to every French artist ever to make a difference in the world of music. I never want to hear the name Eric Satie used as a lyric ever again. He also, for some strange reason, mentions James Bond in at least two different songs.

He self-refers to Paris much too often. As much as I like it, I don't need to be reminded constantly that this is a tribute album to the city. Isn't naming your album after the city enough?

Aside from that, the lyrics are banal, dealing with love, walking through the city, or sex. Yawn. In his previous albums, the lyrics were playful and not so self-absorbed. The saving grace is that banal lyrics sound much better in French than in English, and the French outweighs the English where there are both.

Yet he insists on sticking his voice in almost every single song. Novice singers don't get recording contracts for a very good reason.

Concerning the vocals, the guest female vocalists are wonderful. They sing, they warble, they whisper — wonderful. But then McLaren starts to sing, and I feel like hitting the fast forward button. He was not born to be a vocalist, not at all. He acknowledges the fact, saying in the release, "On Paris, [the French do-it-yourself attitude] allowed me to treat myself as a novice singer." Yet he insists on sticking his voice in almost every single song. Novice singers don't get recording contracts for a very good reason.

Granted, on his other albums, he contributes to the lyrics, but they're mostly spoken. The songs with spoken segments on Paris would have been better if the lyrics themselves hadn't been so irritating. The songs that work best are the ones in which Malcolm takes to the background, nothing louder than, say, a whisper. One example of a song that works would be the smooth and danceable "La Main Parisienne," in which his voice is used more as vocal texture to accompany Amina.

As for the music itself, Malcolm shows himself to be a solid songwriter. The songs reflect a broad range of styles, with jazz being the main influence. He also delves into Paris' Afro-Cuban interests, along with aspects of Eric Satie's work.

In fact, the music is excellent. If only he'd hit the "dub" button when it came time to record his own voice. Luckily, for us, the US release of Paris contains a second disc, The Largest Movie House in Paris, the Instrumental Mixes.

Yes! This is the way that these songs should have been done. Without the pseudo-artsy lyrics, and without Malcolm's smarmy little voice. Except for the last track, "Paris Lutece Paname," the songs on this disc are lyric-free. It's a loss, when you consider the loss of Amina, Deneuve, and Hardy, but after an a hour of irritation with McLaren's insistance on singing or speaking, it's a welcome change.

It's on this disc that his songwriting talents stand out. It's also on this disc that you hear the danceability of his songs, as many are put to a housey beat.

If he had kept the music from the second disc and added the female vocals from the first, Paris would have been a phenomenal album, jazzy, funky, and overall enchanting. As it is, however, just stick in the second disc and imagine French females whispering "Une ligne dans ma main / et tu es droit sur mon chemin."

Peabody Concert Schedule

April 7, 8:15 p.m.
Friedberg Concert Hall
Peabody Symphony Orchestra

Hajime Teri Murai leads the PSO in a concert including contemporary American composer Gerhard Samuel's Out of Time (A Short Symphony) and Gustav Mahler's Symphony No. 5 in c-sharp minor in the Friedberg Concert Hall. This concert marks the 90th anniversary of the American premiere of Mahler's Symphony No. 5 in Cincinnati. Tickets are $14 and $7 for students.

April 9, 7:30 p.m.
Friedberg Concert Hall
Peabody Jazz Ensemble

David Bunn leads the Peabody Jazz Ensemble in a concert of big band arrangements and standard tunes, including works by Count Basie, Miles Davis, Richard Rodgers, and John Coltrane. Admission is free.

April 12, 7:30 p.m.
Friedberg Concert Hall
Peabody Wind Ensemble

Dr. Harlan Parker conducts the Peabody Wind Ensemble in a concert featuring music by twentieth-century composers Paul Hindemith (honoring the 100th anniversary of his birth) and Walter Piston, in addition to works by James Syler and Michael Colgrass. Admission to this concert is free.

April 22, 7:30 p.m.
North Hall
Peabody Camerata

The Peabody Camerata, under the direction of Gene Young, will perform in North Hall. On the program is Anton Webern's Konzert, Op. 24 (conducted by Mark McCoy), Alban Berg's Vier stucke fur Klarinette und Klavier, Op. 5, Henryk Gorecki's Kleines Requiem fur eine Polka, and "Der Abscheid" from Das Lied von der Erde by Gustav Mahler, and arranged by Arnold Schoenberg. Admission is free.

April 28, 8:15 p.m.
Friedberg Concert Hall
Peabody Concert Orchestra & Peabody Chorus

Associate Conductor Edward Polochick leads the PCO and Peabody Chorus in their final concert of the year. On the program are Haydn's Mass in Time of War, featuring the Peabody Chorus, and Brahms' Symphony No. 2 in D, Op. 73. Tickets are $14 and $7 for students.

For more information about these and other performances, call the Peabody Box Office at 659-8124.

Tickets for all Peabody concerts are available for free to Hopkins students with ID if they are picked up in person at the Peabody Box Office. Tickets must be picked up BEFORE the evening of the performance. Box office hours are Monday through Friday: 10:00 a.m. to 4:00 p.m., except between 12:30 and 1:30 p.m.

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Science

Abortion Training Debated in Med Schools

Students Talk About Performing Abortions During Clinical Rotations

by Marco Buscaglia
College Press Service

CHICAGO—Medical student Gillian Herald says she's become familiar with a variety of medical terms and procedures during lectures at the University of Illinois-Chicago. But the second-year student has noticed one topic that never seems to come up in class.

"We hardly ever hear anything about abortion. Sometimes we talk about birth control and other subjects, and the conversation seems like it would naturally progress to abortion, but it never does. It's always avoided," says Herald. "What we have received, we've received because we asked for it."

Most medical school administrators, however, would say specific training for abortions is no more a part of the first two years of medical school than would be learning techniques for brain surgery.

"Major training for spontaneous or elective abortions occurs in the OB-GYN residency programs," says Patty O'Shea, spokesperson for the American Association of Medical Colleges. "In medical school, they're trying to address the broad informational needs of all students. You get more detailed information in your residency program."

Still, as the demographics of medical school shift-a record-high 18,968 women enrolled last fall-new concerns are being raised about abortion training.

Last month, the Accreditation Council for Graduate Medical Education (ACGME) unanimously approved a revision of the Program Requirements for Residency Education in Obstetrics. Effective Jan. 1, 1996, the revised statement says that OB/GYN programs must provide "a structured didactic and clinical training experience in all methods of family planning, including methods of contraception, including natural methods, as well as sterilization. . . . Experience with induced abortion must be a part if residency training, except for residents with moral or religious objections. . . . Experience with management of complications of abortion must be provided to all residents."

Institutions, such as Catholic hospitals, that have a moral or religious objection to abortion must comply with the requirement by offering experience in performing abortions at another institution.

The new requirement, which applies only to students planning to be obstetricians and gynecologists, must be followed by hospitals with residency programs in order to qualify for federal funding.

The policy was backed by numerous medical organizations, including the American Hospital Association, the American Board of Obstetrics and Gynecology and the American Medical Association.

"For the safety of the patients, it is essential that physicians providing abortion services are trained and competent," said a released statement from the AMA. "Therefore, the AMA believes that this requirement is necessary for the health and benefit of patients."

The ACGME ruling has met with outrage from many anti-abortion and religious groups, including the Catholic Church. "Coercing people and institutions to participate in the destruction of innocent life is a great evil," said Cardinal Roger Mahony of Los Angeles, chairman of the National Conference of Catholic Bishops' Committee for Pro-Life Activities.

A study at Columbia University of 216 of the 271 residency programs in the U.S. indicates that 47 percent of graduating residents in obstetrics and gynecology have never performed an abortion. A similar study out of the University of California at Davis revealed that residency programs offering first trimester abortion training dropped to 12 percent in 1992 from 23 percent in 1985. Training for second trimester abortions fell to 7 percent from 23 percent during the same time period.

Dr. John Gienapp, executive director of the ACGME, says that as abortions switched from hospitals to clinics, fewer residents were exposed to the proper procedures. "There has always been the expectation that were explanations and teachings in family planning, but this is the first time the requirement is this explicit," Gienapp said. "Residents who are being trained in hospitals may not have the exposure to abortions they once may have had. We need to ensure that they're receiving the proper training."

Michele Arocha Allen, spokesperson for National Right to Life, disagrees. "The accreditation is a political move. They're trying to put abortion on the same level as other medical procedures so people will think it's like anything else." Arocha Allen says. "Students who would choose to opt out of learning abortion will feel pressure from their decision by school officials who have been told to make sure it's part of the curriculum. It's outrageous that people can be coerced into something that is not a healing art."

Currently, obstetricians and gynecologists do not have to be trained in performing abortions to get licensed. Some medical students say that abortion techniques are so similar to dilation and curettage procedures, or D & C's, in which the walls of the uterus are scraped after a spontaneous abortion, that specific training is unnecessary

Others, however, welcome the training that will stem from the new requirement.

"The ACGME is recognizing that abortion is an important medical technique. Doctors should know the accurate techniques of an abortion just like they should know counseling options for patients who are looking for some information on contraception," says Jen Schroeder, a third-year medical student at Wright State University. "It's something that people don't like to deal with, but we still need to know the procedures."

Phyllidia Ku, a second-year medical student at Brown University, agrees. "It's important to know because physicians should be able to give patients the full range of their options," Ku says. "You need to deal with your own ethical issues first, but then you are obligated to provide your patient with the proper perspective."

UIC's Herald says differing laws in abortion make knowledgeable doctors necessary in each geographic region. "There are areas of the country where there are no abortion providers," says Herald. "If someone drives hundreds of mile to get an abortion, then comes home, has complications and has to go to the nearest hospital, she would expect that a doctor on duty would know what those complications may be and what are the best ways to treat them."

But some students feel that the new requirements may infringe on their religious beliefs. "It seems like the accreditation council is trying to mainstream abortion. To some people who are pro-choice, abortion training should be almost mandatory, but I don't feel like I have to perform abortions to be a competent doctor," says Mary Buss, a second-year student at Georgetown's School of Medicine. "I think the ruling could cause damage because it's infringing on the religious beliefs of the schools and the students. It potentially forces them to do something they may not believe is morally right."

Gienapp maintains that students opposed to abortion will not have to perform any in order to receive certification. "We're not forcing any person or hospitals to perform or allow abortions if it's against their moral or religious beliefs," he says. "We have no intentions of doing that."

Laura, a third-year student at St. Louis University Medical School who wishes to be identified by her first name only, says that the ruling will drive a division between students in OB/GYN rotations and residencies. "It's like saying we're not as competent as doctors because we don't do abortions," she said. "That infuriates me. If anything, I see myself as the better doctor because I practice medicine to save lives, not destroy them."

About 30 percent of the nation's hospitals are affiliated with religious groups and do not perform abortions. Administrators from these hospitals are currently looking at how the ruling may affect them.

Mike Maggio, spokesperson for Loyola Medical Center in suburban Chicago, says there may be options that will work within the center's present day-to-day operations. "As a Catholic hospital, we don't perform abortions, but there are similar procedures that are performed," Maggio says. "If a fetus dies in the womb, then the effort to remove that fetus is the same procedure as an abortion. We deal with medical situations in OB-GYN that are appropriate for a Catholic hospital."

Gienapp says that religious hospitals have options, including not to train anyone in obstetrics or gynecology or to accept only those residents who are opposed to abortion and have no intention of seeking the appropriate training. Religious hospitals also can allow their residents to get the training at other hospitals.

Already, organizations are pushing for increased abortion training. Last year, Planned Parenthood of New York City began a training program for doctors, teaching safe abortion practices to interested physicians at their own clinics. So far, the organization has trained more than 45 physicians.

The American Medical Women's Association is sponsoring the Reproductive Health Initiative, a program focused on medical students concerned about abortion training. After getting input from schools, students and doctors, the AMWA will create a prototype for a fourth-year elective which will give interested students training in abortion.

Students on both sides of the issue fear that hospitals interviewing for residents may use abortion as a litmus test for their applicants.

"So much of what you do in the last two years of medical school and during your residency are based on recommendations and approval of others," says Buss. "There may be students who are coerced into doing things they may not want to do, especially something as dramatic as perform an abortion, because they're receiving pressure from people who have power over them."

Risha O'Connor, a second-year student at Northwestern University Medical School, worries that hospitals fearing controversy may avoid certain residents. "Residency interviewers may screen people out, using the new accreditation policy as the reason," O'Connor says. "OB-GYN people should be trained in abortion but if students say they want it, hospitals may use that as a way to avoid accepting that student."

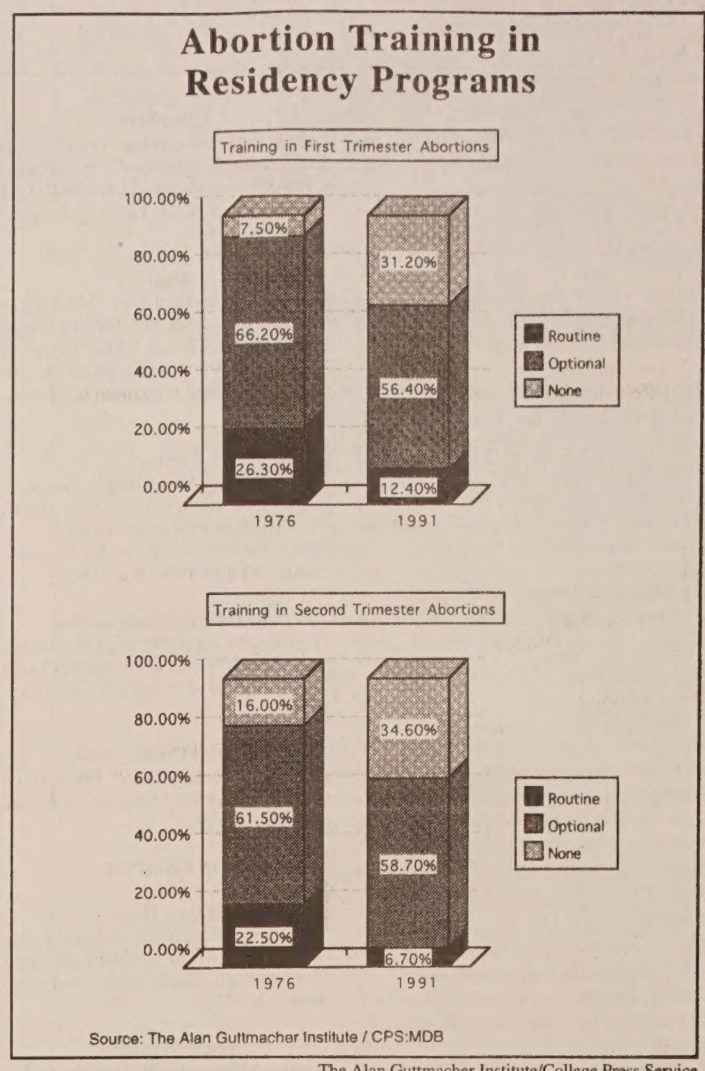
Despite concerns about limiting students, Teri Wolf, a first-year student at Michigan State University College of Human Medicine, thinks the ACGME ruling will ultimately benefit students. "I'm hoping the accreditation will have a trickle-down effect," Wolf says. "We should start talking about issues we haven't talked about before. Regardless of what you believe, these are issues that need to be discussed, and now it still seems like they're being avoided whenever we're in the classroom."

Ku says medical students have a responsibility to ask for lectures on abortion, even during their first and second years. "It's a tough subject to talk about but it needs to be done," she says. "Our curriculum is crowded enough as it is, so sometimes it's probably easier not to talk about abortion during the first two years. The school figures we'll get it in our clinicals. If they don't do it, we have to demand it."

Alison Abreu, a second-year student at the University of Iowa Medical School, says her classmates are probably as exposed to lectures on abortion as any medical students in the nation because of the proximity of three abortion clinics in Iowa City, including one that is run by the medical school.

Abreu says that doctors at the school clinic serve as instructors at the school, and OB/GYN students can do rotations at the facility. "I think that it's been helpful for medical students to get exposed to abortion as part of their curriculum," she says. "If we hadn't been exposed to it, we may never even consider it.

"It's important because abortion is a legal right for women. If people aren't willing or taught to provide it, it won't matter if it's legal or not."



The Alan Guttmacher Institute/College Press Service

Abortion training in medical schools has decreased since 1976.

Clinic Shootings Weigh on Students' Minds

by Marco Buscaglia
College Press Service

Many medical students watched the news reports in shock last January when police arrested 22-year-old John Salvi for the fatal shootings of two people at an abortion clinic in suburban Boston and for the wounding of five others at a clinic in Norfolk, Va.

"I was horrified," says Phyllidia Ku, a student at Brown University's School in Medicine. "I think it's important that people have their opinions but to go to the extent of violence is in complete opposition to what these people are advocating. It's unjustifiable."

Like many medical students contemplating a career in obstetrics and gynecology, Ku will be faced with a decision about whether or not to perform abortions. Increased incidents of violence at clinics, as well as legislative restrictions on abortions in many states, has made that decision more complex than ever before, say many medical students.

According to a 1990 study by the National Abortion Foundation, "social stigma, professional isolation and peer pressure" all contribute to the dwindling supply of abortion providers, says Michele Arocha Allen of the National Right to Life.

"Doctors that perform abortions are looked down on by their colleagues," says Arocha Allen. "It only makes sense. Physicians are trained to heal, not to kill."

Some physicians, however, see no division between abortion doctors and their colleagues. "A lot of doctors can separate a moral belief from a medical necessity," says Dr. Josh Stewart, a family practice physician in Dallas. "The only stigma abortion providers may have is one that they put on themselves."

Two years ago, Life Dynamics, an anti-abortion group out of Texas, sent out copies of a comic book entitled "Bottom Feeder" to more than 30,000 medical students. The book contained numerous illustrations and jokes—most of which were derived from standard ethnic jokes—about doctors who perform abortions.

"What would you do if you found yourself in a room with Hitler, Mussolini and an abortionist and you had a gun with only two bullets?" reads one joke from the booklet. "Shoot the abortionist twice."

Jen Schroeder, a medical student at Wright State, remembers receiving "Bottom Feeder" in the mail. "I thought it was some kind of joke," she says. "Then I looked through it and immediately threw it out."

Schroeder says she heard other students talking about the book a few days later, and realized that it had been some sort of mass mailing. "'Bottom Feeder' probably backfired for the people who sent it," she says. "It really mobilized a lot of medical students."

Mark Crutcher, president of Life Dynamics, confirmed that his group did send the booklet, but refused to comment any further. "There are a lot of interesting fallouts from that mailing, even today, and I would love to be able to sit down and talk to you about it," he said. "But we can't cooperate with the media anymore. They twist our words around and turn them to make us look like fools."

"Bottom Feeder" was one of the factors which led to the formation of Medical Students for Choice, a Washington-based group of medical students who are committed to providing abortions.

"I think that students get a skewed view of what it's like to provide abortions," says Gillian Herald, medical student at the University of Illinois–Chicago. "We see these flashes of violence from the media, but we don't get the chance to hear that it's a rewarding practice. Having the chance to talk to other students and doctors in your position is reassuring."

Risha O'Connor, a medical student at Northwestern University, says most of her classmates are very aware of potential problems if they choose to provide abortions.

"A lot of people are steering clear of abortion because they're worried about the harassment it may cause for them and their families," she says. "It's scary, but that won't stop me. I'll wear a bulletproof vest to work every day if I have to."

Randall Terry, the founder of Operation Rescue, says he opposes any use of violence in dealing with abortion doctors, patients and clinics. He adds, however, that he will not stop at any means to humiliate or discourage an abortion provider.

"These schools are training students to be mass murderers," said Terry, "and we have every intention of letting their families and neighbors know that they're going to be murdering innocent babies."

Still, Ku says she won't be deterred from performing abortions if she decides to pursue a career in obstetrics.

"I can't succumb to that kind of pressure," she says. "If a patient needs care, a doctor should have the right and the courage to treat that patient."

Science Briefs

MCAT Practice Test Errors

If you received MCAT Practice Test III, be aware because there are three errors. On page 8, question 9: the line reference in parentheses should be 45. On page 95, Item 170: The key should be A. On Page 95, Item 172: The key should be C. If you want more information, please contact the Association of American Medical Colleges at 2450 N Street, NW, Washington, DC 20037-1126 or call at (202) 828-0400.

—Tony Tsai

NIH Smear Campaign?

Dr. Bernard Fisher, the former chairman of the National Surgical Adjuvant Breast and Bowel Project (NSABP) is suing the National Institutes of Health, claiming that they started an electronic smear campaign against him. Two of the most commonly used NIH databases, Medline and Cancerlit, included warning labels on over 100 of Fisher's articles stating that there was scientific misconduct and that the data needed to be reanalyzed.

However, Fisher has never been convicted of scientific misconduct. In the databases, scientists that have been convicted of misconduct do not have labels of scientific misconduct on their work. This is the first incidence of a scientific misconduct label ever used by NIH. So what has caused all the furor?

A doctor in Montreal admitted to altering patient records and putting in many unqualified patients into one of the regular studies conducted by the NSABP. Dr. Roger Poisson, of the St. Luc Hospital in Montreal was found to have irregular data in 1990 by the NSABP and the NSABP reanalyzed the data after excluding all of the St. Luc records. There was no difference found from the original conclusions.

Dr. Fisher was investigated by the University of Pittsburgh, where he works as a professor, and federal officials after the altered documents from Canada turned up and he was criticized for dealing carelessly with questionable data from 11 other NSABP study sites. In Fisher's testimony before a House oversight committee this past June, Fisher apologized for the lack of action by stating that there was an increase of paperwork of the NSABP's patient enrollment from 25,000 in 1991 to almost 41,00 in 1993. Fisher denied any wrongdoing.

Fisher's suit against the NIH alleges that the unprecedented labeling action violated the Privacy Act and the Administrative Procedures Act and damaged his reputation irreparably. Attorneys for the government agreed to remove the labels and help compose a correction statement that will appear when scientists log on. However, this is just the beginning of his legal battle.

—Fred Jameson

Charmain Elkes Dies

Dr. Charmain Elkes, one of the pioneers of training mental health counselors died of a heart attack on March 23, 1995. She was an associate professor of psychiatry at the Johns Hopkins Medical School from 1963 to 1969, and it was here that she began the program for training counselors. This program led to the two year master's degree program at the Johns Hopkins Medical School. Dr. Elkes also conducted some early tests involving tranquilizers and their effect on hyperactive psychotic patients. These tests showed the value of the drug and changed the way mental illness is managed.

—Neal Formon

Free Day at the Maryland Science Center

The Maryland Science Center, located at 601 Light Street, will have a free day on Tuesday April 25 in honor of Maryland Science Week, which lasts from April 22 to April 29. The featured exhibit at the Science Center is "Invention Adventure" and the IMAX film playing is "Destiny in Space," which was shot by astronauts in space. The Davis Planetarium is featuring "Dino Demise".

The new IMAX film, "Africa: The Serengeti", will be released on May 5 and will play through November 2. It is narrated by James Earl Jones and will showcase the wildlife of the Serengeti plains, especially the wildebeest. In the language of the Maasi people Serengeti means endless plain and this effect is heightened by use of helicopter and hot air balloon shots. The Serengeti plains go from southwest Kenya to northwest Tanzania and is one of the most important animal sanctuaries in the world. The film traces the migration of the wildebeest and also shows the interactions between predator and prey.

—Gerry Hebson

Calendar

April 7 - April 13

Friday April 7

FILM

Weekend Wonderflix
Oscar winner "Ed Wood," starring Johnny Depp, will be shown at 8:00 and 10:30 p.m. in Shriver Hall. Students and general admission, $3.00. Call x8666 for the JHU Film Line.

The Senator Theater
"Muriel's Wedding," the quirky Australian comedy featuring bad fashion taste and lots of ABBA, is showing. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

The Orpheum Cinema
Playing at the Orpheum Cinema are "Village of the Damned" and "The Bad Seed." The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

The Charles Theater
"Faster, Pussycat! Kill! Kill!" is a cool black and white film with babes and violence from 1965. Also showing Queen Margot. The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 for more information.

United Artists Harbor Park
Candyman 2, Tank Girl, Losing Isaiah, Outbreak, Born to Be Wild, Tall Tale, Major Payne, and Tommy Boy will be playing at UA Harbor Park. United Artists Harbor Park is conveniently located in the Inner Harbor and provides 8 showing rooms. Call 837-3500 for times and information.

Baltimore Film Forum
The Baltimore Museum of Art is located next to the News-Letter Gatehouse at North Charles and 31st streets. Call 889-1993 for information and times.

CONCERTS/CLUBS

Eight by Ten
Almighty Senators and Pornflakes will play funk at 8x10. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

Chambers
Nord Express, Big Heifer, and Jag grace the stage of Chambers. Chambers is located on 203 Davis Street. Call 539-3255 for more information.

Bank
Dance Little Monkey, Voices in the Addict, and 3rd Degree will all be at the Bank. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

Concert
The Peabody Symphony Orchestra will be performing tonight in the Friedberg Concert Hall at 8:15 PM. Ticket costs are $7 for students, $14 dollars for others.

Meyerhoff Symphony Hall
Baltimore Symphony Orchestra with Mark Elder (conductor) and Nadja Salerno-Sonnenberg (violin). 8:15 p.m.

Peabody Conservatory
Peabody Symphony Orchestra with Hajime Teri Murai (conductor). 8:15 p.m.

ON CAMPUS

Hoppy Hour
The Hop presents a special hour of inebriation at E-level starting at 4:00 PM, come early and beat the rush.

Agape Ministries
Agape Ministries will be holding a praise and worship session in Shaffer 100 at 7:30 PM.

Coffee Grounds
Starting at 10 p.m. in the Great Hall, sponsored by RAB. Free refreshments and music, so relax.

Saturday, April 8

FILM

Weekend Wonderflix
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Baltimore Film Forum
"I Am My Own Woman" and "Picture Bride" will be playing at the BMA. Call 889-1993 for more information.

CONCERTS/CLUBS

Eight by Ten
Shudder to Think. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

Bank
The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

Cafe Diana
Angie Miller. Cafe Diana is in the first floor of the Blackstone, Charles and 33rd streets.

Chambers
Red Henry and Pornflakes grace the stage of Chambers. Chambers is located on 203 Davis Street. Call 539-3255 for more information.

The Allnighters
The Allnighters, Hopkins' only all-male a cappella group, will be performing with the Princeton Tigerlillies and the Tufts Amalgamates at 8:30 p.m. in Shriver Hall.

Meyerhoff Symphony Hall
Baltimore Symphony Orchestra with Mark Elder (conductor) and Nadja Salerno-Sonnenberg (violin). 8:15 p.m.

SPORTS

Men's Baseball
12:00 p.m. vs. Swarthmore.

Men's Lacrosse
2:00 p.m. vs. Army.

Women's Lacrosse
6:00 p.m. vs. Muhlenburg.

ON CAMPUS

H.A.T.S. Presents
...a trip to the Cherry Blossom Festival & Parade in Washington, D.C. Cost is $6. To register, contact Mary at x8209. We leave at 9:00 a.m.

JHU Tennis Club
Singles tournament at the AMR courts at 10:00 a.m.

OFF CAMPUS

Public Hearing
The Citizens Advisory Commission on the Impact of Military Spending (Development Commission) will hold its 8th Annual Public Hearing, at St. Francis of Assisi Church Hall, 3615 Harford Rd., from 10:00 a.m. to 1:00 p.m. The theme is "Sounding the Alarm: What Washington Must Hear from US!" This year's hearing is an opportunity to formulate Baltimore's response to the "Contract with America" and strategies for communicating that message to Washington. City residents are invited to assist in framing both the message and the medium. Mayor Schmoke and Vice Admiral Eugene Carroll, Jr., U.S. Navy (Ret.), Deputy Director of the Center for Defense Information in Washington, are onfirmed speakers. Totestify, or for further information, contact Cynde Nordone at 342-7404 or 563-1684 (fax)

Sunday, April 9

FILM

The Senator Theater
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Baltimore Film Forum
"The Buddha of Suburbia" will be playing at the BMA. Call 889-1993 for more information.

CONCERTS/CLUBS

Chamber Music Society of Baltimore
The Chamber Music Society of Baltimore will close its 45th "Perfect Music" Season of concerts at the Baltimore Museum of Art, Meyerhoff Auditorium, at 3:30 p.m., with a concert to be performed by the Boston Composers String Quartet. The quartet will perform music by Pozzi Escot, Robert Kyr, and Bernard Rands, and Bela Bartok's visionary String Quartet #6 from 1939. As of this writing, the Chamber Music Society of Baltimore hopes that Bernard Rands, who won the Pulitzer Prize in 1984, will attend the concert, speak to the audience, and attend the regular post-concert reception in the Museum's lobby that is free to all audience members and sponsored by the Society. Tickets are $15 general, $13 for BMA members and seniors, and $5 for students with ID. For more information, contact the Chamber Music Society of Baltimore at (410) 486-1140.

Peabody Jazz Ensemble
The Peabody Jazz Ensemble will be performing in the Friedberg Concert Hall at 7:30 PM. Free Admission. For more information call 659-8124.

The Orpheum Cinema
Playing at the Orpheum Cinema are "Village of the Damned" and "The Bad Seed." The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

The Charles Theater
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Shriver Hall Concert Series
The Kalichstein-Laredo-Rubiuson Trio will perform work by Haydn, Dvorak, and Tchaikovsky. Tickets: $9 students, $19 others. In Shriver Auditorium at 7:30 p.m.

Baltimore Museum of Art
The Baltimore Museum of Art is located next to the News-Letter Gatehouse at North Charles and 31st streets. Call 889-1993 for information and times.

Hopkins Symphony Orchestra
Members of the Hopkins Symphony Orchestra will present a program of chamber music at 3:00 p.m. in the Garrett Room of the Eisenhower Library. The program will feature works by Schubert, Schumann, Glazumnow, Mozart, and Beethoven. Members of the HSO are students of JHU and members of the Baltimore community. Tickets are $5 for general admission, $3 for Senior Citizens/Students, and free for JHU students with ID. Tickets will be available at the door. Free parking is available.

Calendar Policy

The Calendar lists events of interest which occur both on and off the Hopkins campus. The Calendar accepts entries for any event or activity in the Baltimore area of interest to Hopkins undergraduates. Entries should be 50 words or less and should fall under one of the following headings: Concerts/Clubs, Exhibits, Films, Lectures. Off Campus, On Campus and Sports. The *News-Letter* reserves the right to edit submissions. All Calendar submissions must be received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. The *News-Letter* provides the Calendar as a service to the Hopkins community.

IFC Disclaimer

At all Fraternity/Sorority events the sponsoring group(s) reserve(s) the right to limit the number of people and those who may attend.

Summer at Brandeis University

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Calendar

April 7 - April 13

Meyerhoff Symphony Hall
Baltimore Symphony Orchestra with Mark Elder (conductor) and Nadja Salerno-Sonnenberg (violin). 8:15 p.m.

ON CAMPUS

Sunday Mass
Catholic Mass is held in the Glass Pavilion at 11:00 a.m; all visitors are welcome.

Tennis
The JHU Tennis Club will be holding a singles tournament at the AMR courts this morning at 10:00 AM.

OFF CAMPUS

Society of Young Jewish Professionals
The Society of Young Jewish Professionals, proud sponsor of the Matzo Ball™ , and the nation's largest and most successful organization for Jewish professionals ages 21-49, is proud to announce its next event "500 Jewish Singles," on sunday, April 9, 1995 at Nantucket, located at 4723 Elm Street, Bethesda. The party starts at 8:00 p.m., and is for Jewish singles 21-39 years old. For directions call (301) 654-7979. Admission is $10.00 for members, $12.00 for non-members in advance, and $15.00 for non-members at the door. Advance tickets may be purchased by calling (800) 829-0404. Proper dress and ID are required. There will be a DJ, dancing, and hors d'oeuvres.

Monday April 10

FILM

The Senator Theater
"Muriel's Wedding," the quirky Australian comedy featuring bad fashion taste and lots of ABBA, is showing (see review in this issue). The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

The Orpheum Cinema
Playing at the Orpheum Cinema are "Village of the Damned" and "The Bad Seed." The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

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CONCERTS/CLUBS

Eight by Ten
New Stage Nights at 8x10. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

LECTURES

Biomedical Research Lecture
"The Fruit Fly as a Model System to Study Cancer," with Allen Shearn, Ph.D., Professor of Biology, JHU. In Mudd Auditorium at 7:00 p.m.

ON CAMPUS

Yoga Classes
Sponsored by OM. Beginner classes at 7 p.m., intermediate classes at 8 p.m. In the Clipper Room (upstairs in Shriver).

Tuesday April 11

FILM

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CONCERTS/CLUBS

Bank
The Hatters with the Other Side. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

Eight by Ten
Ecoline at 8x10. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Wednesday April 12

FILM

Reel World
"The Breakfast Club," starring Emilio Estevez, Judd Nelson, Ally Sheedy, Anthony Michael Hall, and Molly Ringwald, will be shown in Shriver Hall at 10:30 p.m. Students and general admision $3.00. Call the JHU Film Line, x8666, to confirm titles, dates, and times.

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CONCERTS/CLUBS

Eight by Ten
Cowboy Mouth may not be Camel Lips, but they're playing the 8x10. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Bank
Grinch. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

Goucher Chamber Symphony
The Goucher Chamber Symphony will present the first performance of the chamber version of James Grant's Concerto for Piano and Orchestra, featuring pianist Jeffrey Chappell, at 8 p.m. in the Kraushaar Auditorium at Goucher College. Under the direction of maestro Sebrine Alfonso, the Chamber Symphony will also perform Mozart's Overture to Don Giovanni and Brahms' Serenade No. 1. Tickets are $7 and $4; call 337-6333 for more information.

LECTURES

Wednesday Noon Series
"Hallowed Grounds: A Tour of Ballparks Real and Imagined," an illustrated lecture with Charles Camp, Ph.D., state folklorist at the Maryland Arts Council and an instructor in the Johns Hopkins University School of Continuing Studies. Garrett Room, Eisenhower Library, Johns Hopkins University, Homewood Campus, 12 noon. Free. Presented by the Office of Special Events. Information (410) 516-7157.

ON CAMPUS

Circle K
General meeting in the Garrett Room of MSE Library at 7:30 p.m.

Thursday April 13

FILM

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CONCERTS/CLUBS

Eight by Ten
Barton, Schaffer and Mills will play pop at 8x10.10 East Cross Street is the location of Eight by Ten. Call 625-2000 for info.

SPORTS

Women's Lacrosse
3:30 vs. Franklin and Marshall.

LECTURES

The Hinckley Lecture
Ian Hunter, Queen Elizabeth II Fellow, Griffith University, Brisbane, will be presenting "The Regimen of Reason: Kant's Defense of the Arts Faculty," at 5:00 p.m. in Gilman 110.

Psi Chi Lecture
"Touched with Fire: Creativity and Bipolar Disorder." Dr. Kay Jamison speaks. Sponsored by Psi Chi. In Ames 233 at 6:30 p.m.

ON CAMPUS

On Your Own Fair
In Wolman Hall at 11:30 a.m. Sponsored by Residential Life.



Joe Apaestegui/The Johns Hopkins News-Letter

The JHU Dance Company will have their annual concert in Shriver Hall, April 14 and 15.

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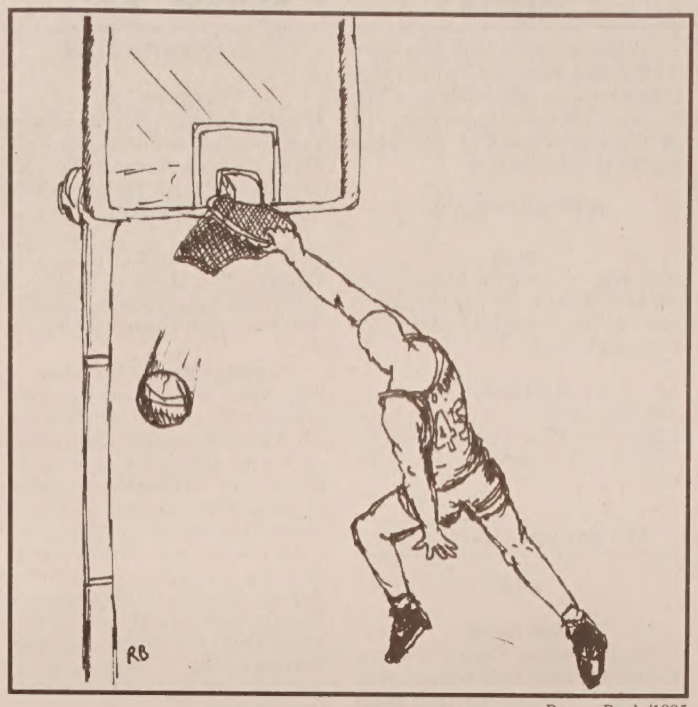
The 'Big Boys of Basketball' Quiz

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"Obviously he's got his legs back underneath him. I guess I'll have to get my sleeping pills out again."

—New York guard John Starks on Michael Jordan's 55pt. performance to lead the Bulls over the Knicks at Madison Square garden.

It was inevitable. The second coming. Notice it is "the second coming" and not a "comeback attempt." Boxer Roberto Duran, swimmer Mark Spitz, and skater Katarina Witt made "comeback attempts." Michael's return was nothing short of fulfilling a biblical prophecy. The return of our savior. Or at least that of Phil Jackson and the Chicago Bulls. Not since the return of Muhammad Ali to boxing, has the world gone into such a frenzy over the return of a sports superstar. When the first reports that Jordan might be returning to basketball began to appear, the media went all out on a Michael Jordan watch. Will he or won't he? Suddenly everywhere there were reports of Jordan sightings. Elvis fans were not very happy. Globally it was almost as sensational. From Poland to Mexico to Germany, the return of MJ commanded front page attention. Chinnese papers trumpted his return reading, "The flying man is back." Even in Israel, where renewed Palestinian terrorisim had just killed 5 people, people were more worried about whether they would be able to watch MJ's first game against the Indiana Pacers via satelite. Scalpers had a field day selling tickets for as much as $1000 to the first game. And fans poured in early to the first game by the thousands sporting signs such as, "What goes up, must come back" and "Who's the new guy?" Jordan however seemed less than other worldly going 7-for-28 on the night and missing his first 6 shots. One of the commentators even noted that he had put on his basketball shorts with the Bulls logo facing the wrong way. Clearly the 30 million or so audience had made MJ just a tad nervous. But everybody including the QM knew that it was only a matter of time before his airness would be back to top form. Just 4 games later in New York, Pat Riley and the New York Knicks would witness the true second coming in a loss to the Bulls. He came bearing the mark of #45. He left leaving the mark of 55 pts. It was the highest point total for any player in the league this year. Those pundits that had pondered whether a Jordan comeback would just be a big embarrasment quickly did an about face. The QM is very glad he's back. Anyway this week's quiz is on NBA basketball stars. Although Michael is back, the NBA is very different from the one he left. There's definitely a lot more talent. And it might take a little longer for Michael and the Bulls to capture the championship this year. As usual, answer as many questions as you can along with the bonus, mark it QM, and turn it into the Gatehouse (*News-Letter* Office) by 5:00 P.M. on Wednesday. Any reader of the paper is eligible and team entries are allowed. The winner (selected randomly in the case of a tie) will have his or her name printed in boldface the following week. The will also be entitled to $10 worth of food from Eddie's and a case of BEER! So dribble those entries to the Gatehouse today!



Roscoe Brady/1995

1. Nicknamed "The Dream," he along with some of Univesity of Houston classmates captured the NBA championship in 1994.

2. Formerly known as Chris Jackson, this former LSU basketball star changed his name after converting to Islam.

3. He is planning to run for the governorship of Alabama after retiring from the NBA.

4. This former star of Duke basketball surprised everyone this year when as a rookie he chose to endorse Fila Shoes instead of one of the bigger make athletic footwear companies.

5. Nicknamed "Baby Jordan," he is one of the only players to win the NBA All-Star Slam Dunk Contest twice.

6. Nicknamed "The Admiral," he has led the San Antonio Spurs this year in a competition with the Orlando Magic for the best record in the NBA.

7. This former Golden State Warrior player currently plays for the Washington Bullets. He is best known for his time out call in an NCAA college championship game against North Carolina.

8. As a San Antonio Spur he pulls down on average more rebounds than any other player in the NBA.

9. This 76ers player has not proved to be worth his weight in gold. At 7'6" he stands as one of the tallest and skinniest players around.

10. This Seattle Supersonics star surprisingly never played any college ball. He did however play on Dream Team II last year.

11. This Charlotte Hornets star nicknamed "Gonzo" played college ball as a center at Georgetown.

12. This guard for Indiana Pacers is best known for stepping up his game in the Eastern Conference Final last year after being taunted by Spike Lee.

13. Also a former LSU basketball star, this Orlando Magic player currently has the highest scoring average in the NBA.

14. He is the tallest player currently playing in the NBA.

15. Nicknamed "The Mailman," he regularily delivers wins to his team, the Utah Jazz.

Bonus/Tiebreaker: Give the highest number of points Michael Jordan has ever scored. Against what team and when?

Last week's quiz garnered 4 entries. 2 of them perfect. The honarable mention this week goes to the team of Matt, Louise, and James Nelson. The winner however is the team of Peter "My friends better not touch my beer" Yarbro and friends. It would have been nice of you to list your friends' actual names. But hey you're the only one deserves credit, right? Claim your beer and munchies a.s.a.p. and don't bother sharing any of it.

The answers to last week's quiz are:
1.Desiree Washington 2.John Gotti 3.Charles Keating 4.Manuel Noriega 5.Pamela Smart 6.Marion Barry 7.Pete Rose 8.Jim Bakker 9.Leona Helmsley 10.Bernard Goetz 11.Baby M 12.Patricia Bowman 13.John W. Hinckley, Jr. 14.Allan Bakke 15. Alger Hiss

Bonus/Tiebreaker: 1.Stacey C. Koon 2.Laurence M. Powell 3.Timothy E. Wind 4. Theodore J. Briseno

Campus Notes

Agapè Campus Ministry invites you to join us for praise and worship, sharing of the Word, prayer and fellowship. Every Friday night at 7:30 p.m. in Shaffer 100. All are welcome! Questions? Call Frank at 366-5867 or Jane at 235-2053.

Agapè Campus Ministry invites you to join us for prayer every morning, Monday to Friday, at 7:00 a.m. in the New Engineering Building (NEB), Room B21 (basement). All are welcome! Questions? Call Frank at 366-5867 or Jane at 235-2053.

"Questions of Faith," a discussion and reflection from a Christian perspective, is scheduled for Monday, March 13th from 5:00 - 6:30 p.m. in the Campus Ministries Office, AMR1/Wood House. This will be the last in the series. For more information, call 516-8188.

Earth Day celebration at Hopkins Come find out what is being organized at the Students for Environmental Action general meeting on Thursday, April 13th at 6 p.m. in the McCoy MPR. For info call Bruce at x3731.

Apply now for the **Urban Policy Internship Program** (Fall 1995 semester), a 6-credit undergraduate course in urban policy featuring a seminar and internships in city government, planning, law, social services, community organization, economic development, and related fields. For information and applications, contact Robert Seidel, Institute for Policy Studies, Wyman Park Building, 516-4624.

SENIORS! Check your campus mailboxes the week of April 10 for important information about **Homecoming '95**!!! Questions? Call Doug Warren at the Homewood Alumni Office, Owen House, x8722.

Abortion Debate: Tuesday, April 11 at 8:00 p.m. in Schaffer 100. Co-sponsored by the Pre-law Society and the College Republicans.

The **Bengali Cultural Society** is holding its annual New Year's dinner on April 15. Doors open at 6 p.m. at the AMR I Multipurpose Room. All are invited to join the fun!

Support Group for Graduate Women The Monday afternoon Support Group for Women has several openings for Homewood, Peabody, or Nursing School students. Group members meet each week to share accomplishments and frustrations, offer encouragement and support, and discuss new ways to cope with the many stresses of grad school. If interested, please call the counseling Center at 516-8278 asap.

Finding Your Voice: Speaking Up and Facing Conflict Do you avoid confrontation? Do you hold your anger in or express it in destructive ways? Would you like to assert yourself and communicate more directly? This skill-building group is offered for Homewood, Peabody, and Nursing School Students. Please call Vivian Tamburello, 516-8278, for more information.

Self-Esteem/Support Group for Nursing Students Feeling overwhelmed by the demands of the rigorous JHU training program? It's not uncommon for nursing students to have difficulty balancing the excessive responsibilities of home and school. Call Vivian Tamburello at 516-8278 for more information.

English Conversation Table for American and International Students Eat lunch with the international community at Hopkins every Wednesday in Conference Room B in Levering at 12:00 noon. Sponsored by the English Language Program for International TAs of the Language Teaching Center. Call extension 5122 for more info.

Parent Loss Group The Counseling and Student Development Center will be offering a new eight-week support froup for students who have experienced the death of a parent. This group welcomes any student from Homewood, Nursing, or Peabody who has experienced parent loss, whether the death was was recent or happened long ago. The group is tentatively scheduled for Thursdays, late afternoon. If interested, please contact Dr. Elizabeth Beil or Anu Sharma at 516-8278.

Campus Notes

Campus notes must be 50 words or less and received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. Entries are not accepted over the telephone. A maximum of two notes per organization is permitted. Space is not guaranteed even if all qualifications have been met. Campus notes are free of charge.

Exposure by Joe Apaestegui



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other interesting pictures?
Send your color or B/W photos to Gilman Box 1230 or bring it down to the Gatehouse, and leave it c/o *Exposure*.
For more information call the *News-Letter* at x-6000. Photographs returned upon request.